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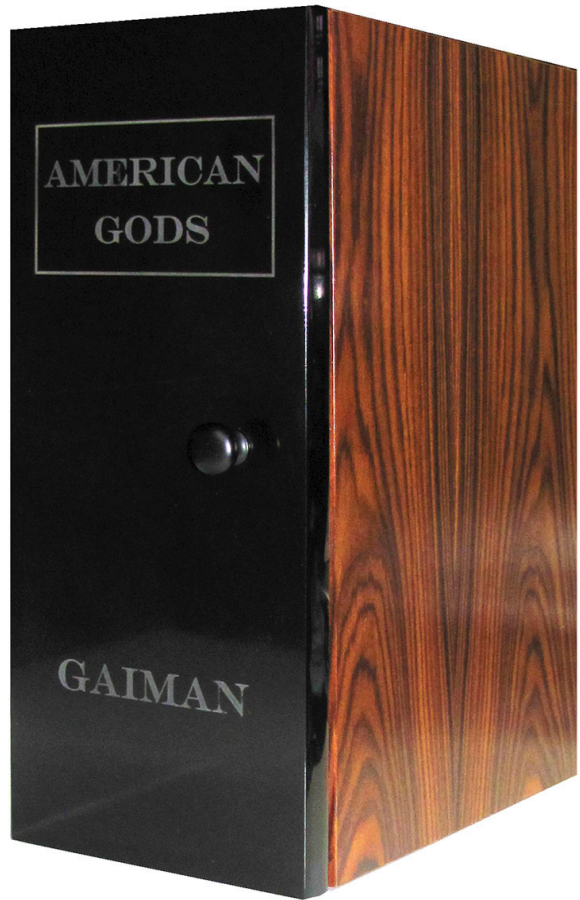
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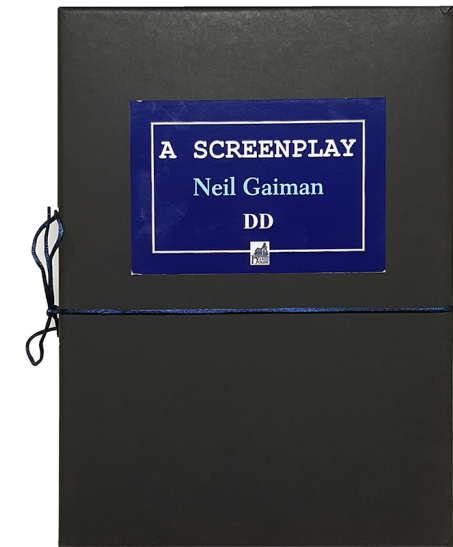
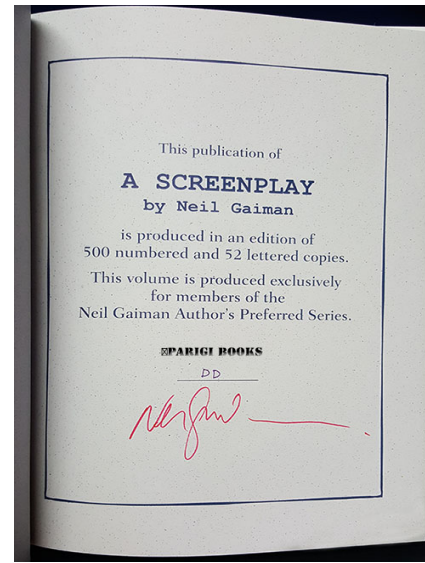
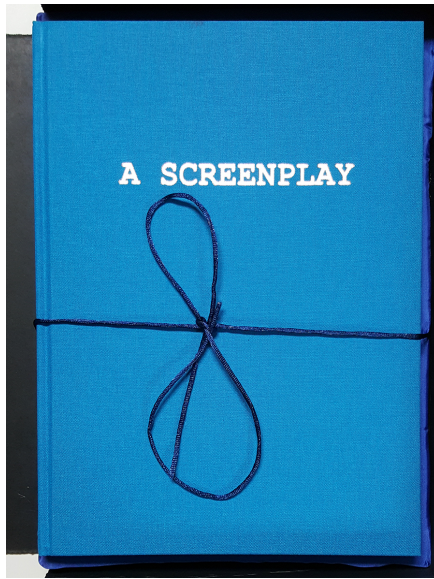




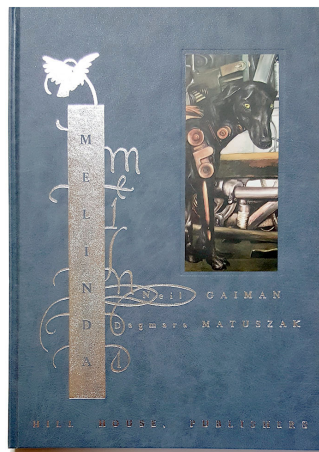
~NEIL GAIMAN~



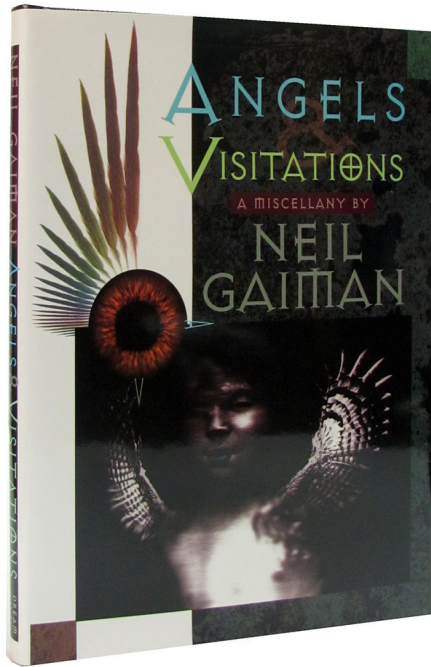
28353 Gaiman, Neil. American Gods. The Author's Preferred Edition. (Signed Lettered Edition Set in Wooden Cabinet). Ossining, NY, Hill House, Publishers, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 52 lettered copies. Signed by Neil Gaiman on the limitation page. 533pp. Full mauve Japanese silk with color illustration on paper affixed to the front panel, and paper label affixed to the spine panel, decorated endpapers. In mauve Japanese silk slipcase with die-cut front panel. Includes the following companion volumes: Neil Gaiman's American Gods: An Astonishingly Incomplete Bibliography by Neil Gaiman, bound dos-a-dos with Only the Gods Are Real: A Guide to the Gods in Neil Gaiman's American Gods by Renata Sancken and signed by both authors on the limitation page; The Reader's Copy of American Gods. All the titles have matching letters. The two main volumes are housed in a sumptuous wooden cabinet with a black marbled door with etched lettering and a wooden sliding tray. Winner of the 2001 Bram Stoker Award, 2002 Hugo Award, and 2002 Nebula Award for best novel. This edition includes an additional 12,000 words not included in the original edition. A fine set. \$3000.



28346 **Gaiman, Neil**. A Screenplay. (Based on Good Omens). (Signed Lettered Edition). Ossining, NY, Hill House, Publishers, 2004. Hardcover. 1st Edition. Octavo. Edition limited to 52 lettered copies. Published exclusively for the members of the Neil Gaiman Preferred Edition Series. 146pp. Bright blue cloth stamped in silver on the front panel and the spine panel. Signed by Neil Gaiman on the limitation page. Introduction by the author. A script based on the novel Good Omens and originally developed with Terry Pratchett. Housed in the original black clamshell box with blue labels affixed to the front and the spine. A fine copy in fine clamshell box. \$650.00.

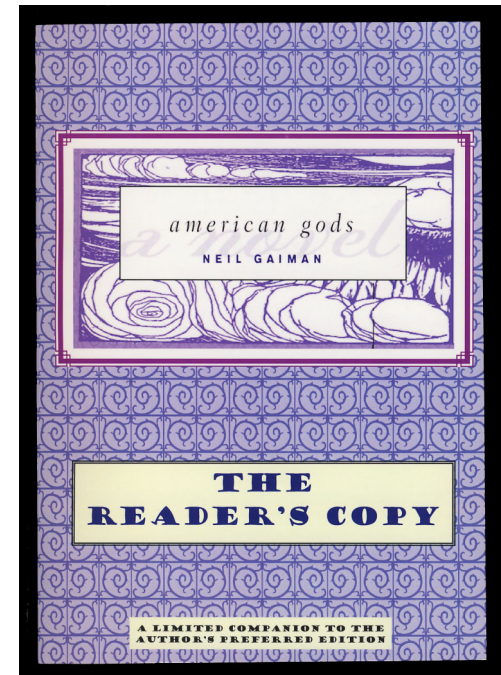
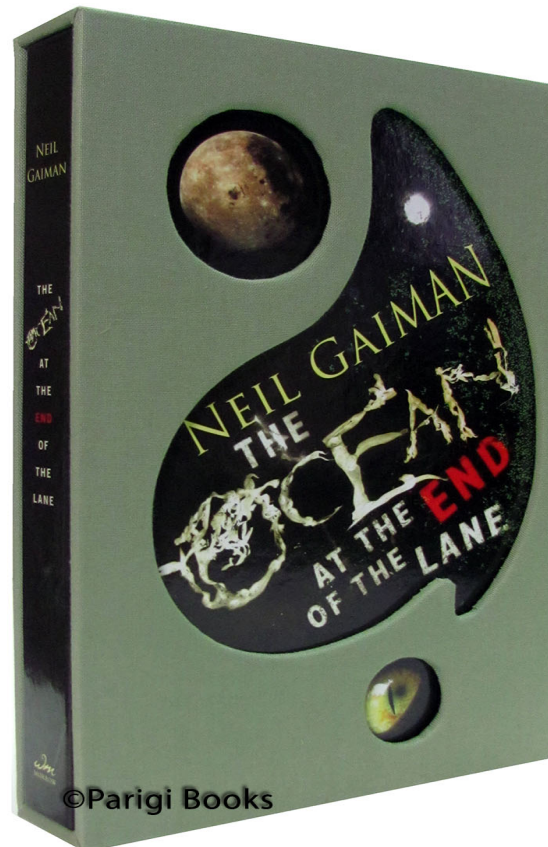


28434 **Gaiman, Neil**. Melinda. (Signed Numbered Edition). Ossining, NY, Hill House, Publishers, 2004. Hardcover. 1st Edition. Octavo. Edition limited to 1000 numbered copies, this being #855. Signed by Neil Gaiman on the limitation page, which in this copy is not bound in. Dark gray boards stamped in silver and with color illustration affixed to the front cover. Frontispiece, color and b&w illustrations by Dagmara Matuszak. A fine copy in the original light gray paper envelope with color illustration and matching number. **Matuszak, Dagmara** \$350.00.

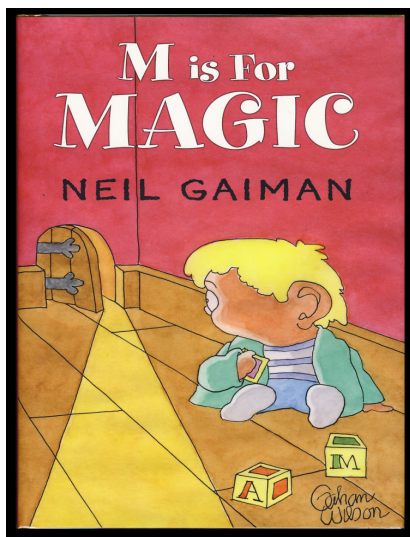


28396 **Gaiman, Neil.** Angels & Visitations: A Miscellany. (Signed Lettered Edition in Slipcase). Minneapolis, Dreamhaven, 1993. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by Neil Gaiman, Bill Sienkiewicz, P. Craig Russell, Randy Broecker, Steve Bisette, David McKean, Jill Karla Schwarz, Charles Vess and Michael Zulli on the limitation page. 166pp. Full brown leather stamped in gold on the front panel and the spine panel, marbled endpapers, all edges gilt. Collects several short stories, essays, and poems. Illustrations by Bill Sienkiewicz, P. Craig Russell, Randy Broecker, Steve Bisette, David McKean, Jill Karla Schwarz, Charles Vess and Michael Zulli. Cover art by Dave McKean. A fine copy in fine dustjacket in leather slipcase. **Sienkiewicz, Bill; Russell, P. Craig and others** \$400.00.

28395 **Gaiman, Neil.** The Ocean at the End of the Lane. (Signed Limited Edition in Slipcase). New York, William Morrow / Subterranean Press, 2013. Hardcover. 1st Edition. Octavo. Edition limited to 250 numbered copies, specially produced for Subterranean Press. Signed by Neil Gaiman on the limitation page. 210pp. Pictorial boards. Illustrated. A fine copy in fine die-cut cloth slipcase. \$325.00.

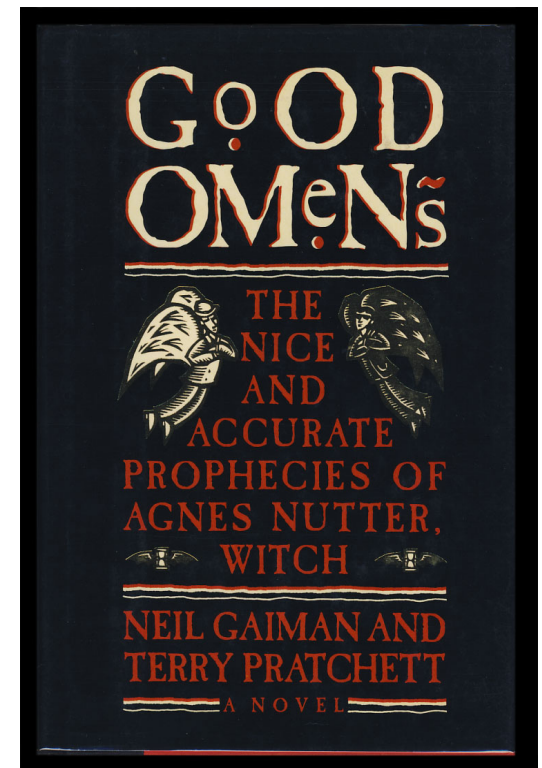


28467 **Gaiman, Neil.** American Gods. The Reader's Copy. A Limited Companion to the Author's Preferred Edition. Ossining, NY, Hill House, Publishers, 2004. Softcover. 1st Edition. Octavo. One of the lettered copies. 661pp. Original wrappers. With an additional 12,000 words not included in the original edition. This was one of the companion volumes included in the lettered edition of American Gods. A fine copy. \$150.00.

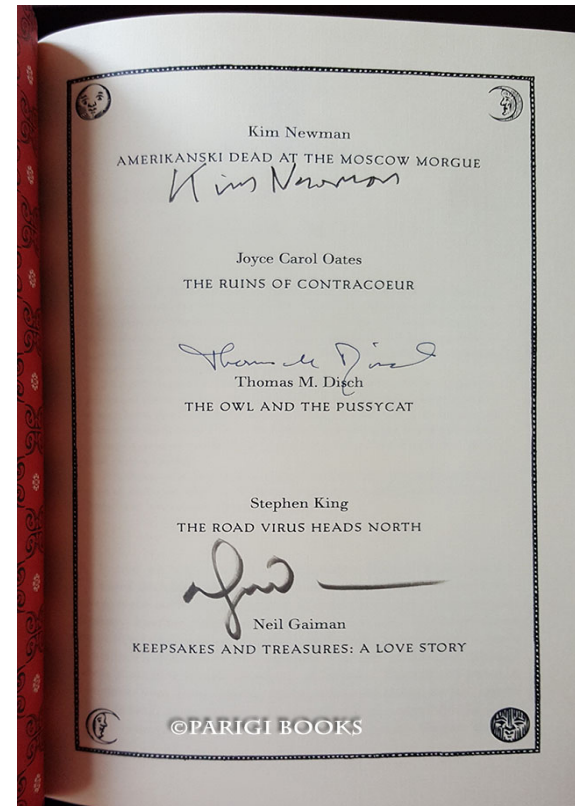
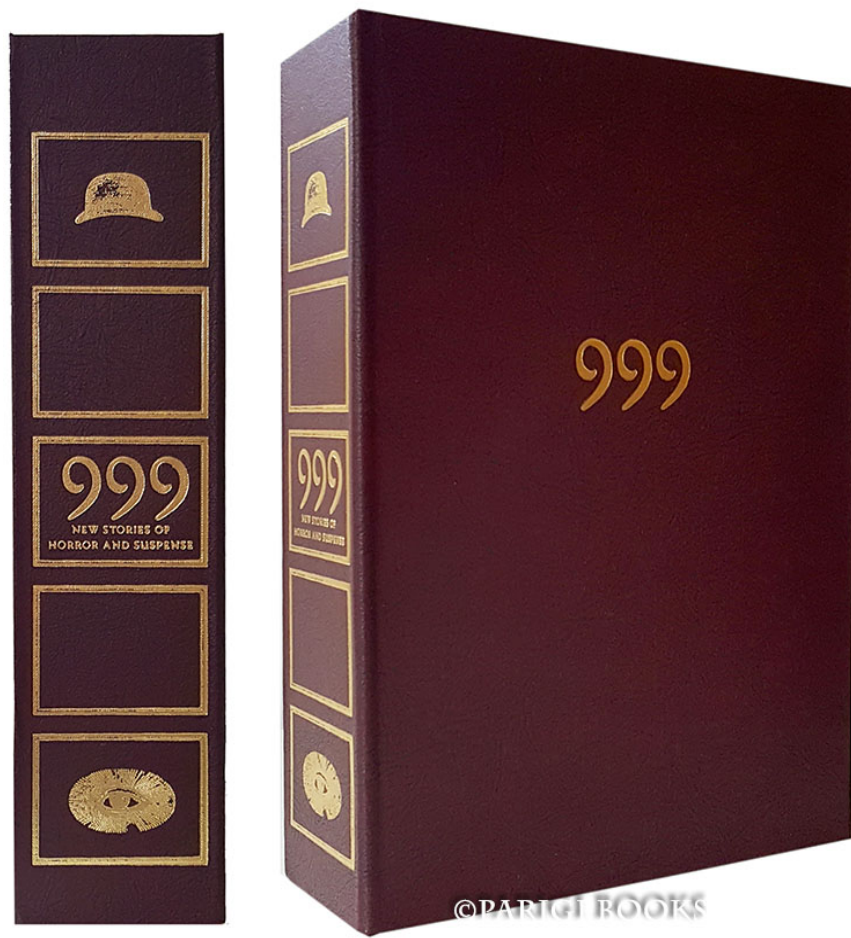


28294 **Gaiman, Neil.** M Is for Magic. Burton, MI, Subterranean Press, 2007. Hardcover. 1st Edition. Octavo. One of 1000 numbered copies. 151pp. Yellow cloth stamped in purple on the spine panel, bright pink endpapers. Signed by Neil Gaiman and Gahan Wilson on the limitation page. Collects eleven stories. Illustrations by Gahan Wilson. A fine copy in fine dustjacket. **Wilson, Gahan** \$125.00.

28397 **Gaiman, Neil; Pratchett, Terry.** Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch. New York, Workman Publishing, 1990. Hardcover. 1st US Edition. Octavo. xvi, 354pp. Cloth backed boards. Signed by Terry Pratchett on the title page. A fine copy in fine dustjacket. \$450.00.



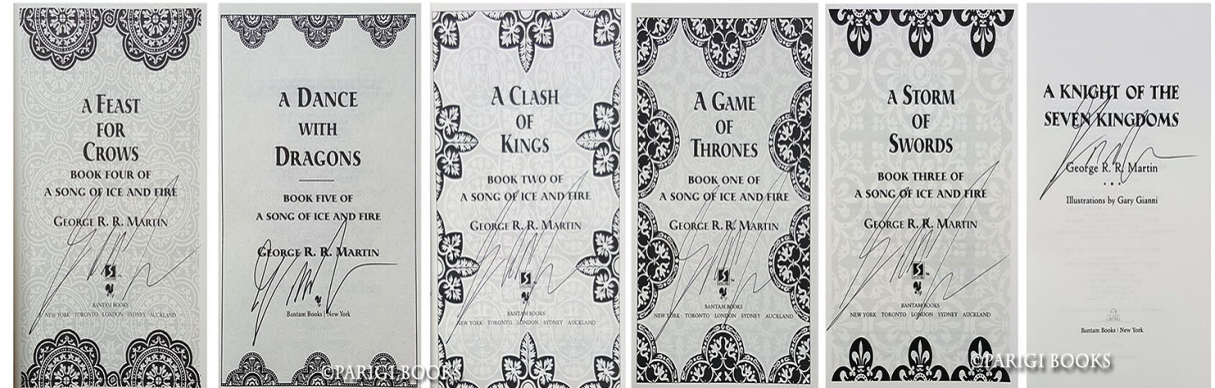
28394 **Gaiman, Neil.** Stardust. The Gift Edition. (Signed Limited Edition). New York, William Morrow, 2012. Hardcover. 1st Edition. Octavo. One of 2000 numbered copies. Signed by Neil Gaiman on the limitation page. xiii, 283pp. Light blue cloth stamped in gold on the front and the spine, gold endpapers. Introduction by the author. Frontispiece and illustrations by Charles Vess. A fine copy in fine die-cut slipcase. \$125.00.



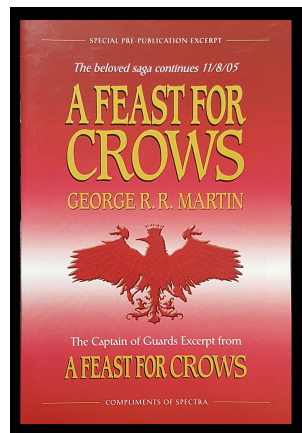
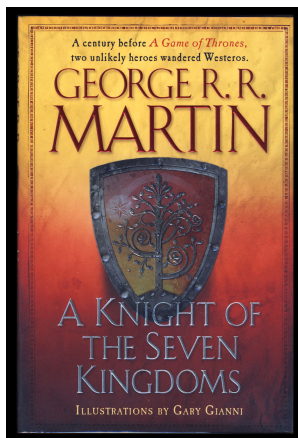
28755 Sarrantonio, Al, ed.; King, Stephen; Gaiman, Neil; Disch, Thomas M., and others. 999: New Stories of Horror and Suspense. (Signed Lettered Edition in Traycase). Hill House Publishers and Cemetery Dance Publications, 1999. Hardcover. 1st Edition. Quarto. One of 52 lettered copies. Signed by Neil Gaiman, F. Paul Wilson, Eric Van Lustbader, Tim Powers, Thomas Ligotti and all the other contributors (with the exception of Stephen King and Joyce Carol Oates, who did not signed any of the copies). 704pp. Brown leather lettered and decorated in gold on the front panel, rear panel, and spine panel, red decorated endpapers, silk bookmark. Includes a short novel by William Peter Blatty, novellas by Joyce Carol Oates, Joe R. Lansdale, and David Morrell, novelettes by Stephen King, Ramsey Campbell, Thomas Ligotti, Thomas F. Monteleone, Kim Newman, Eric Van Lustbader, and Gene Wolfe, short fiction by Tim Powers, T.E.D. Klein, Neil Gaiman, Dennis McKiernan, Rick Hautala, Stephen Spruill, Chet Williamson, Peter Schneider, Nancy A. Collins, P.D. Cacek, Edward Bryant, Al Sarrantonio, Ed Gorman, Thomas Disch, Edward Lee, Bentley Little, and Michael Marshall Smith. A superb, fine copy in fine brown traycase lettered and decorated in gold.

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~GEORGE R. R. MARTIN~

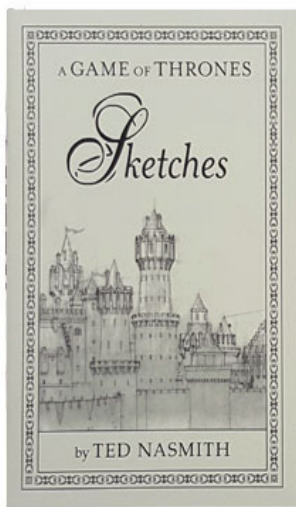
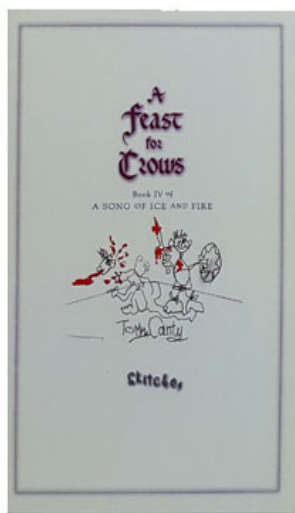


28783 **Martin, George R. R.** A Song of Ice and Fire Complete Set. (A Game of Thrones. A Clash of Kings. A Storm of Swords. A Feast for Crows. A Dance with Dragons). [with] A Knight of the Seven Kingdoms. New York, Bantam Books, 1996-2015. Hardcover. 1st Edition. Octavo. A complete set of A Song of Ice and Fire. Also includes A Knight of the Seven Kingdoms. Each book is signed by George R. R. Martin on the title page. Also includes a special pre-publication excerpt for A Feast for Crows. Details as follows: 1) A Game of Thrones; a near fine copy in nearly fine dustjacket. 2) A Clash of Kings; a near fine copy in nearly fine dustjacket. 3) A Storm of Swords; a fine copy in near fine dustjacket. 4) A Feast for Crows; a fine copy in near fine dustjacket. 5) A Dance with Dragons; a near fine copy in near fine dustjacket. 6) A Knight of the Seven Kingdoms; illustrations by Gary Gianni; a fine copy in fine dustjacket with a tiny crease to the spine panel. 7) A Feast for Crows chapbook; about fine. Basis for the HBO series winner of multiple Emmy Awards. A nice set. **Gianni, Gary** \$4500.00.

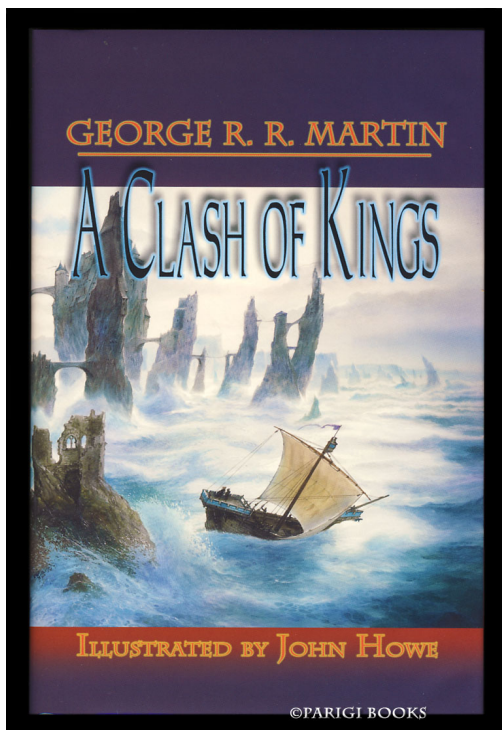




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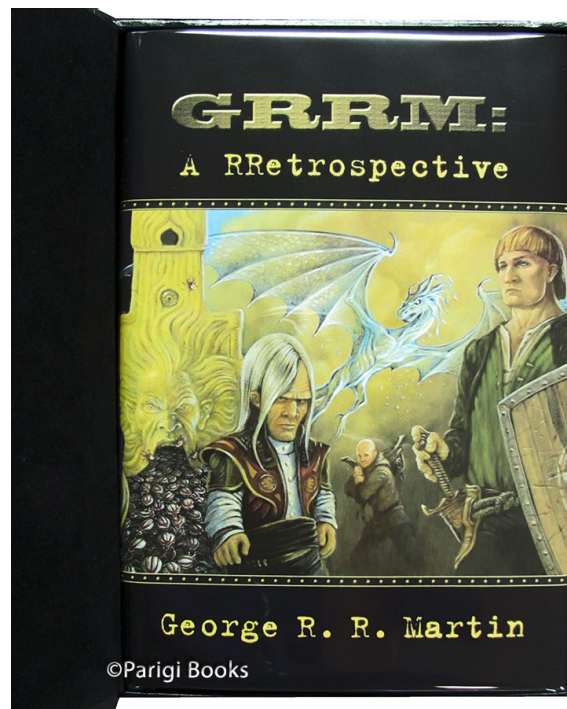
28724 **Martin, George R. R.**. A Song of Ice and Fire Complete Set. (A Game of Thrones. A Clash of Kings. A Storm of Swords. A Feast for Crows. A Dance with Dragons. A Knight of the Seven Kingdoms. All Signed Limited Editions with Matching Numbers). Burton, MI, Subterranean Press, 2006-16. Hardcover. 1st Edition. Octavo. A complete set of A Song of Ice and Fire signed limited editions with matching numbers. Includes the rights to the next books from Subterranean Press, and a few extras. Details as follows: 1) A Game of Thrones; yellow cloth stamped in gold on the front panels and the spine panels; signed by George R. R. Martin and Ted Nasmith on the limitation page; illustrations and dustjacket art by Ted Nasmith; a fine set in yellow cloth slipcase. 2) A Clash of Kings; violet blue cloth stamped in gold on the spine panels; signed by George R. R. Martin and Richard Escox on the limitation page; illustrations and dustjacket art by Richard Escox; a fine set in violet blue cloth slipcase with a tiny bruise on the upper corner. 3) A Storm of Swords; black cloth stamped in silver on the front panels and the spine panels; signed by George R. R. Martin and Charles Vess on the limitation page; illustrations and dustjacket art by Charles Vess; a fine set in black cloth slipcase. 4) A Feast for Crows; black cloth stamped in metallic red on the front panels and the spine panels; signed by George R. R. Martin and Thomas Canty on the limitation page; illustrations and dustjacket art by Thomas Canty; a fine set in black cloth slipcase. 5) A Dance with Dragons; light gray cloth stamped in metallic blue on the front panels and the spine panels; signed by George R. R. Martin and Marc Fishman on the limitation page; illustrations and dustjacket art by Marc Fishman; a fine set in light gray cloth slipcase. 6) A Knight of the Seven Kingdoms; bright, yellow cloth lettered in gold on the spine panel; signed by George R. R. Martin and Gary Gianni on the limitation pages; illustrations and dustjacket art by Gary Gianni; a fine copy in fine yellow cloth slipcase. Also included are a set of six A Storm of Swords bookmarks signed by George R. R. Martin and Charles Vess; A Game of Thrones Sketches booklet by Ted Nasmith; A Feast for Crows Sketches booklet by Thomas Canty. All are in fine condition. A spectacular set in superior condition. **Vess, Charles; Gianni, Gary; Nasmith, Ted; Canty, Thomas; Fishman, Marc; Hescoc, Richard D.** \$10000.00.



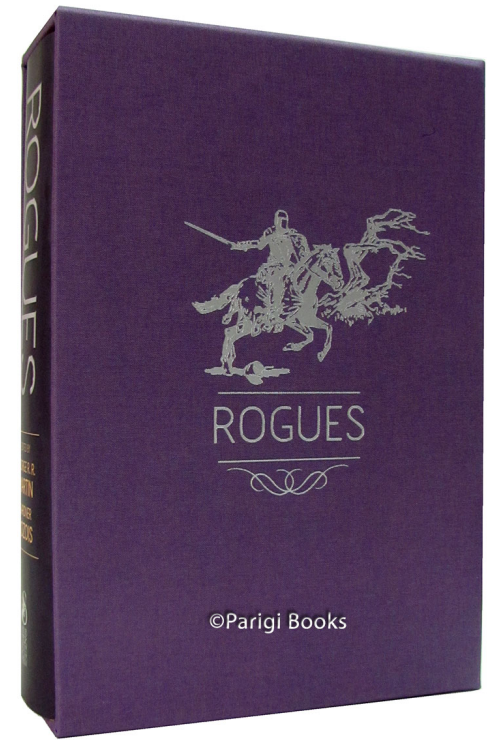
28725 **Martin, George R. R.** A Clash of Kings: Book Two of A Song of Ice and Fire. (Signed Limited Edition). Atlanta, Meisha Merlin Publishing, Inc., 2003. Hardcover. 1st Edition.

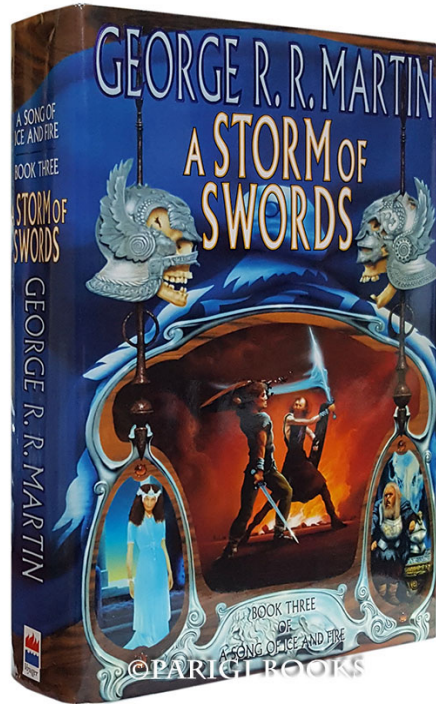
Octavo. Edition limited to 448 numbered copies. Signed by George R. R. Martin, John Howe, and Charles Keegan on the limitation page. 892pp. Maroon cloth lettered in gold on the spine panel, top edge gilt, map endpapers. Illustrations by John Howe, sigils and maps by Charles Keegan. A bright, fine copy in fine dustjacket. In the original cloth slipcase also in fine condition with a couple of minor creases to cloth. **Howe, John** \$1000.00.

28399 **Martin, George R. R.** GRRM: A RRetrospective. (Signed Lettered Edition in Traycase). Burton, MI, Subterranean Press, 2003. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. 1279pp. Full green leather lettered in gold on the spine panel. Signed by George R. R. Martin on the limitation page. Collects thirty-two stories including Hugo Award winning A Song for Lya, Bram Stoker Award winning The Pear-Shaped Man, and Hugo and Nebula Award winning Sandkings. Also includes two television scripts, author commentary, and a comprehensive checklist by Leslie Swigart. Introduction by Gardner Dozois. Illustrations by Janet Aulisio, Ron Brown, Tom Mandrake, Mark A. Nelson, Phil Parks, and Tim Truman. This edition includes additional art not found in the trade and numbered editions. A fine copy in fine dustjacket in traycase. **Truman, Tim and others** \$1000.00.



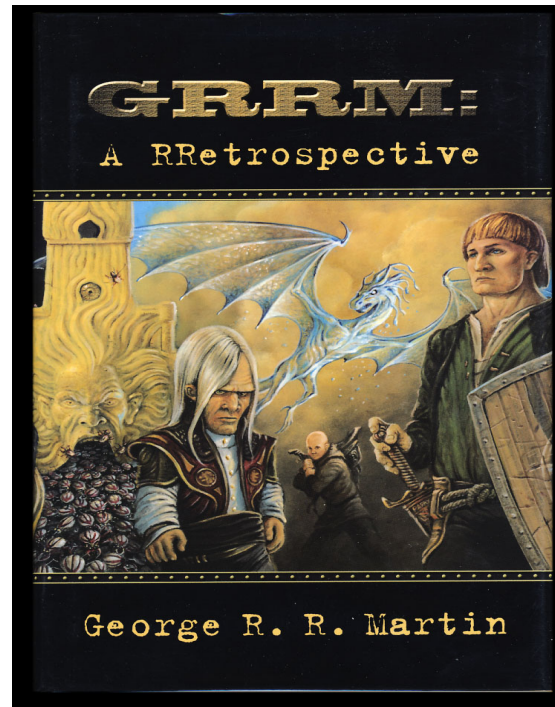
28407 **Martin, George R. R.; Dozois, Gardner, eds.** Rogues. (Signed Limited Edition). Burton, MI, Subterranean Press, 2015. Hardcover. 1st Edition. Octavo. Edition limited to 500 numbered copies. Signed by George R. R. Martin, Neil Gaiman, Gardner Dozois, Patrick Rothfuss, Joe Lansdale, Steven Saylor, Bradley Denton, Daniel Abraham, Joe Abercrombie, Cherie Priest, Lisa Tuttle, Paul Cornell, Connie Willis, Carrie Vaughn, David W. Ball, Walter Jon Williams, Gillian Flynn, Scott Lynch, Phyllis Eisenstein, Michael Swanwick, Garth Nix, and Matthew Hughes. 649pp. Yellow cloth stamped in silver on the spine panel. Collects twenty-one stories. Illustrations and cover art by Ken Laager. A fine copy in fine dustjacket in silver stamped cloth slipcase. **Laager, Ken** \$400.00.





28770 **Martin, George R. R.** A Storm of Swords: Book Three of A Song of Ice and Fire. London, Voyager / Harper Collins Publishers, 2000. Hardcover. 1st British Edition. Octavo. 973pp. Blue boards stamped in silver on the spine panel. With four maps. Minor manufacturing defect to the corner of one of the leaves else a fine copy in a nearly fine dustjacket with two small creases to the spine panel. \$350.00.

28398 **Martin, George R. R.** GRRM: A RRetrospective. Burton, MI, Subterranean Press, 2003. Hardcover. 1st Edition. Octavo. 1279pp. Yellow cloth lettered in black on the spine panel. Signed by George R. R. Martin on the title page. Collects thirty-two stories including Hugo Award winning A Song for Lya, Bram Stoker Award winning The Pear-Shaped Man, and Hugo and Nebula Award winning Sandkings. Also includes two television scripts, author commentary, and a comprehensive checklist by Leslie Swigart. Introduction by Gardner Dozois. Illustrations by Janet Aulisio, Ron Brown, Tom Mandrake, Mark A. Nelson, Phil Parks, and Tim Truman. A fine copy in fine dustjacket. **Truman, Tim and others** \$300.00.



28781 **Martin, George R. R.** A Clash of Kings: Book Two of A Song of Ice and Fire. (Signed Copy). New York, Bantam Books, 1999. Hardcover. 1st Edition. Octavo. 761, [1]p. Boards. Map endpapers. Signed and inscribed by George R. R. Martin on the half title page: "To Pat, keep your sword sharp George R. R. Martin". A fine copy in fine dustjacket with a touch of wear to the edges. \$400.00.

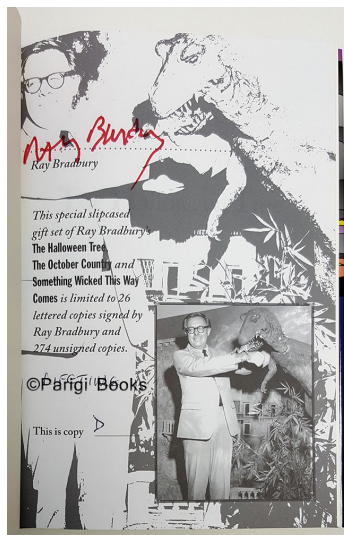
28782 **Martin, George R. R.** A Game of Thrones: Book One of A Song of Ice and Fire. New York, Bantam Books, 1996. Hardcover. 1st Edition. Octavo. 694, [1]p. Boards. Map endpapers. A fine copy in fine dustjacket with a touch of wear to the edges. \$500.00.

~RAY BRADBURY~

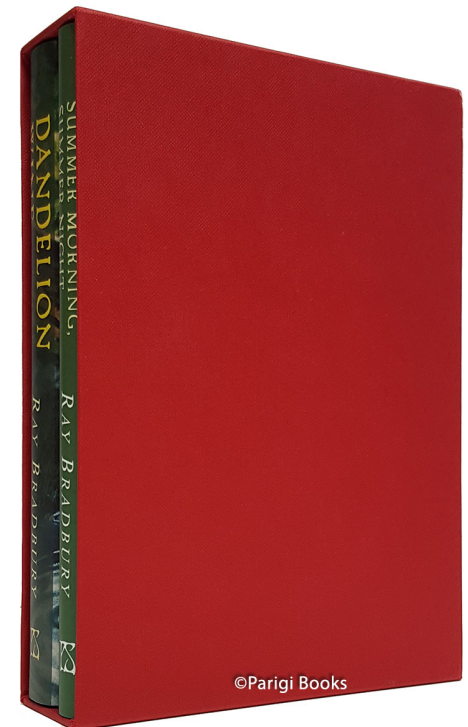


28299 **Bradbury, Ray**. Special Slipcased Lettered Gift Set Including The Halloween Tree, The October Country, and Something Wicked This Way Comes. Hornsea, UK, PS Publishing, 2008. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Three volumes in slipcase. ix, 144pp; ix, 302pp; viii, 271pp. Pictorial boards with art by Joe Mugnaini. Signed by Ray Bradbury on the limitation page. Introductions by James Lovegrove (The Halloween Tree), Stephen Jones (The October Country), and Peter Crowther (Something Wicked This Way Comes). Afterwords by William F. Touponce. With scanned images from a previously unpublished screenplay for The Halloween Tree, and including scribbled notes from Ray Bradbury. Dustjacket art by James Hannah. A bright, fine set in slipcase.

Mugnaini, Joe \$925.00.



28377 **Bradbury, Ray**. Dandelion Wine. [with] Summer Morning, Summer Night. 50th Anniversary Deluxe Two-Book Limited Edition in Slipcase. Hornsea, UK, PS Publishing, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 100 numbered copies. Signed by Ray Bradbury and Stephen King on the limitation page. Pictorial boards. vii, 220pp; xxvi, 147pp. Introduction by Stephen King. Edited by Donn Albright and Jon Eller. Includes all the illustrations that accompanied the individual stories when they first saw print in the magazines of the 1940s and 1950s. Dustjacket art by Amos Sewell, cover art by Tomislav Tikulin. The companion volume, Summer Morning, Summer Night, includes an introduction by Jon Eller and collects several stories, some of which were previously unpublished. Both volumes are fine in fine dustjackets. The slipcase is also in fine condition. #19 in Modern Fantasy: The Hundred Best Novels, ed. David Pringle, 1989. \$875.00.



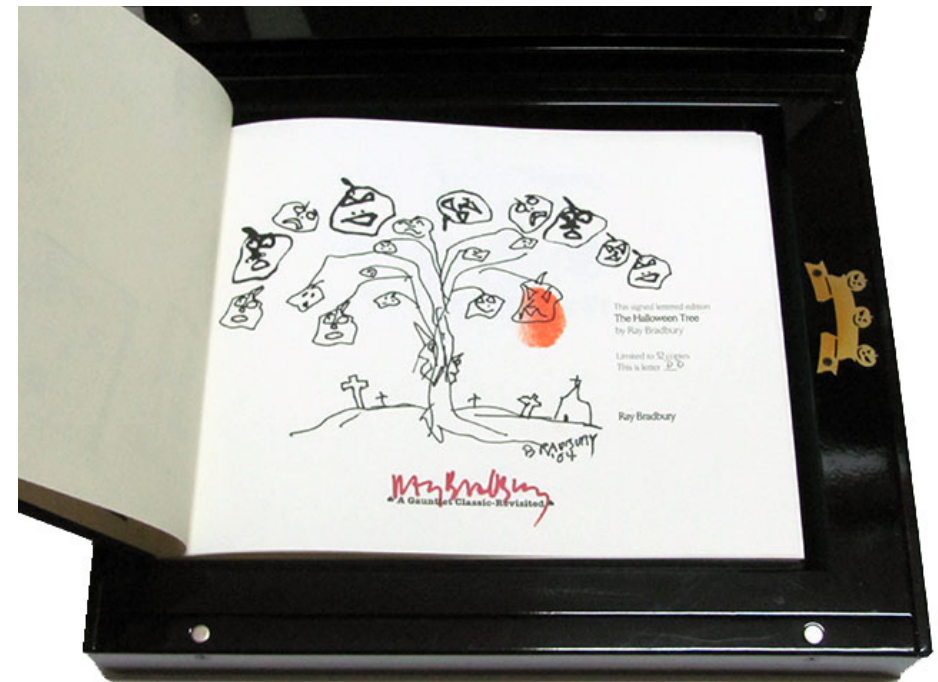
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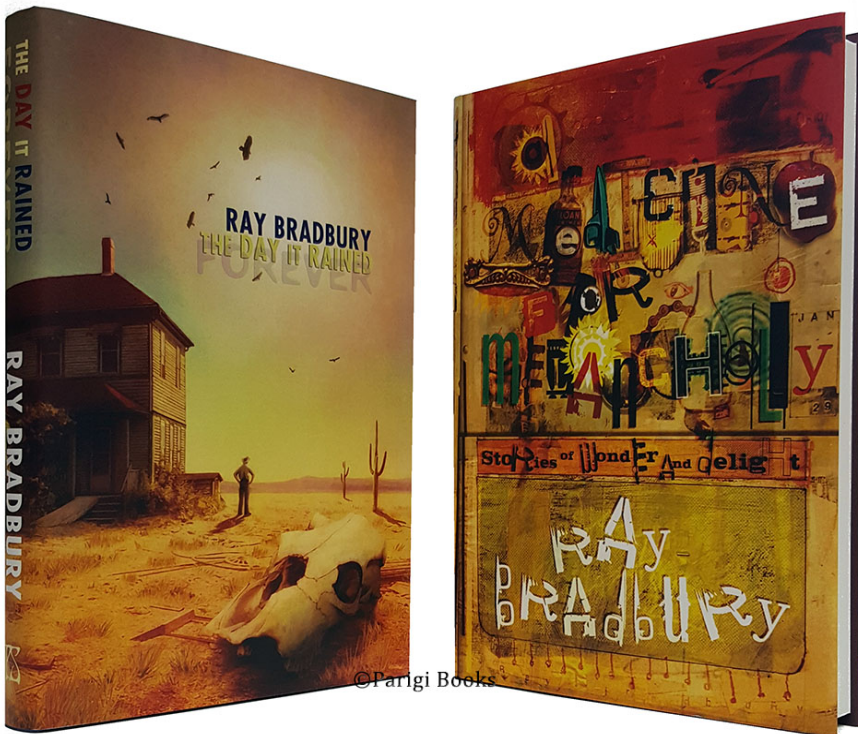


28246 **Bradbury, Ray. The Halloween Tree Signed Lettered Edition in Metal Traycase.** Colorado Springs, CO, Gauntlet Publications, 2005. Hardcover. 1st Edition. Oblong quarto. Edition limited to 52 lettered copies, this being DD.

511pp. Full black leather lettered in gold on the spine panel, pictorial endpapers. Signed by Ray Bradbury on the limitation page (which is also designed by him) and with his red ink thumbprint on one of the pumpkins. Includes an extra chapter with bonus material not found in the other editions with short pieces and essays and a previously unpublished short story. Illustrations by the author and Joe Mugnaini. Edited by Jon Eller. The book is housed in a gorgeous metal traycase engraved with Bradbury's signature and with a pop-up metal Halloween tree (taken from Bradbury's cover art), with cut-out dangling pumpkins. The inner door is lined with a mirror-like piece of plexiglass and three metal jack-o'-lanterns are applied to one of the sides. Also includes a chapbook titled Fragments (with fragments of eight unfinished stories by Bradbury), and two 28 x 22 cm prints with art by Bradbury and signed by him in colored markers. A complete lettered set in fine condition.

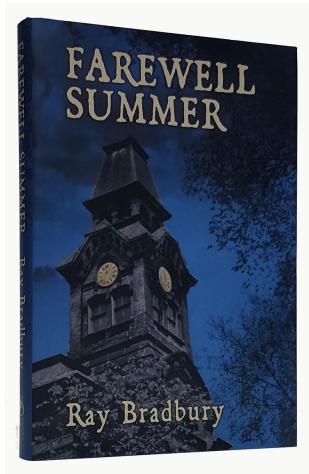
Bradbury, Ray; Mugnaini, Joe \$2500.00.





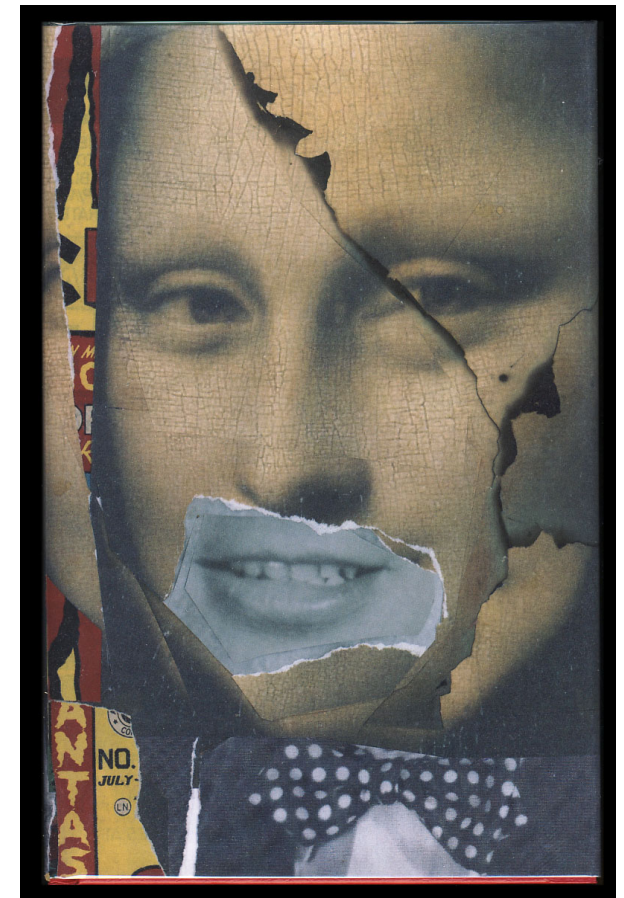
28315 **Bradbury, Ray**. Special Slipcased Lettered Deluxe Set Including The Day It Rained Forever and Medicine for Melancholy. Hornsea, UK, PS Publishing, 2008. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Two volumes in slipcase. viii, 256pp; xv, 213pp. Cloth. Pictorial endpapers. Signed by Ray Bradbury and Caitlin Kiernan on the limitation page. Introductions by Caitlin Kiernan and Jonathan Eller. A nice deluxe set presenting both the US and UK edition, which were published under different titles and with four different stories in each title. Fine. Dustjacket art by Tomislav Tikulin. \$750.00.

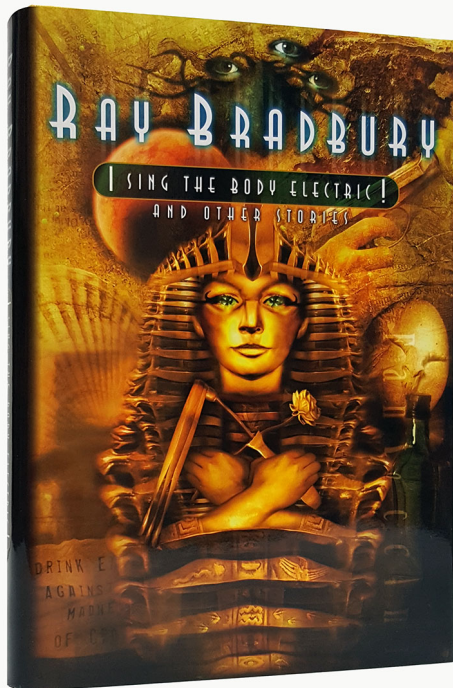
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28359 **Bradbury, Ray**. Farewell Summer. (Signed Limited Edition). Burton, MI, Subterranean Press, 2006. Hardcover. 1st Edition. Octavo. Edition limited to 250 numbered copies. Signed by Ray Bradbury on the limitation page. Light blue cloth stamped in silver on the spine panel. A sequel to Dandelion Wine. Includes an exclusive section with several never before published short stories and fragments related to the novel. A fine copy in fine dustjacket in the original slipcase. \$250.00.

28314 **Bradbury, Ray**. Match to Flame: The Fictional Paths to Fahrenheit 451. Colorado Springs, CO, Gauntlet Publications, 2006. Hardcover. 1st Edition. Octavo. Edition limited to 750 numbered copies. 484pp. Boards. Signed by Ray Bradbury on the limitation page. Edited by Donn Albright. A fine copy in fine dustjacket. Includes the 71-page booklet titled The Dragon Who Ate His Tail. \$350.00.



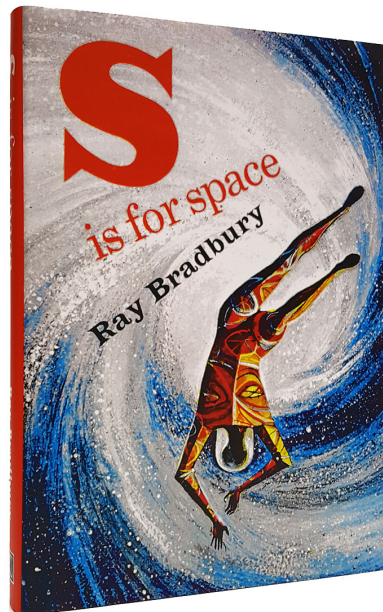


28360 **Bradbury, Ray**. I Sing the Body Electric! and Other Stories. (Signed Limited Edition). Burton, MI, Subterranean Press, 2007. Hardcover. 1st Edition. Octavo. Edition limited to 250 numbered copies. Signed by Ray Bradbury on the limitation page. 389pp. Ochre cloth stamped in red on the spine panel. Collects eighteen short stories. Cover art by Vincent Chong. A fine copy in fine dustjacket in the original green cloth slipcase. \$250.00.

28362 **Bradbury, Ray**. R Is for Rocket Slipcased Edition. (Signed Limited Edition). Hornsea, UK, PS Publishing, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 200 numbered copies, this being #13. Signed by Ray Bradbury on the limitation page. xiii, 227pp. Yellow cloth stamped in black on the front panel and the spine panel. Collects seventeen short stories. Foreword by Ray Harryhausen. Introduction by Michael Marshall Smith. A fine copy in fine dustjacket in the original slipcase. Dustjacket art by Joe Mugnaini. \$175.00.

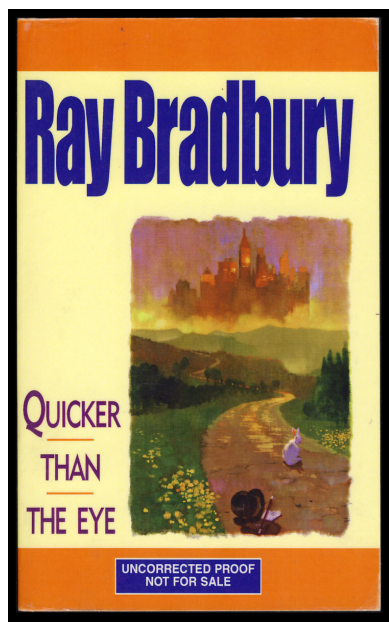


28363 **Bradbury, Ray**. S Is for Space Slipcased Edition. (Signed Limited Edition). Hornsea, UK, PS Publishing, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 200 numbered copies, this being #199. Signed by Ray Bradbury on the limitation page. xiv, 217pp. Red cloth stamped in black on the front panel and the spine panel. Collects twenty-two short stories. Foreword by Arthur C. Clarke. Introduction by Tim Powers. A fine copy in fine dustjacket in the original slipcase. Dustjacket art by Joe Mugnaini. \$175.00.



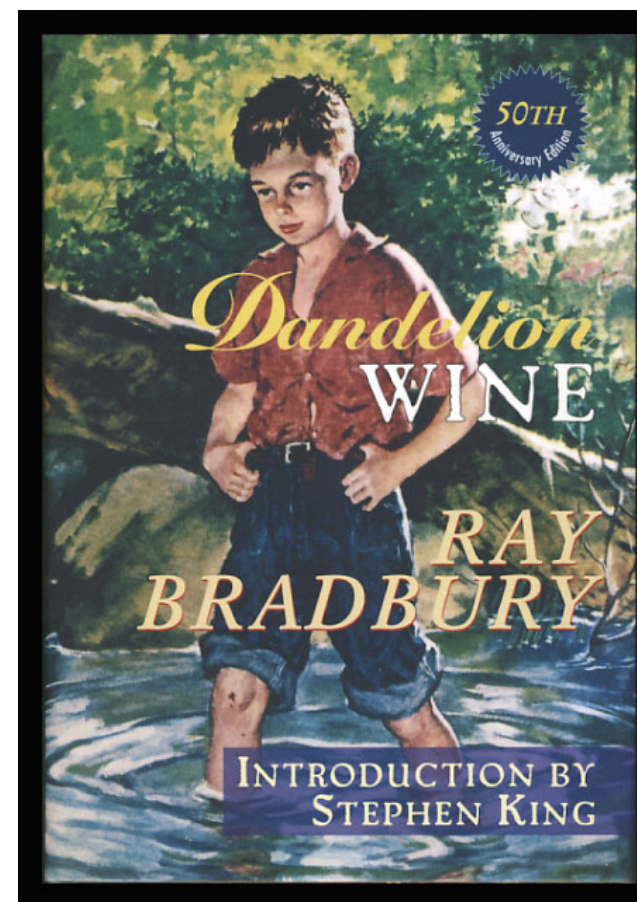
28358 **Bradbury, Ray**. Somewhere a Band Is Playing. Colorado Springs, CO, Gauntlet Press, 2007. Hardcover. 1st Edition. Octavo. Edition limited to 500 numbered copies. Signed by Ray Bradbury on the limitation page. Boards. 187pp. Edited by Donn Albright. Includes segments of the novella that Bradbury wrote but never finished, the beginning of an unfinished script, an introduction by William F. Nolan, and the completed manuscript. Wraparound dustjacket art by Ray Bradbury. A fine copy in fine dustjacket. In the original slipcase. \$125.00.



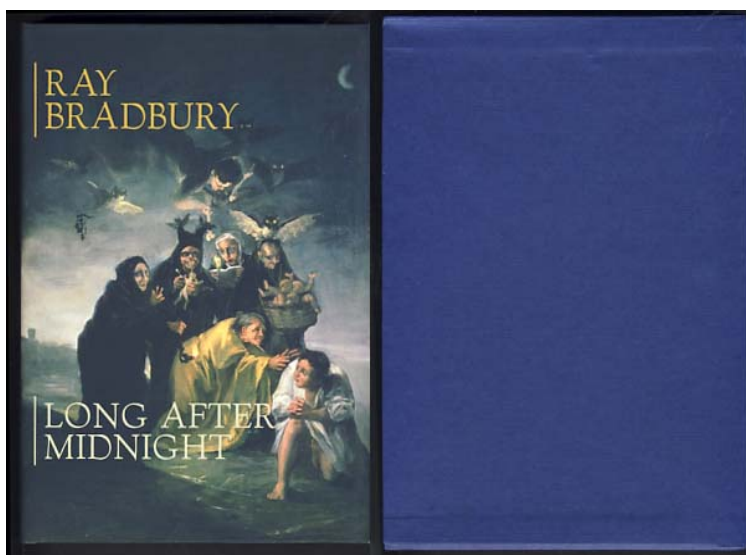


28303 **Bradbury, Ray**. Quicker Than the Eye. (Signed Uncorrected Proof). New York, Avon Books, 1996. Hardcover. 1st Edition. Octavo. Uncorrected Proof. Pictorial wrappers. Signed by Ray Bradbury on the first page. Collects twenty-two stories. A fine copy. \$100.00.

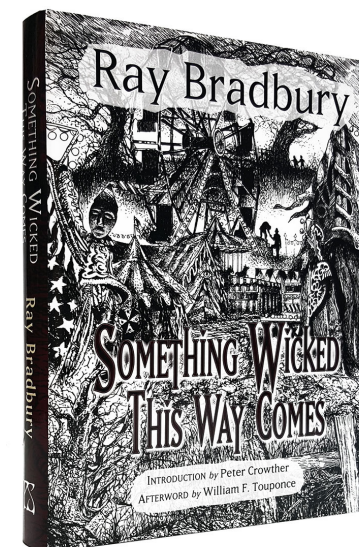
26509 **Bradbury, Ray**. Dandelion Wine 50th Anniversary Edition. (Signed Limited Edition in Slipcase). Hornsea, UK, PS Publishing Limited, 2007. Hardcover. 1st Edition. Octavo. Edition limited to 200 numbered copies. Signed by Ray Bradbury on the limitation page. Pictorial boards. Introduction by Stephen King. A fine copy in fine dustjacket and slipcase. #19 in Modern Fantasy: The Hundred Best Novels, ed. David Pringle, 1989. \$300.00.

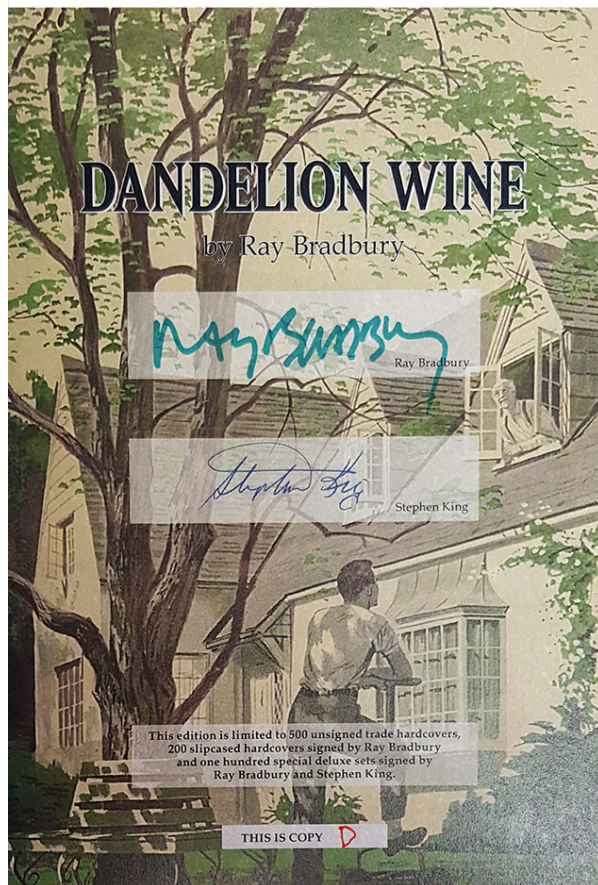


15875 **Bradbury, Ray**. Long After Midnight. Hornsea, UK, PS Publishing Ltd, 2010. Hardcover. First Printing. Octavo. Edition limited to 200 numbered copies. Signed by Ray Bradbury on the limitation page. Introduction by Ramsey Campbell. A fine copy in fine dustjacket and slipcase. \$125.00.

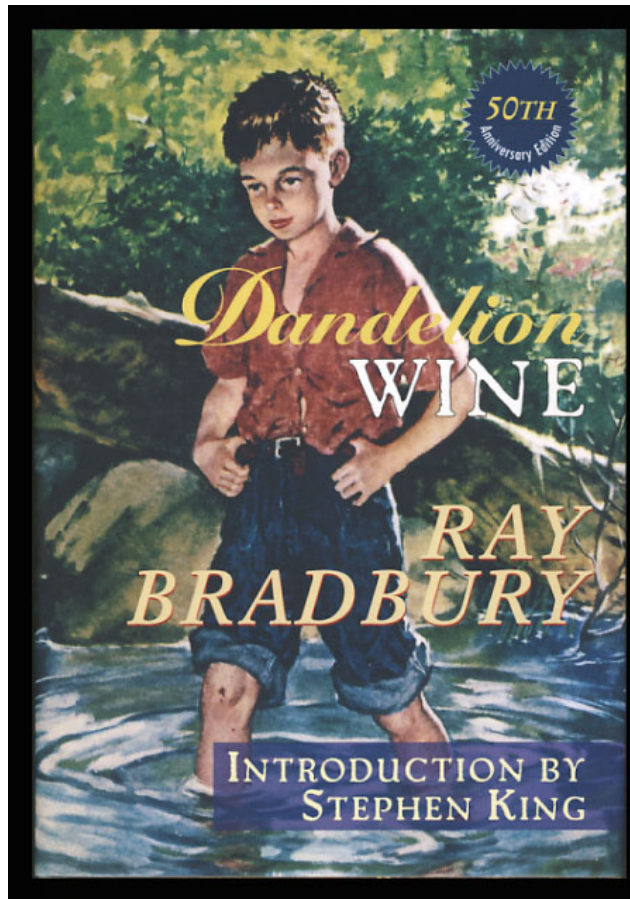


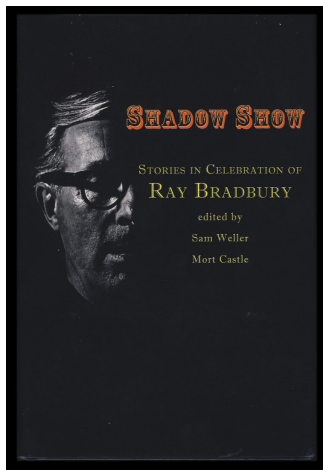
28361 **Bradbury, Ray**. Something Wicked This Way Comes. (Signed Lettered Edition). Hornsea, UK, PS Publishing, 2015. Hardcover. 1st Edition. Octavo. One of the lettered copies. Signed by Glenn Chadbourne, Peter Crowther, and William F. Touponce on the limitation page. Pictorial boards. x, 278pp. Introduction by Peter Crowther, afterword by William F. Touponce. Illustrations, dustjacket and slipcase art by Glenn Chadbourne. A fine copy in fine dustjacket in the original slipcase. **Chadbourne, Glenn** \$125.00.





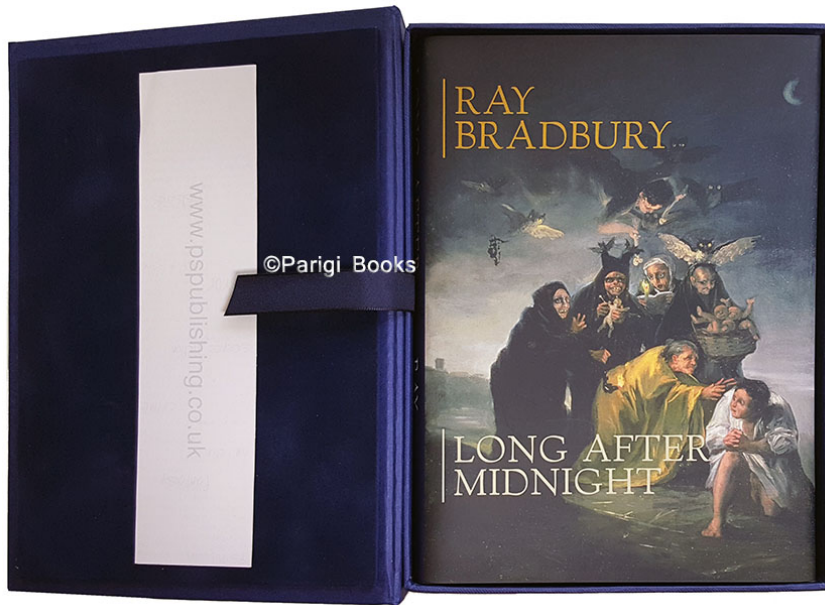
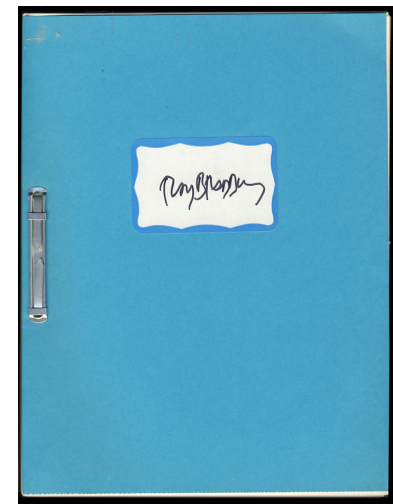
28785 Bradbury, Ray. Dandelion Wine. [with] Summer Morning, Summer Night. 50th Anniversary Deluxe Two-Book Limited Edition in Slipcase. (Signed Lettered Edition). Hornsea, UK, PS Publishing, 2005. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by Ray Bradbury and Stephen King on the limitation page. Pictorial boards. vii, 220pp; xxvi, 147pp. Introduction by Stephen King. Edited by Donn Albright and Jon Eller. Includes all the illustrations that accompanied the individual stories when they first saw print in the magazines of the 1940s and 1950s. Dustjacket art by Amos Sewell, cover art by Tomislav Tikulin. The companion volume, Summer Morning, Summer Night, includes an introduction by Jon Eller and collects several stories, some of which were previously unpublished. Both volumes are fine in fine dustjackets. The slipcase is also in fine condition. #19 in Modern Fantasy: The Hundred Best Novels, ed. David Pringle, 1989. \$1750.00.





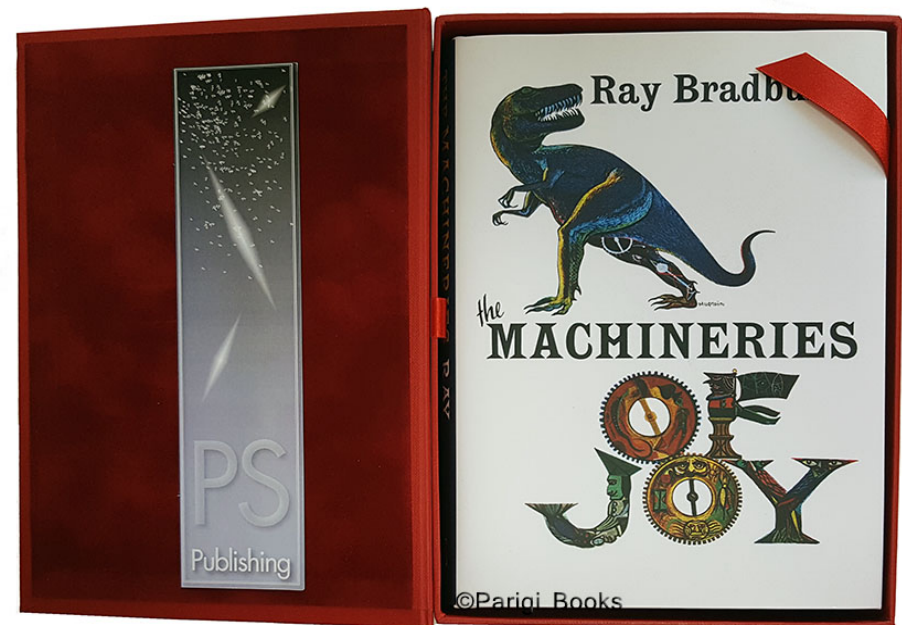
28313 **Weller, Sam; Castle, Mort, eds.** Shadow Show: All-New Stories in Celebration of Ray Bradbury. (Signed by All the Contributors). Baltimore / Colorado Springs, CO, Borderland Press / Gauntlet Press, 2012. Hardcover. 1st Edition. Octavo. Limited edition, personalized for one of the subscribers. Did not come with a slipcase. 437pp. Boards. Signed by Neil Gaiman, Joe Hill, Harlan Ellison, Ramsey Campbell, Bonnie Jo Campbell, Gary Braunbeck, Margaret Atwood, Dan Chaon, Jay Bonansinga, Mort Castle, Sam Weller, Julia Keller, Jacqueline Mitchard, Kelly Link, Thomas F. Monteleone, John Maclay, David Morrell, Lee Martin, Audrey Niffenegger, Robert McCammon, Bayo Ojikutu, John McNally, and Charles Yu on the limitation pages. Dave Eggers apparently did not sign any of the sheets. Collects twenty-six stories. Tiny indentation to boards and fore edge. A bright, near fine copy in fine dustjacket with a touch of edge wear. \$250.00.

28472 **Bradbury, Ray.** Fahrenheit 451 Screenplay Signed. London, Vineyard Films Ltd., 1965. Binder. Quarto. Two hole binder, light blue paper covers. A copy of the typewritten screenplay by Francois Truffaut and Jean Louis Richard. Signed by Ray Bradbury on a bookplate affixed to the front cover. From the collection of Ray Bradbury's friend Anne Hardin. Fine. 350.00.

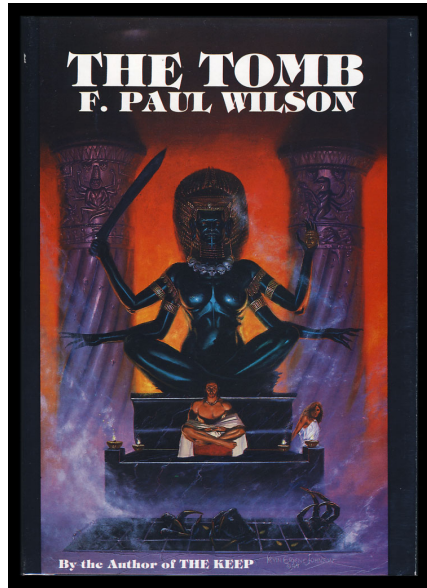


28787 **Bradbury, Ray.** Machineries of Joy. (Signed Lettered Edition in Traycase). Hornsea, UK, PS Publishing Ltd, 2010. Hardcover. First Printing. Octavo. One of the lettered copies for lifetime subscribers. Signed by Ray Bradbury and Neil Gaiman on the limitation page. xi, 271pp. Pictorial boards. Introduction by Neil Gaiman. Collects twenty-one stories. Includes an appendix with some correspondence. Illustrated. Dustjacket art by Joe Mugnaini. In velvet lined cloth traycase with color illustration affixed to the front panel and lettered label affixed to the spine panel. A fine copy in fine dustjacket and traycase. \$500.00.

28786 **Bradbury, Ray.** Long After Midnight. (Signed Lettered Edition in Traycase). Hornsea, UK, PS Publishing Ltd, 2010. Hardcover. First Printing. Octavo. One of the lettered copies for lifetime subscribers. Signed by Ray Bradbury and Ramsey Campbell on the limitation page. xi, 291pp. Pictorial boards. Introduction by Ramsey Campbell. Collects twenty-three stories, including the unreleased rewrite of I Rocket. Illustrations by Vincent Guise, Jack Harris, John Groth, and others. In velvet lined cloth traycase with color illustration affixed to the front panel and lettered label affixed to the spine panel. A fine copy in fine dustjacket and traycase. \$450.00.

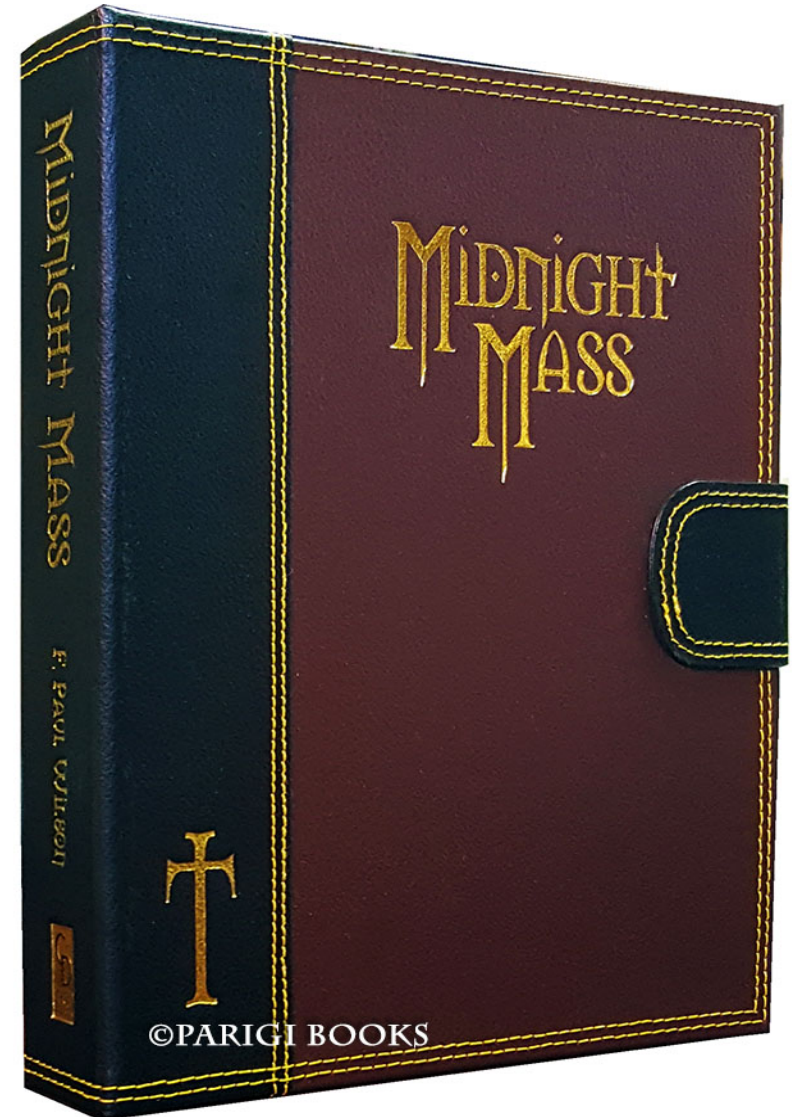
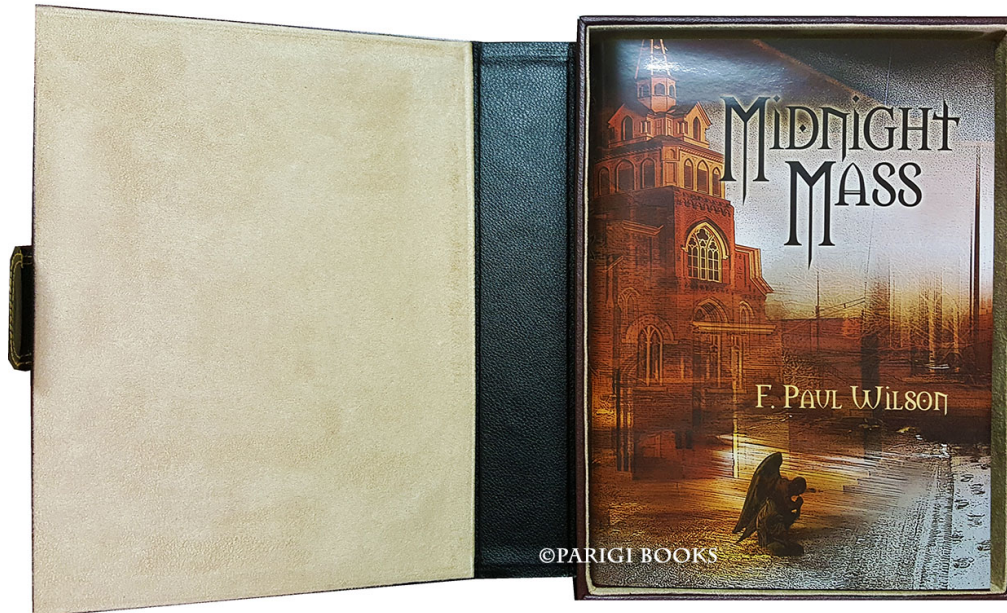


~F. PAUL WILSON~

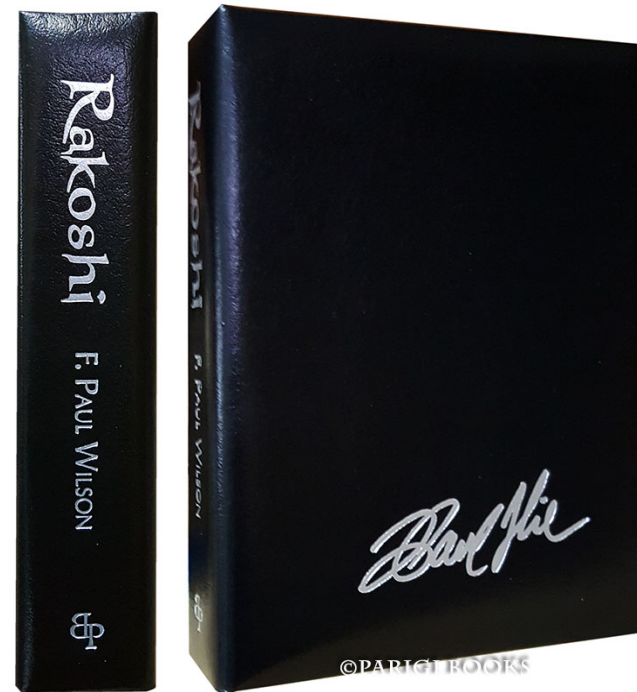
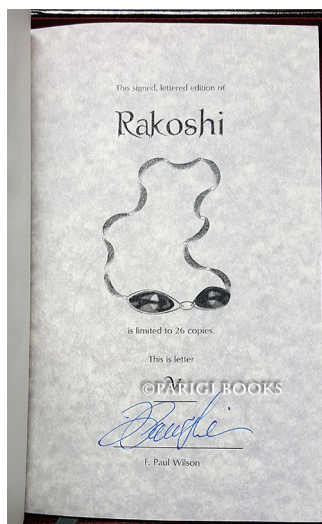


28712 **Wilson, F. Paul.** The Tomb. (Signed Limited Edition). Binghamton, NY, Whispers Press, 1984. Hardcover. 1st Edition. Octavo. Edition limited to 250 numbered copies. Signed by F. Paul Wilson and Stuart Schiff on the front pastedown endpaper. 365pp. Black cloth lettered in gold on the front panel and the spine panel, orange endpapers, top edge stained orange. The first appearance of Repairman Jack and the second novel in the Adversary Cycle. A bright, fine copy in fine dustjacket and slipcase. \$500.00.

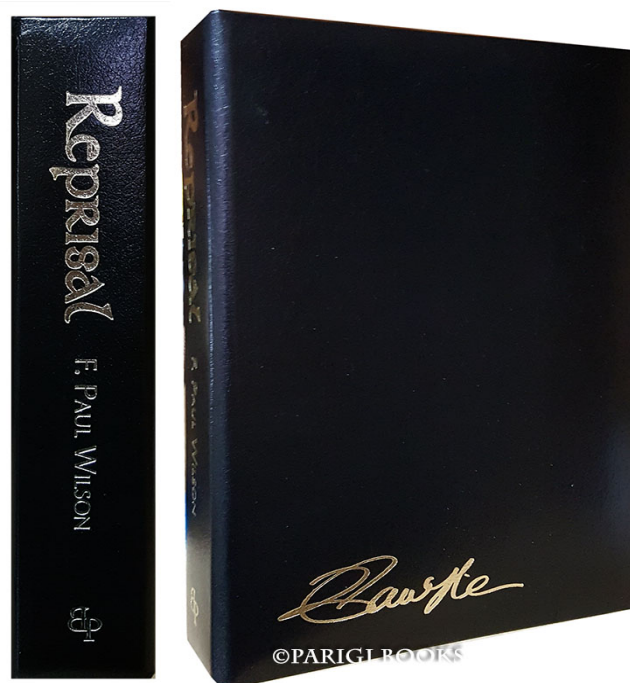
28713 **Wilson, F. Paul.** Midnight Mass. (Traycased Leather Bound Lettered Edition). Baltimore, Cemetery Dance Publications, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 52 lettered copies. Signed by F. Paul Wilson on the limitation page. Full brown leather lettered in gold on the front panel and the spine panel. Satin ribbon marker. Color illustrations and dustjacket art by Harry O. Morris. This edition with additional art by Harry O. Morris. A fine copy in fine dustjacket. In the gorgeous leather traycase with gold lettering, which is also in fine condition. **Morris, Harry O.** \$500.00.



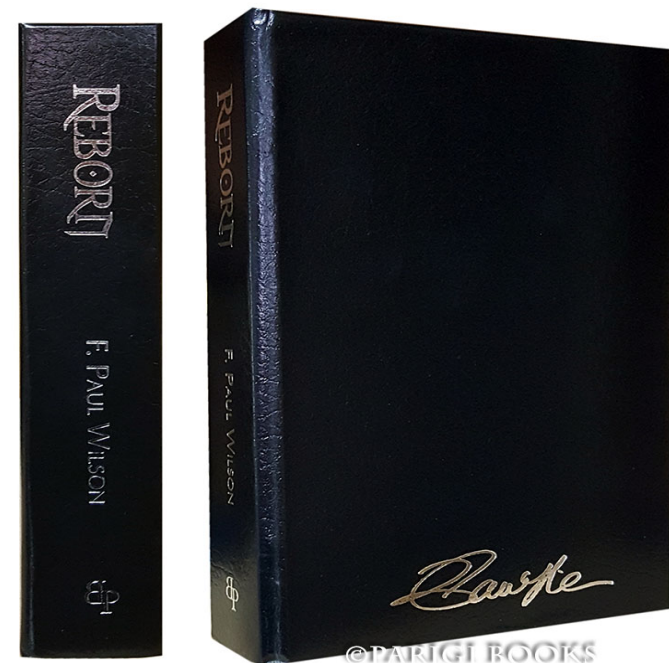
28772 **Wilson, F. Paul.** Rakoshi (The Tomb). (Traycased Leather Bound Lettered Edition). Grantham, NH, Borderlands Press, 2004. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. 368pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The first appearance of Repairman Jack and the second volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk. \$400.00.



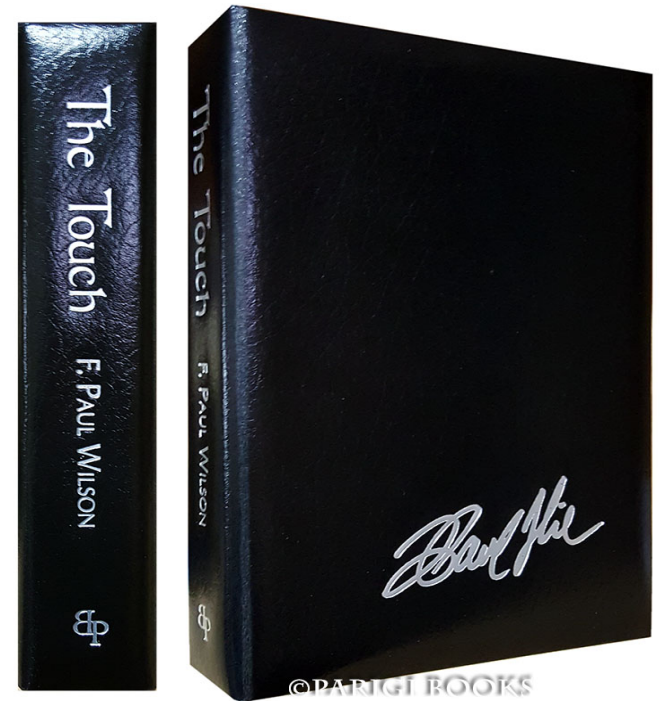
28775 **Wilson, F. Paul.** Reprisal. (Traycased Leather Bound Lettered Edition). Baltimore, Borderlands Press, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. 355pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The fifth volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk. \$350.00.



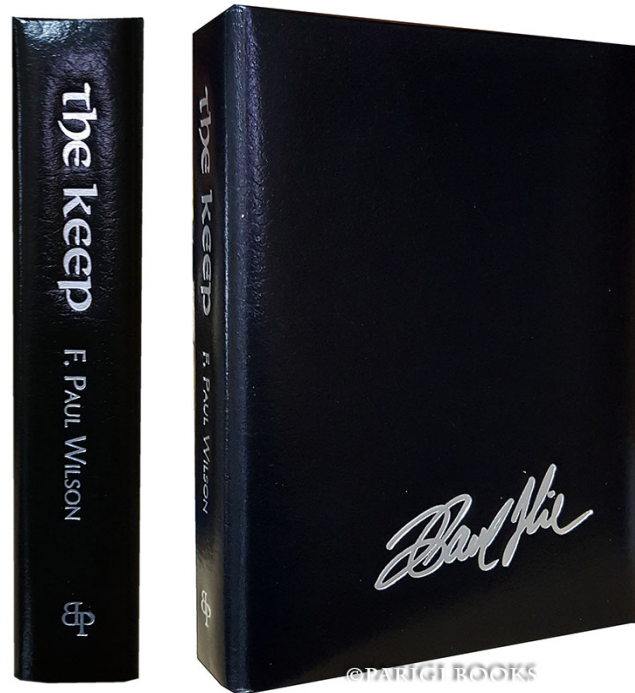
28774 **Wilson, F. Paul.** Reborn. (Traycased Leather Bound Lettered Edition). Baltimore, Borderlands Press, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. 312pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The fourth volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk. The upper rear corner of the traycase is very mildly bruised. \$350.00.



28773 **Wilson, F. Paul.** *The Touch*. (Traycased Leather Bound Lettered Edition). Grantham, NH, Borderlands Press, 2003. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. 333pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The third volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk. \$350.00.

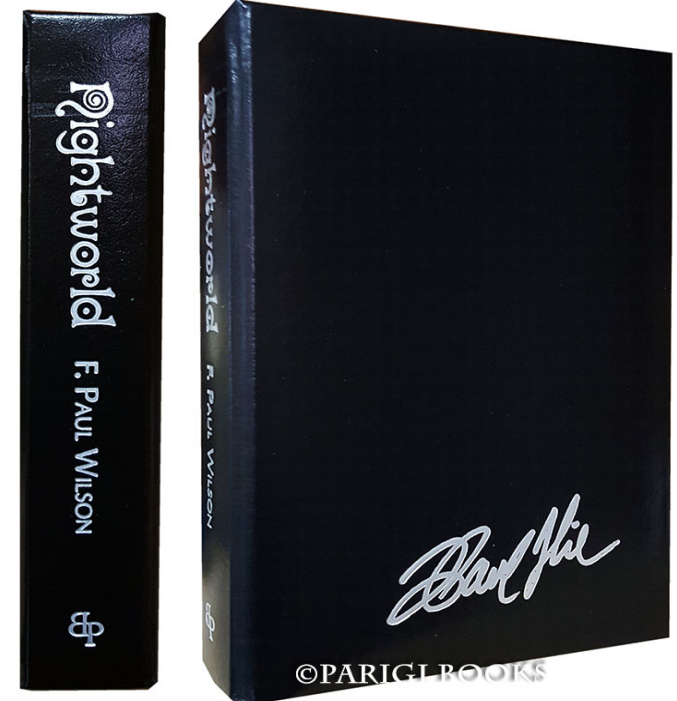


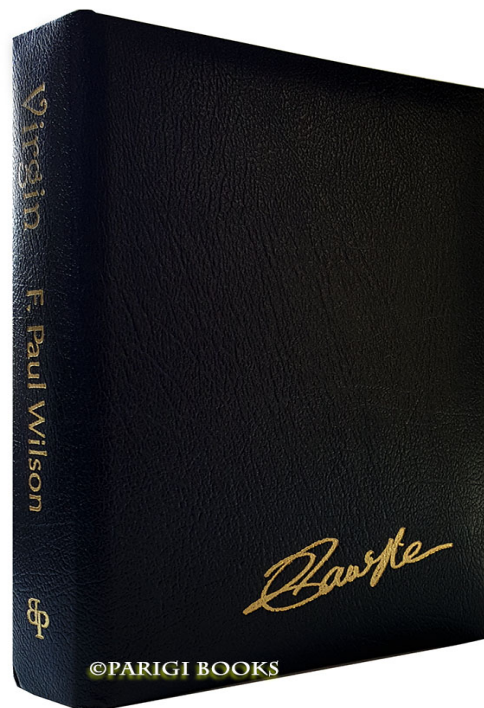
28771 **Wilson, F. Paul.** *The Keep*. (Traycased Leather Bound Lettered Edition). Grantham, NH, Borderlands Press, 2003. Hardcover. 1st Edition. Octavo. Edition limited to 27 lettered copies. Signed by F. Paul Wilson on the limitation page. 358pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The first volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk.



\$350.00.

28776 **Wilson, F. Paul.** *Nightworld*. (Traycased Leather Bound Lettered Edition). Baltimore, Borderlands Press, 2006. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. 398pp. Black leather stamped in silver on the front panel and the spine panel, marbled endpapers, silk bookmark. The sixth volume in the Adversary Cycle. A bright, fine copy in fine leather traycase lined in silk. \$350.00.





28714 **Wilson, F. Paul.** The Keep. Rakoshi (The Tomb). The Touch. Reborn. Reprisal. Nightworld. (A Complete Set of the Adversary Cycle Signed Limited Editions with Matching Numbers). Grantham, NH, Borderlands Press, 2003-05. Hardcover. 1st Edition. Octavo. Complete set of the Adversary Cycle with matching numbers. Edition limited to 1000 numbered copies. All titles are signed by F. Paul Wilson on the limitation page. Boards stamped in silver on the front panels and the spine panels, metallic green endpapers. Includes the first appearance of Repairman Jack. All the books are fine in fine dustjackets with a touch of rubbing. A bright, appealing set. \$300.00.

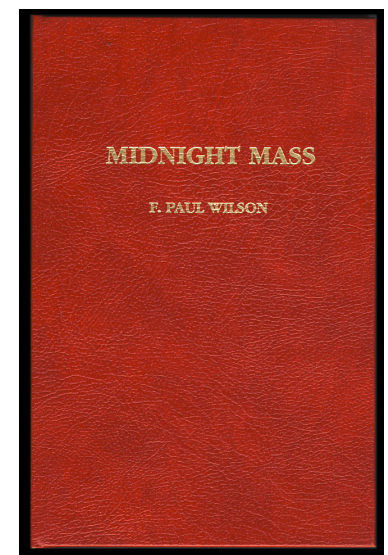


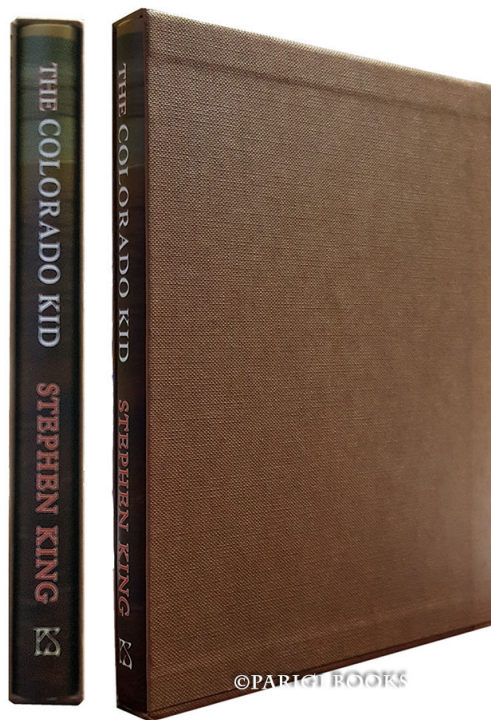
28716 **Wilson, F. Paul.** Virgin. (Traycased Leather Bound Lettered Edition). Baltimore, Borderlands Press, 2007. Hardcover. 1st Edition. Octavo. Edition limited to 26 lettered copies. Signed by F. Paul Wilson on the limitation page. Black leather stamped in gold on the front panel and the spine panel, marbled endpapers. A bright, fine copy in fine leather traycase lined in silk. \$300.00.

28715 **Wilson, F. Paul.** Black Wind. (Signed Limited Edition). Baltimore, Borderlands Press, 2007. Hardcover. 1st Edition. Octavo. Edition limited to 350 numbered copies, this being #15. Signed by F. Paul Wilson on the limitation page. Black boards stamped in silver on the spine panel, black endpapers. A bright, fine copy in fine dustjacket with a minuscule crease to the head of the spine panel. \$150.00.

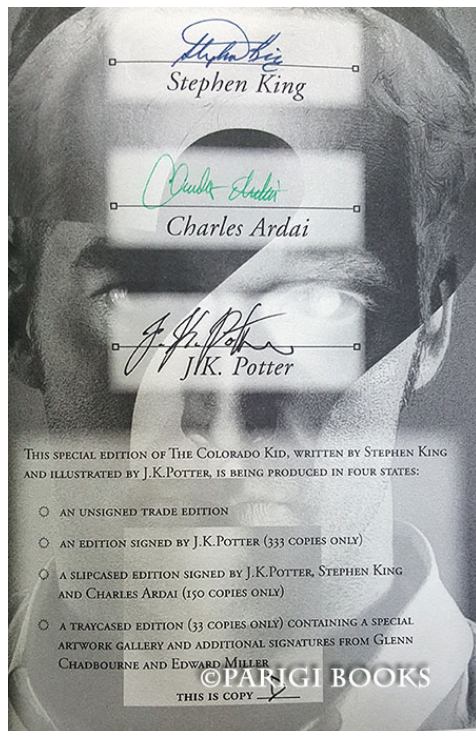
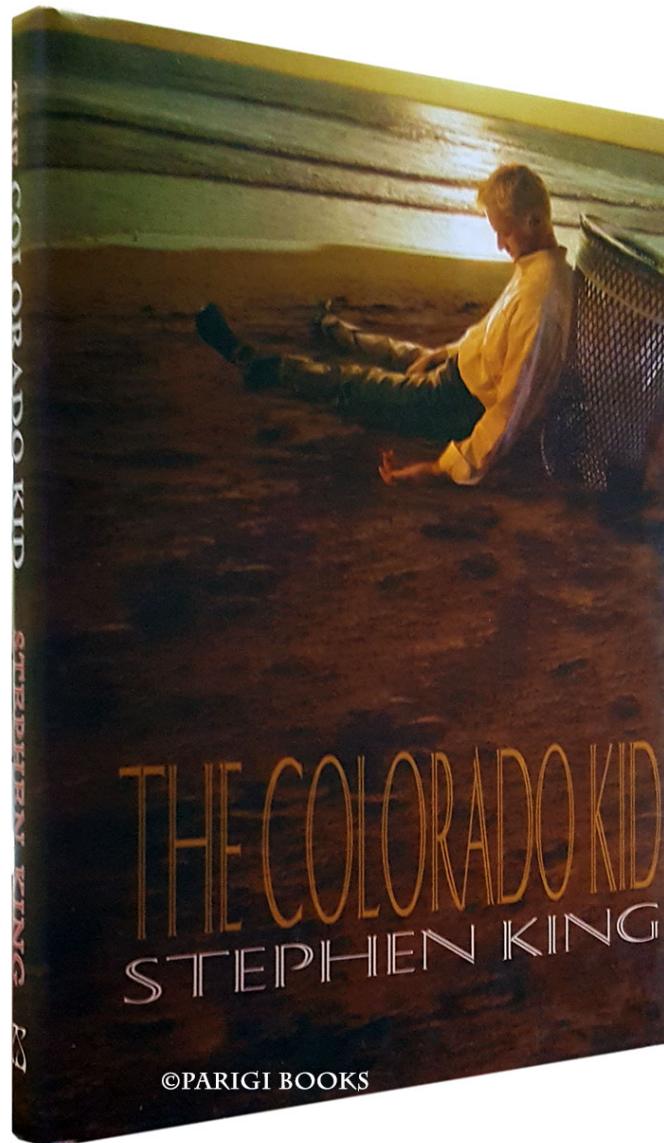


28708 **Wilson, F. Paul.** Midnight Mass. (Leather Bound Signed Limited Edition). Eugene, OR, Axolotl Press, 1990. Hardcover. 1st Edition. Octavo. Edition limited to 75 numbered copies. Signed by F. Paul Wilson on the title page. Full red leather lettered in gold on the front panel and the spine panel. A fine copy. **Gordon, Donna** \$125.00.

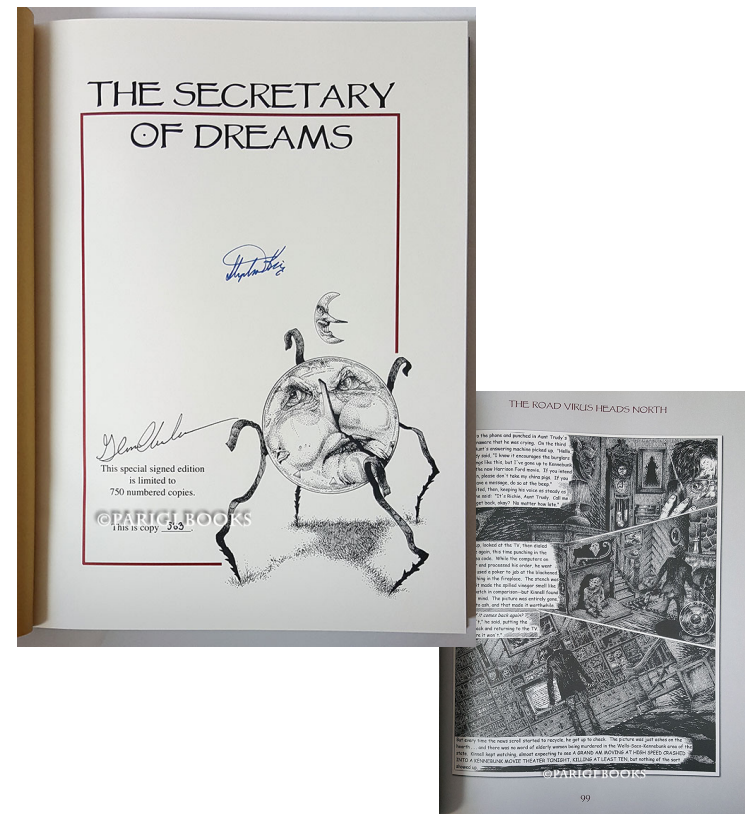
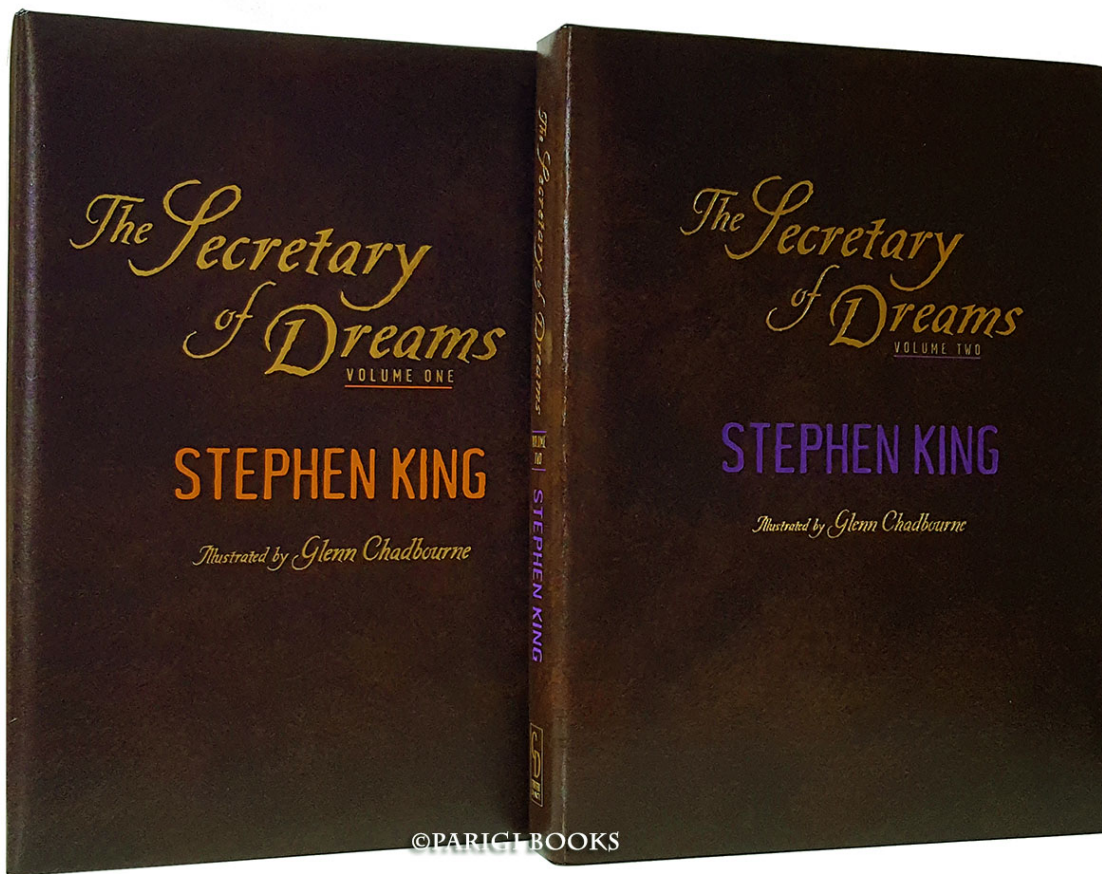




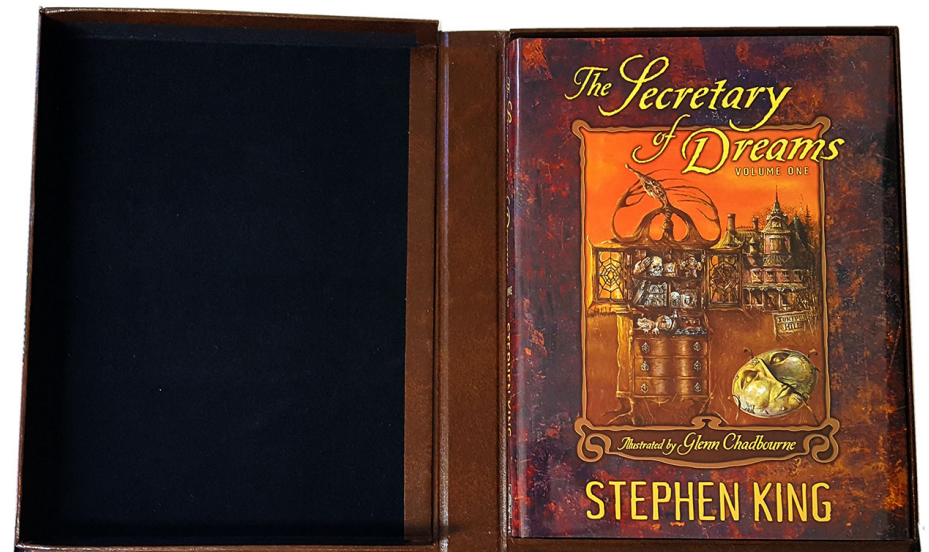
~STEPHEN KING~



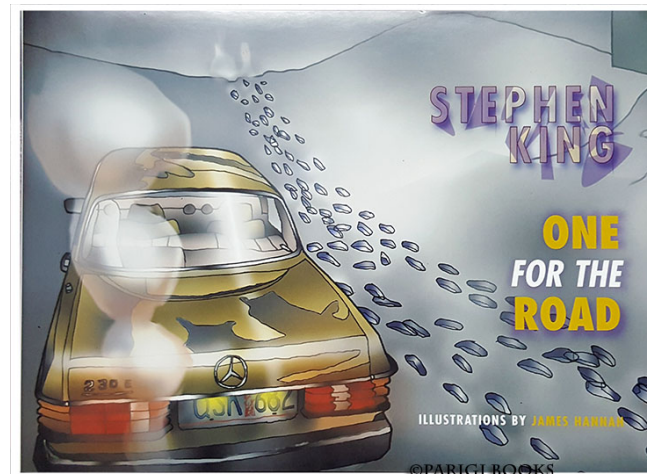
28769 King, Stephen. The Colorado Kid. (Signed Slipcased Lettered Edition). Hornsea, UK, PS Publishing, 2007. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by Stephen King, Charles Ardai, and J. K. Potter on the limitation page. xi, 179pp. Brown cloth lettered in yellow on the spine panel, pictorial endpapers. Introduction by Charles Ardai, afterword by Stephen King, wraparound dustjacket art and illustrations by J. K. Potter. A bright, fine copy in fine dustjacket and slipcase. Potter, J. K. \$750.00.



28752 **King, Stephen.** The Secretary of Dreams. (Signed Traycased Limited Edition Set with Matching Numbers). Baltimore , Cemetery Dance Publications, 2006-10. Hardcover. 1st Edition. Quarto. Edition limited to 750 numbered copies. Signed by Stephen King and Glenn Chadbourne on the limitation pages. 281pp; 260pp. Full black leather stamped in gold and orange on the front panel and the spine panel, yellow endpapers (volume one); full black leather stamped in gold and metallic purple on the front panel and the spine panel, yellow endpapers (volume two). A collection of twelve of Stephen King's greatest short stories illustrated in painstaking detail by Maine artist Glenn Chadbourne. The volumes are each housed in a brown traycase stamped in the same colors as the bindings. Both titles are fine in fine dustjackets and traycases. An outstanding set. **Chadbourne, Glenn** \$1200.00.



28727 **King, Stephen**. One for the Road. (Limited Edition Signed by the Artist). Hornsea, UK, PS Publishing, 2010. Hardcover. 1st Edition. Oblong octavo. Edition limited to 100 numbered copies. This is one of the signed copies for lifetime subscribers. Pictorial boards, decorated endpapers. Signed by James Hannah on the limitation page. Originally published in Maine magazine Mar/Apr 1977. Illustrations and dustjacket art by James Hannah. A bright, fine copy in fine dustjacket and slipcase. **Hannah, James** \$375.00



28767 **King, Stephen**. Christine. 30th Anniversary Edition. (Slipcased Numbered Edition Signed by Contributors). Hornsea, UK, PS Publishing, 2013. Hardcover. 1st Edition. Octavo. One of 750 numbered copies. Signed by Tomislav Tikulin, Jill Bauman, Michael Marshall Smith, and Richard Chizmar on the limitation page. xvi, 506pp. Pictorial boards and endpapers. Introduction by Michael Marshall Smith, afterword by Richard Chizmar. Illustrations by Jill Bauman, dustjacket and slipcase art and endpapers by Tomislav Tikulin. Basis for the 1983 John Carpenter movie featuring Keith Gordon and John Stockwell. A bright, fine copy in fine dustjacket and slipcase. **Bauman, Jill** \$300.00.

28765 **King, Stephen** (Writing as Richard Bachman). Thinner. 30th Anniversary Edition. (Slipcased Lettered Edition Signed by Contributors). Hornsea, UK, PS Publishing, 2014. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by Les Edwards and Johnny Mains on the limitation page. vii, 246pp. Pictorial boards and endpapers. Foreword by Johnny Mains. Illustrations, dustjacket and slipcase art by Les Edwards, endpapers by Edward Miller. A superb, fine copy in fine dustjacket and slipcase. **Edwards, Les** \$300.00.

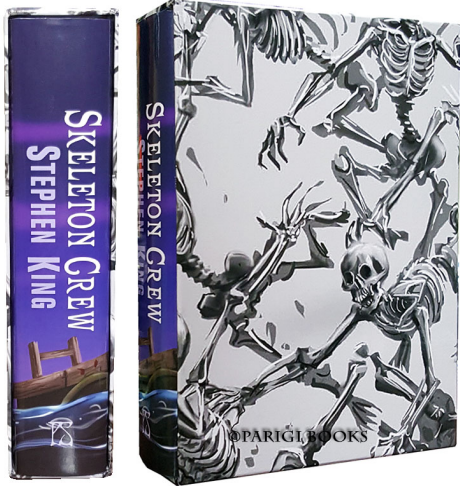


28766 **King, Stephen**. Carrie. 40th Anniversary Edition. (Slipcased Lettered Edition Signed by Contributors). Hornsea, UK, PS Publishing, 2014. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by Glenn Chadbourne, James Lovegrove, and Kim Newman on the limitation page. xii, 214pp. Pictorial boards and endpapers. Foreword by James Lovegrove, afterword by Kim Newman. Illustrations, endpapers, wraparound dustjacket and slipcase art by Glenn Chadbourne. A superb, fine copy in fine dustjacket and slipcase. **Chadbourne, Glenn** \$300.00.



28720 **King, Stephen.** Pet Sematary. Special 30th Anniversary Edition. (Slipcased Lettered Edition Signed by Contributors). Hornsea, UK, PS Publishing, 2013. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by David Gentry, Mark Edward Geyer, Bev Vincent, and Ramsey Campbell on the limitation page. xii, 400pp. Pictorial boards and endpapers.

Introduction by Ramsey Campbell, afterword by Bev Vincent, illustrations by Mark Edward Geyer, wraparound dustjacket art and endpapers by David Gentry. A superb, fine copy in fine dustjacket and slipcase. **Geyer, Mark Edward** \$300.00.

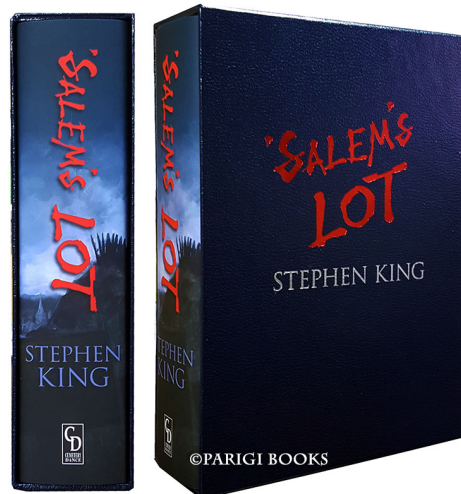


28728 **King, Stephen.** Skeleton Crew. 30th Anniversary Edition. (Slipcased Lettered Edition Signed by Contributors). Hornsea, UK, PS Publishing, 2015. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. Signed by Pete von Sholly and Stephen Jones on the limitation page. xxvi, 534pp. Pictorial boards and endpapers. Foreword by Stephen Jones, introduction and story notes by Stephen King. Collects nineteen short stories, a novella, and two poems. Illustrations, wraparound dustjacket art and endpapers by Pete von Sholly. A superb, fine copy in fine dustjacket and slipcase. **von Sholly, Pete** \$300.00.

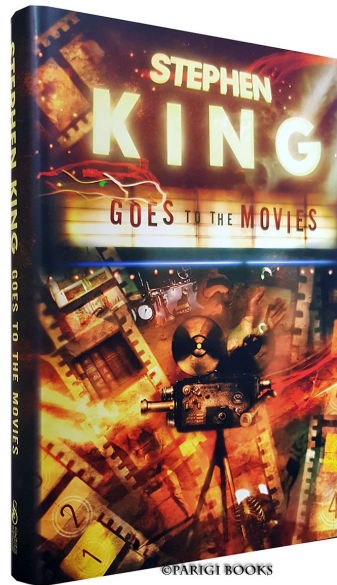
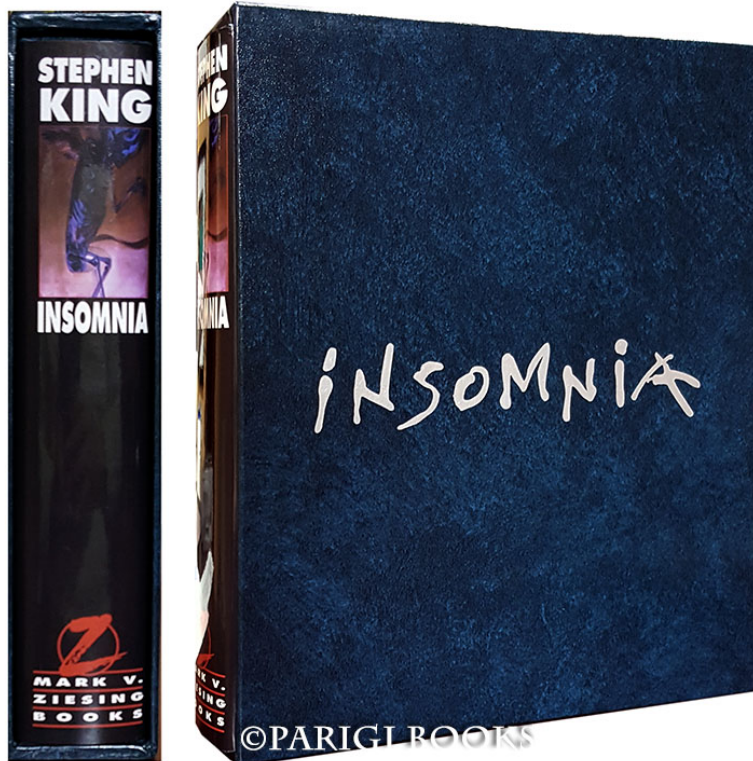
28768 **King, Stephen.** Salem's Lot. 40th Anniversary Edition. (Slipcased Lettered Edition Signed by Contributor). Hornsea, UK, PS Publishing, 2016. Hardcover. 1st Edition. Octavo. One of the lettered copies for lifetime subscribers. In three volumes. xx, 167pp; [2], 173-300pp; [2], 303-513pp. Signed by Fangorn on the limitation page. Pictorial boards and endpapers. Foreword by Neil Gaiman, introduction, author's note, and afterword by Stephen King. Illustrations, dustjacket and slipcase art and endpapers by Fangorn. Errata slip laid in in volume 1. All volumes are fine in fine dustjackets and slipcase. An outstanding set. **Fangorn** \$200.00.



28718 **King, Stephen.** Salem's Lot. Deluxe Slipcased Gift Edition. Baltimore, Cemetery Dance Publications, 2015. Hardcover. 1st Edition. Octavo. xv, 626pp + [8]pp of bonus scans. Blue boards stamped in metallic red and silver on the front panel and the spine panel, red endpapers. Printed on heavy stock specialty paper. Frontispiece, color illustrations, and wraparound dustjacket art by David Palumbo. Introduction by Stephen King, afterword by Clive Barker. Special Bonus Features including deleted scenes that were cut from the original manuscript, two related short stories, and a map of the town by Glenn Chadbourne. A superb, fine copy in dustjacket and slipcase. **Palumbo, David** \$200.00.



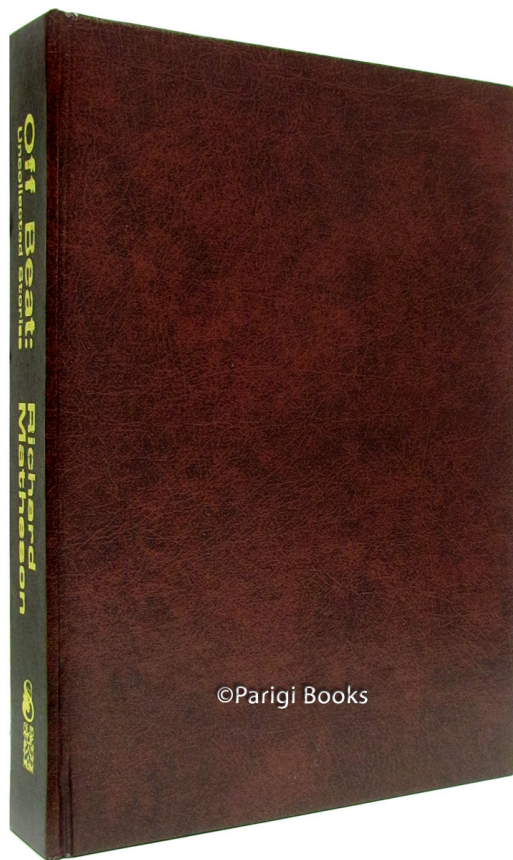
20765 **King, Stephen**. *Insomnia*. (Gift Edition in Slipcase). Shingletown, CA, Mark V. Ziesing Books, 1994. Hardcover. 1st Edition. Octavo. 591pp. Blue boards stamped in red on the front panel and the spine panel. Illustrations, endpapers and dustjacket art by Phil Hale. A fine copy in fine dustjacket and slipcase. **Hale, Phil** \$100.00.



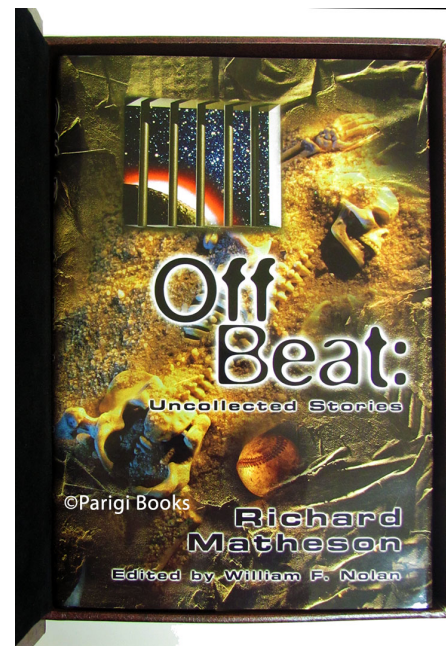
28728 **King, Stephen**. *Stephen King Goes to the Movies*. Burton, MI, Subterranean Press, 2009. Hardcover. 1st Edition. Octavo. 2000 copies printed. 399pp. Red cloth lettered in gold on the spine panel. Illustrations and dustjacket art by Vincent Chong. Introduction, brief personal commentary, and behind-the-scenes insights by Stephen King. A fine copy in fine dustjacket. **Chong, Vincent** \$75.00.

27767 **King, Stephen; Hill, Joe; Fowler, Christopher; Hautala, Rick; Willis, Connie; Wright, T. M., and others**. *Postscripts No. 10 - Spring 2007*. World Horror Con Special Issue - Michael Marshall Smith. (Signed First Edition). Hornsea, UK, PS Publishing Ltd., 2007. Hardcover. 1st Edition. Octavo. Pictorial boards, issued without dustjacket. Signed by Allen Ashley, James Cooper, Chaz Brenchley, Christopher Fowler, Ramsey Campbell, Stephen Jones, Peter Atkins, Joe Hill, P. D. Cacek, Nancy Kilpatrick, Stephen King, Steven Erikson, Rick Hautala, Thomas Tessier, Paul Jessup, Connie Willis, Lucius Shepard, T. M. Wright, Stephen Gallagher, Mark Morris, Graham Joyce, Michael Marshall Smith, Tim Lebbon, Lisa Tuttle, and Stephen Volk. Includes a section dedicated to Michael Marshall Smith, and stories by the authors listed above. A fine copy. \$200.00.

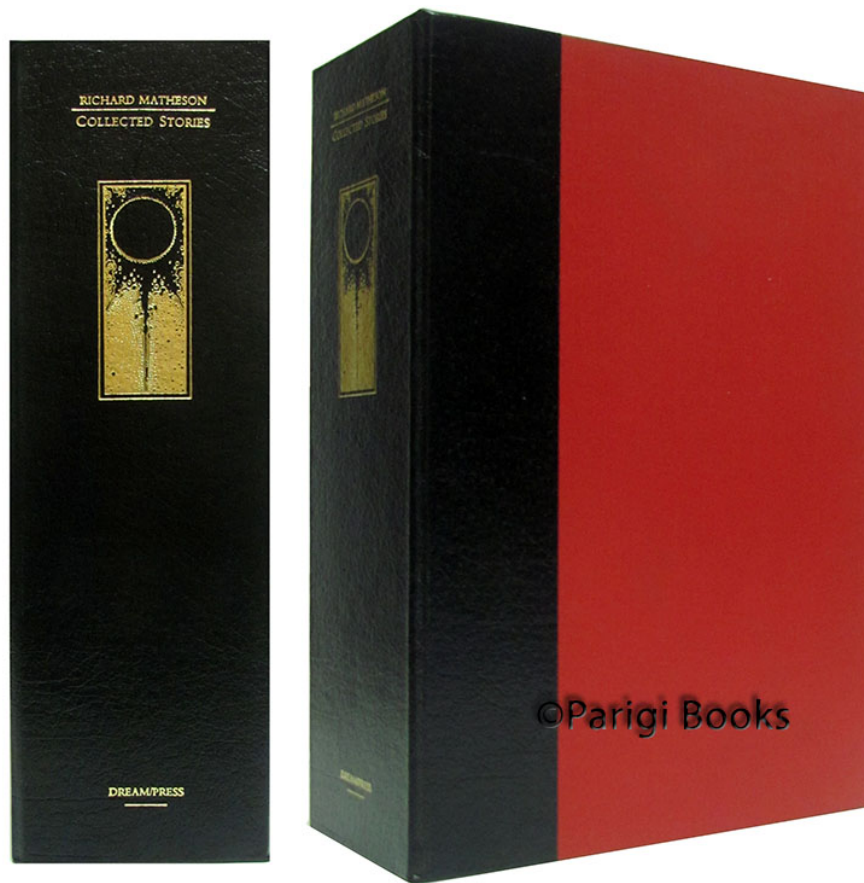




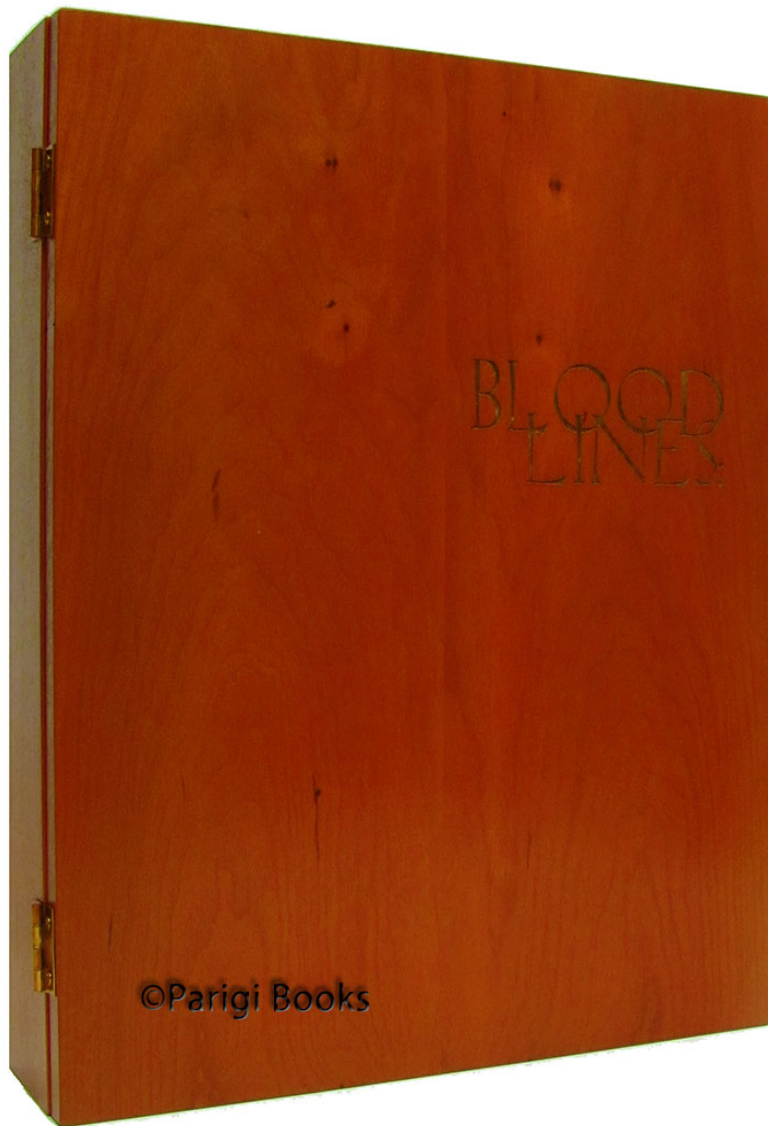
28393 **Matheson, Richard.** Off-Beat: Richard Matheson's Uncollected Stories. (Signed Lettered Edition in Traycase). Burton, MI, Subterranean Press, 2002. Hardcover. 1st Edition. Octavo. One of 52 lettered copies. Signed by Richard Matheson and William F. Nolan on the limitation page. 199pp. Brown leather stamped in gold on the spine. Collects twelve stories, five of which were previously unpublished. Introduction and checklist of first editions by William F. Nolan. Afterword by the author. A fine copy in fine dustjacket. The traycase is in fine condition with two tiny tears to the inner front edge. \$650.00.



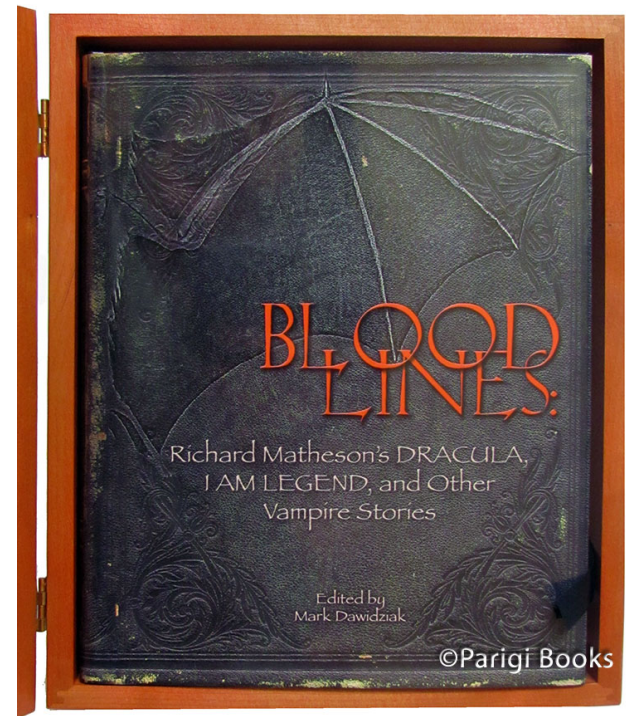
28391 **Matheson, Richard.** Collected Stories. (Signed Numbered Leather Bound Edition in Traycase). Los Angeles, Dream/Press, 1989. Hardcover. 1st Edition. Octavo. One of 100 numbered copies bound in leather and housed in a quarter leather over cloth clamshell box. Signed by Richard Matheson on the limitation page. xxii, 899pp. Full black leather stamped in gold on the spine, all edges gilt, marbled endpapers. Collects eighty-six short stories. Introduction by the author. Appreciations by Robert Bloch, Ray Bradbury, William F. Nolan, Jack Finney, Stephen King, and others. A bright, fine copy in slipcase. \$400.00.



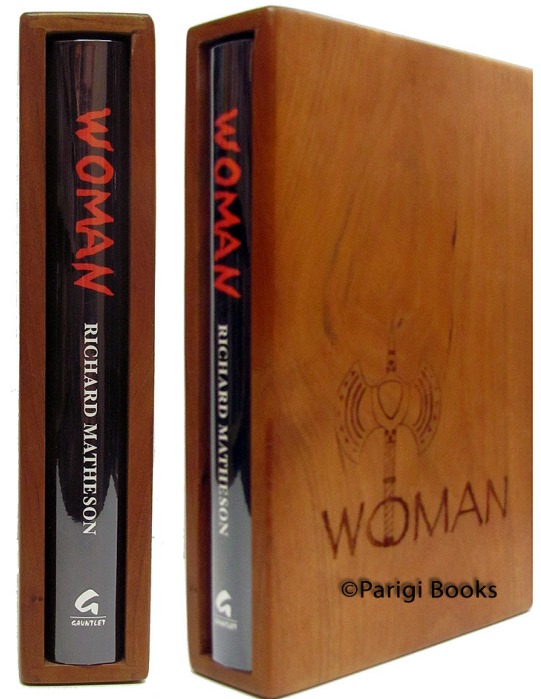
~RICHARD MATHESON~



28387 **Matheson, Richard**. *Bloodlines: Richard Matheson's Dracula, I Am Legend, and Other Vampire Stories*. (Signed Lettered Edition). Colorado Springs, CO, Gauntlet Press, 2006. Hardcover. 1st Edition. Quarto. Edition limited to 52 lettered copies. Signed by Richard Matheson, Ray Bradbury, John Carpenter, Richard Christian Matheson, Mick Garris, Steve Niles, Rockne S. O'Bannon, Frank Spotnitz, and Mark Dawidziak. 520pp. Black boards stamped in silver on the spine, pictorial endpapers. Housed in a redwood traycase. Edited by Mark Dawidziak. With tributes to Matheson written by Ray Bradbury, John Carpenter, and others. Includes the complete I Am Legend novel, *The Night Creatures* (the screenplay adaptation Matheson wrote for Hammer Films), the detailed screen treatment from *Dracula* and the full three-hour version of the script, and three short stories with vampire themes. Illustrated with pictures from *Dracula*, *The Last Man on Earth*, *The Omega Man*, and the TV adaptations of *The Funeral* and *No Such Thing as a Vampire*. Dustjacket art by Harry O. Morris. A fine copy in fine dustjacket. The traycase is also in fine condition although the lid does not close tightly (a common issue with this edition). \$650.00.



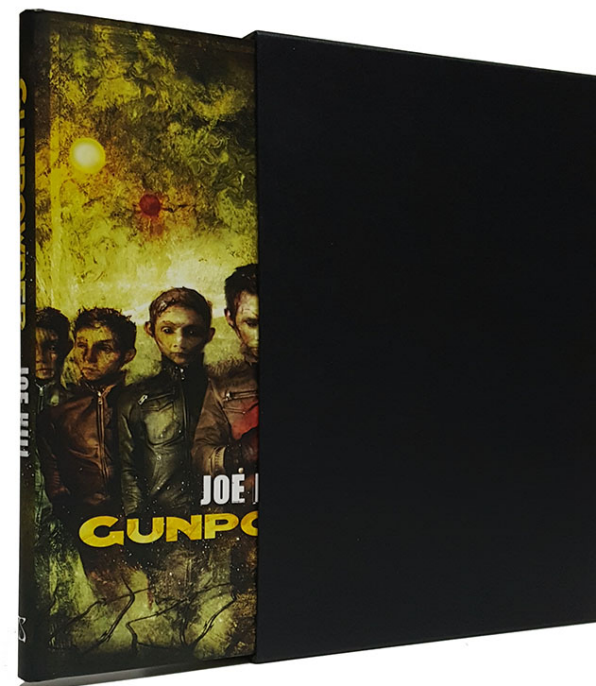
28390 **Matheson, Richard**. *Woman*. (Signed Numbered Edition in Wooden Slipcase). Colorado Springs, CO, Gauntlet Publications, 2005. Hardcover. 1st Edition. Octavo. Edition limited to 175 numbered copies. Signed by Richard Matheson on the limitation page. Includes the complete novel and the play. Afterword by the author. Cover art by Harry O. Morris. A fine copy in fine dustjacket in the original wooden slipcase with the title engraved on the front. \$150.00.



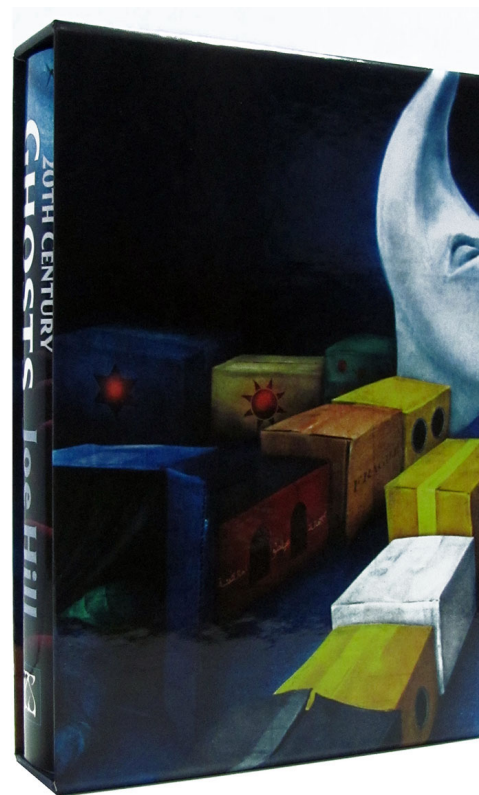
~JOE HILL~



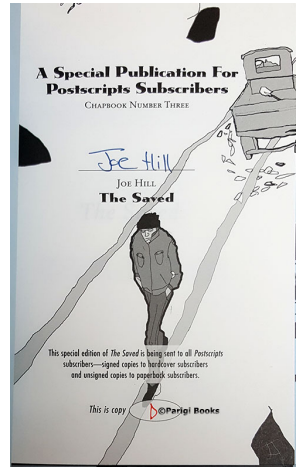
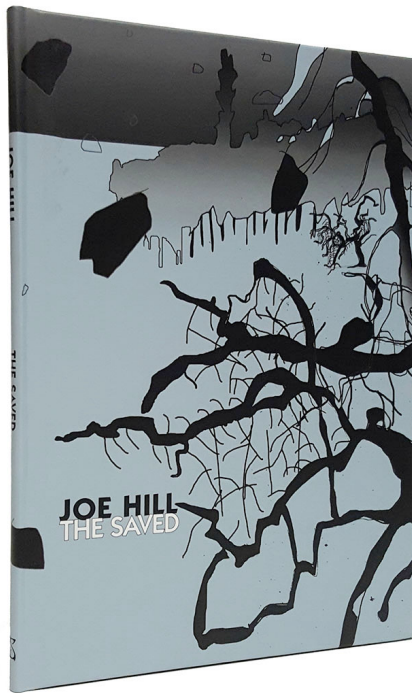
28354 Hill, Joe. NOS4A2. (Signed Limited Edition). Burton, MI, Subterranean Press, 2013. Hardcover. 1st Edition. Octavo. Edition limited to 750 numbered copies. Signed by Joe Hill and Gabriel Rodriguez on the limitation page. 725pp. Red cloth stamped in silver on the spine panel. Illustrations and dustjacket art by Gabriel Rodriguez. Includes the unpublished novella Wraith that was cut from the original manuscript, and an alternate ending to the novel. A fine copy in fine dustjacket. Rodriguez, Gabriel \$350.00.



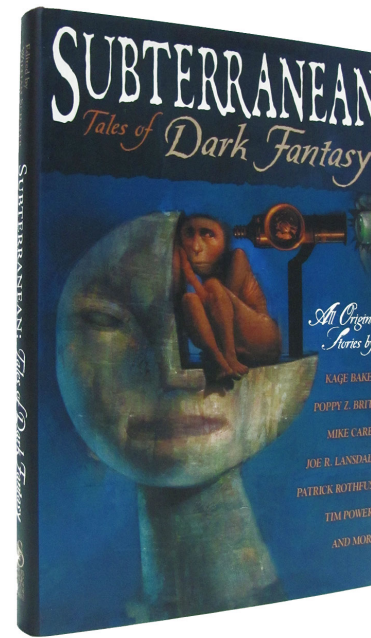
28357 Hill, Joe. 20th Century Ghosts 10th Anniversary Deluxe Slipcased Edition. (Signed Lettered Edition). Hornsea, UK, PS Publishing, 2015. Hardcover. 1st Edition. Octavo. One of the lettered copies. Signed by Joe Hill and Vincent Chong on the limitation page. xvi, 339pp. Pictorial boards, pictorial endpapers. Collects sixteen short stories. Introduction by Ramsey Campbell. Art by Vincent Chong. Comes in the original pictorial slipcase, and includes an envelope with seven small prints with art by Vincent Chong and a DVD with two short films ('Abraham's Boys' directed by Dorothy L. Street; and 'Pop Art' directed by Amanda Boyle). Also includes notes on the stories by the author. Originally published in 2005, 20th Century Ghosts won the 2005 Bram Stoker Award for best fiction collection, and the 2006 British Fantasy Award for best collection. A fine copy in fine dustjacket. Chong, Vincent \$300.00.



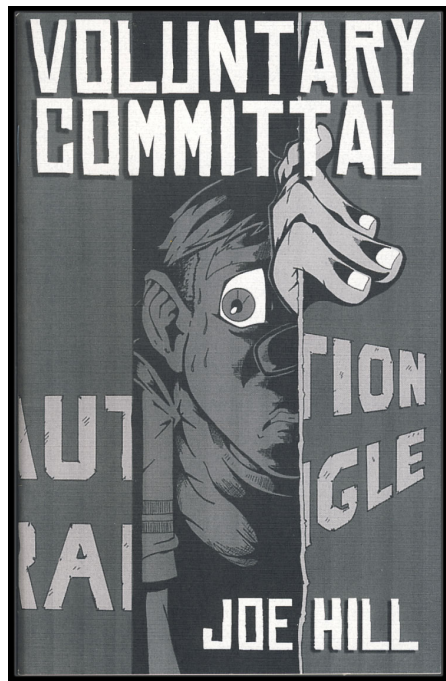
28350 Hill, Joe. Gunpowder. Slipcased Signed Lettered Edition. Hornsea, UK, PS Publishing, 2008. Hardcover. 1st Edition. Octavo. Special lettered edition. Signed by Joe Hill and cover artist Vincent Chong on the limitation page. Black cloth stamped in yellow on the spine panel. A fine copy in fine dustjacket in the original black slipcase. \$350.00.



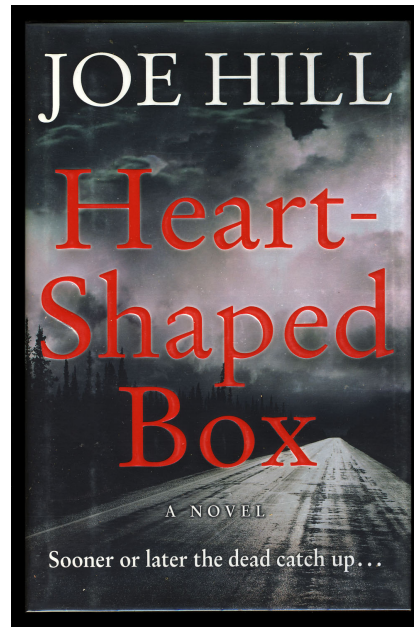
28349 Hill, Joe. The Saved. Signed Lettered Edition. Hornsea, UK, PS Publishing, 2007. Hardcover. 1st Edition. Octavo. Special lettered edition. Signed by Joe Hill on the limitation page. PS Holiday Chapbook #3. Pictorial boards, issued without dustjacket. A fine copy. \$175.00.



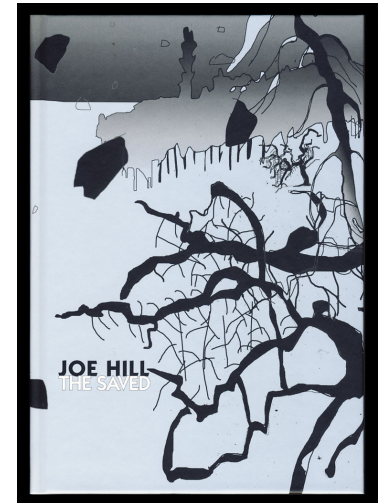
28355 Schafer, William, ed.; Hill, Joe. Subterranean: Tales of Dark Fantasy. [with] Thumbprint. Burton, MI, Subterranean Press, 2008. Hardcover. 1st Edition. Octavo. 225pp. Cloth. Collects eleven stories by Kage Baker, Poppy Z. Brite, Mike Carey, Joe Lansdale, Tim Powers, and others. A fine copy in fine dustjacket. Comes with the 35-page chapbook Thumbprint by Joe Hill, also in fine condition. \$100.00.



28356 Hill, Joe. Heart-Shaped Box. New York, William Morrow, 2007. Hardcover. 1st Edition. Octavo. The author's first novel. 376pp. Boards. Signed and dated by Joe Hill on the title page in the year of publication. 2007 Bram Stoker Award winner for best novel. A fine copy in fine dustjacket. \$100.00.



28116 Hill, Joe. The Saved. Hornsea, UK, PS Publishing, 2007. Hardcover. 1st Edition. Octavo. PS Holiday Chapbook #3. Pictorial boards, issued without dustjacket. A fine copy. \$45.00.



28777 Hill, Joe. Voluntary Committal. (Signed Limited Edition). Hornsea, UK, PS Publishing, 2005. Stapled wraps. 1st Edition. Octavo. Edition limited to 250 numbered copies. Signed by Joe Hill on the limitation page. 54pp. Original wrappers. Winner of the 2006 World Fantasy Award for best novella. A bright, fine copy. \$150.00.

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