

# Weird Tales

AND  
THE  
ART OF  
MARGARET  
BRUNDAGE



PARRIGI BOOKS CATALOG NO. 3

Parigi Books is proud to present a selection of *Weird Tales* magazines from the 1930s featuring stories by Robert E. Howard (including Conan), H. P. Lovecraft, Jack Williamson, E. Hoffmann Price, Edmond Hamilton, C. L. Moore, Donald Wandrei, August Derleth, and many others.

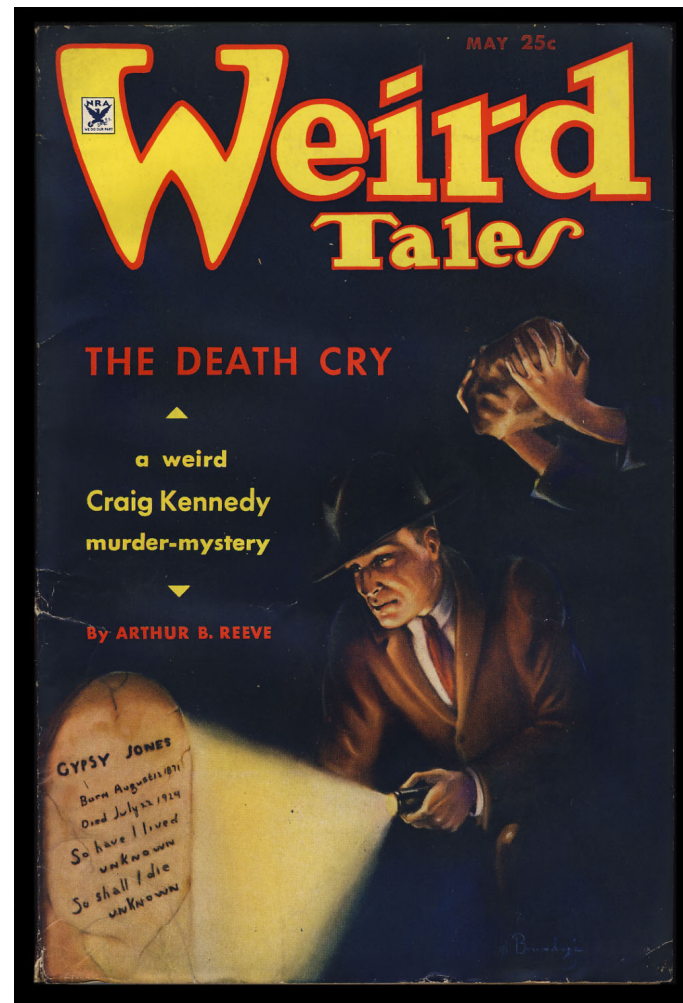
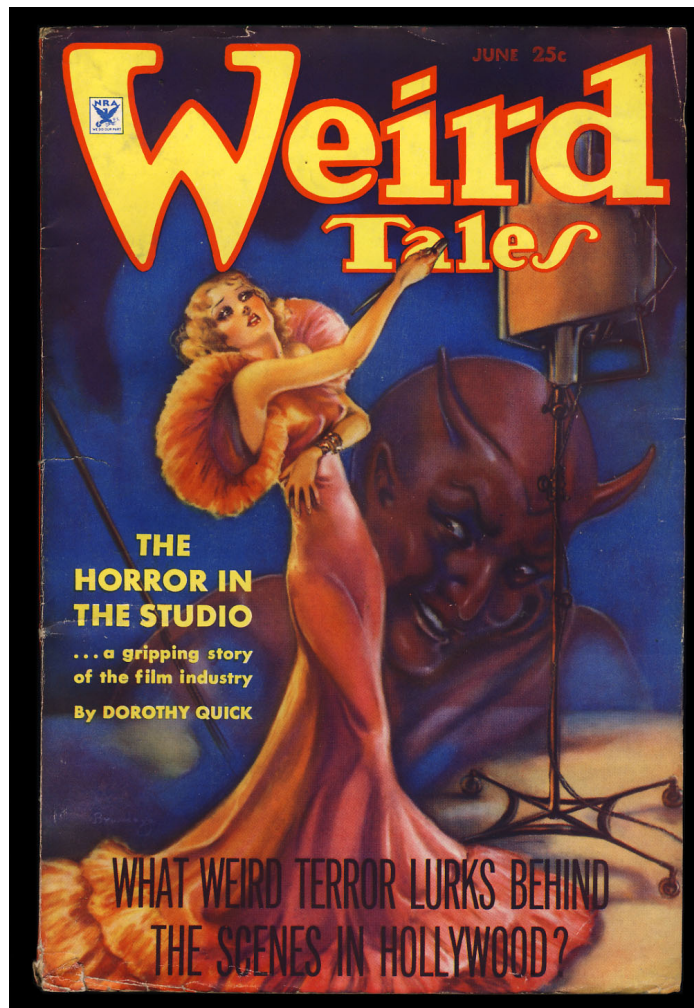
The cover illustrations for many of these magazines were produced by the incredibly talented Margaret Brundage.

All items subject to prior sale.

Enjoy!

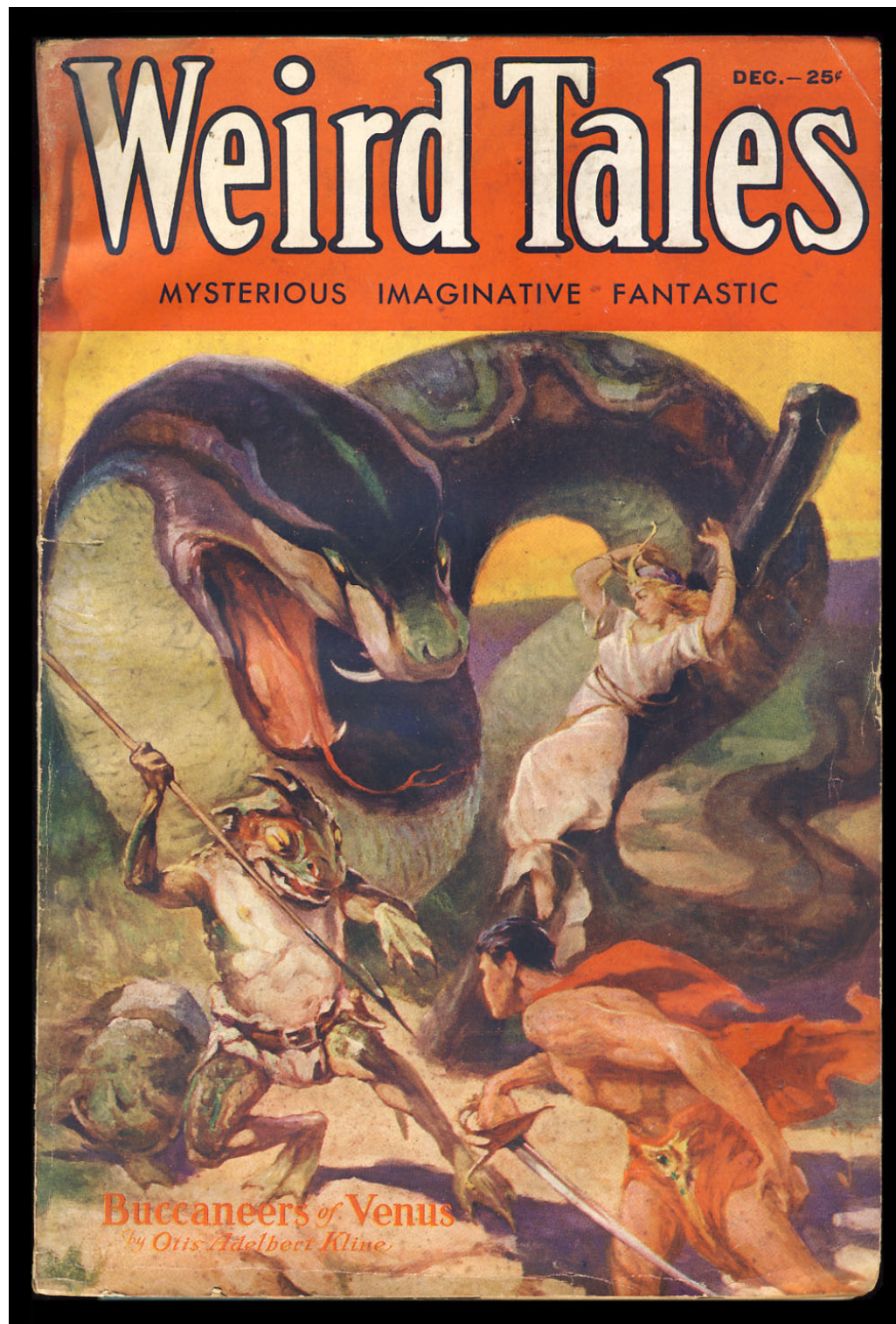
Parigi Books  
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28309 Howard, Robert E. Beyond the Black River in Weird Tales May and June 1935.

Indianapolis, Popular Fiction Publishing Company, 1935. Pictorial wrappers. 1st Edition. Quarto. The complete first appearance of the Conan story Beyond the Black River serialized in two issues. Details as follows: 1) May 1935; pages are mildly toned, a couple of short, closed tears along the spine, small wormhole to lower edge (not affecting text); a bright, very good copy; contributions by Arthur B. Reeve, Robert Bloch, August Derleth, H. P. Lovecraft, Otis Adelbert Kline, and others; cover art by Margaret Brundage. 2) June 1935; pages are mildly toned, tiny corner crease and short, closed tear to front cover; a bright, very good+ copy; contributions by Dorothy Quick, Donald Wandrei, Robert Bloch, Otis Adelbert Kline, and others; cover art by Margaret Brundage. A nice set. \$900.00.



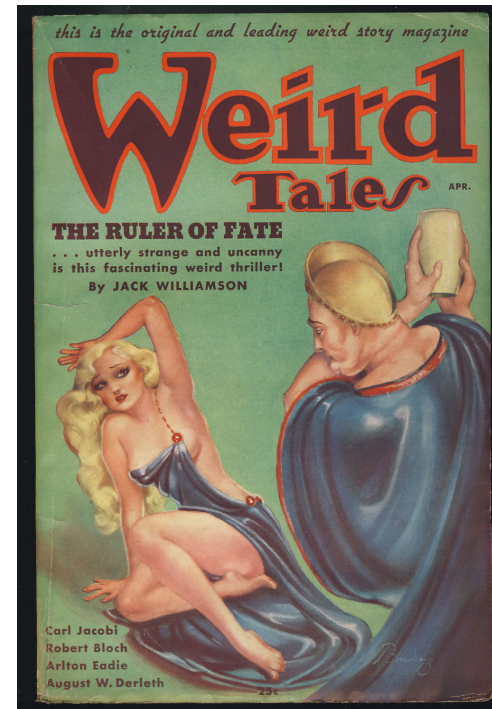
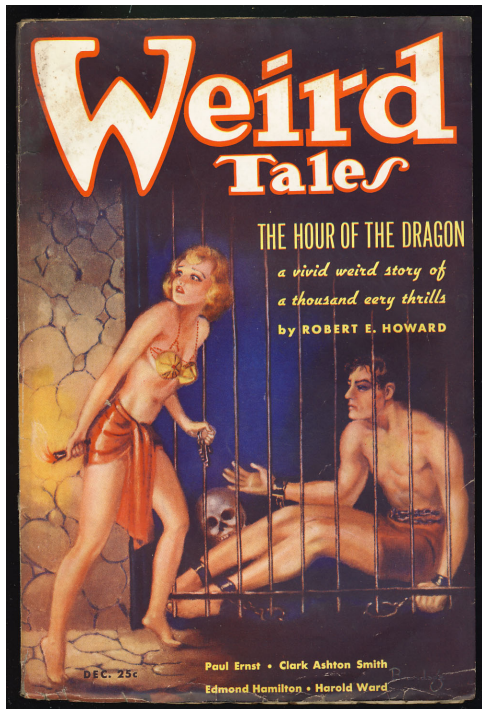
28308 Howard, Robert E.

The Phoenix on the  
Sword in Weird Tales  
December 1932.

Indianapolis, Popular  
Fiction Publishing  
Company, 1932. Pictorial  
wrappers. 1st Edition.

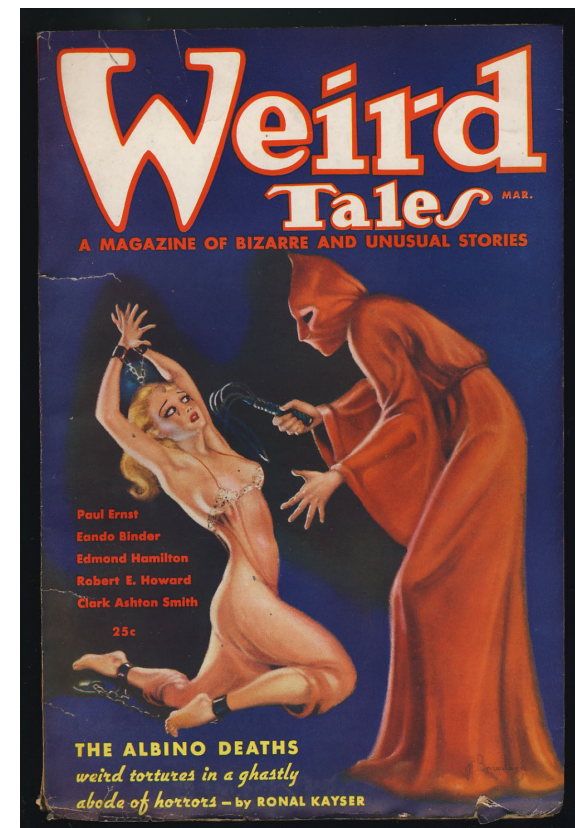
Quarto. The first  
appearance of Conan the  
Cimmerian. Pages are  
toned, old stain to the  
spine panel and to the  
lower corner, short tears  
to the lower edge of the  
first four leaves, light  
soiling to covers and first  
leaf. A good+ copy.  
Contributions by Seabury  
Quinn, Edmond  
Hamilton, Otis Adelbert  
Kline, Donald Wandrei,  
and others. Cover art by  
J. Allen St. John.

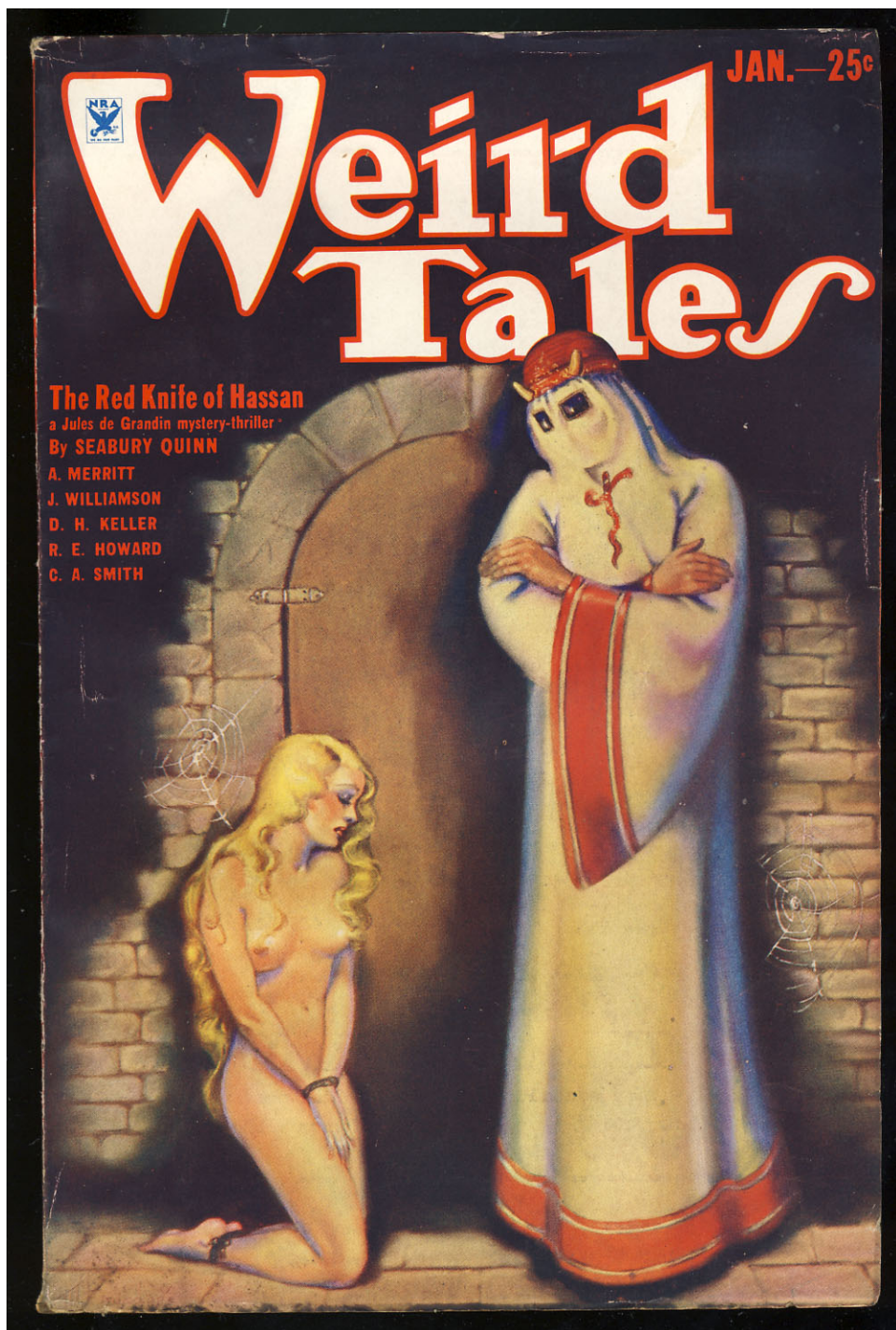
\$1500.00.



28244 **Howard, Robert E.** The Hour of the Dragon (Conan the Conqueror) in Weird Tales December 1935 Through April 1936.

Indianapolis, Popular Fiction Publishing Company, 1936. Pictorial wrappers. 1st Edition. Quarto. The complete first appearance of the only full-length Conan novel serialized in five issues and later published in book form in 1950 as Conan the Conqueror. Details as follows: 1) December 1935; pages are mildly toned, faint stain and small dent to the top edge, last page coupon missing; a bright, very good+ copy; contributions by Clark Ashton Smith, Edmond Hamilton, Paul Ernst, and others; includes the first published work by Virgil Finlay, who illustrated several of the stories in the magazine; cover art by Margaret Brundage. 2) January 1936; pages are mildly toned, a touch of soiling to back cover, two tiny chips to spine, mild wear; a bright, very good+ copy; contributions by Forbes Parkhill, Frank Owen, Paul Ernst, C. L. Moore, and others; cover art by Margaret Brundage. 3) February 1936; pages are mildly toned, light soiling to the back cover, three short, closed tears along the spine; a very good+ copy; contributions by Forbes Parkhill, Frank Owen, Paul Ernst, C. L. Moore, and others; cover art by Margaret Brundage. 4) March 1936; pages are toned, small tear to bottom edge also affecting the front cover, faint stain and soiling to lower edge of back cover; a very good copy; contributions by Paul Ernst, Eando Binder, Edmond Hamilton, Clark Ashton Smith, and others; cover art by Margaret Brundage. 5) April 1936; pages are lightly toned, corner crease to back cover and last leaf, light overall wear; a near fine copy; contributions by Jack Williamson, Robert Bloch, Arlton Eadie, August Derleth, and others; cover art by Margaret Brundage. A nice set of one of Conan's best stories, published shortly before Howard ended his own life. "...it moves along well, and never fails to deliver the crude excitements one might expect. This is the original, unadulterated Sword-and-Sorcery, and as such it has been extremely influential." #8 in Modern Fantasy: The Hundred Best Novels, ed. David Pringle, 1989. \$2500.00.





28227 **Howard, Robert E.**  
**The Devil in Iron in Weird Tales August 1934.**

Indianapolis, Popular Fiction Publishing Company, 1934.

Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, short, closed tear to the spine, light wear to covers. A bright, near fine copy. Contributions by C. L.

Moore, Hugh B. Cave, Arlton Eadie, Frank Belknap Long, Clark Ashton Smith, and others. Cover art by Margaret Brundage.

\$450.00.



28228 **Williamson, Jack.**

**Invaders of the Ice World in Weird Tales January 1934.**

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, light soiling to covers. A bright, near fine copy. Contributions by A. Merritt, Seabury Quinn, Robert E. Howard, Clark Ashton Smith, and others. Cover art by Margaret Brundage. \$450.00.



28225 **Howard, Robert E.** Queen of the Black Coast in  
Weird Tales May 1934.

Indianapolis, Popular Fiction Publishing Company, 1934.  
Pictorial wrappers. 1st Edition. Quarto. Pages are mildly  
toned, a touch of wear to front cover, faint stain to the  
lower edge of the back cover. A bright, near fine copy.

Contributions by Clark Ashton Smith, C. L. Moore, E.  
Hoffmann Price, August Derleth, Carl Jacobi, and others.  
The cover art by Margaret Brundage depicts Conan and it  
marks the first time Conan appeared on the cover of a  
magazine. \$450.00.

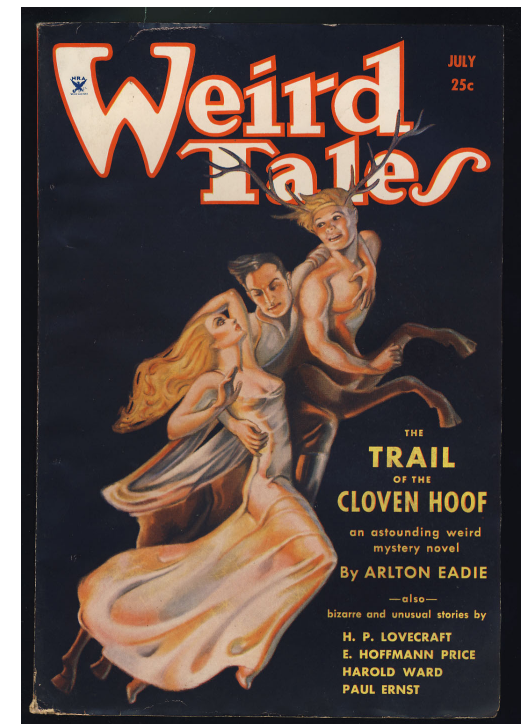
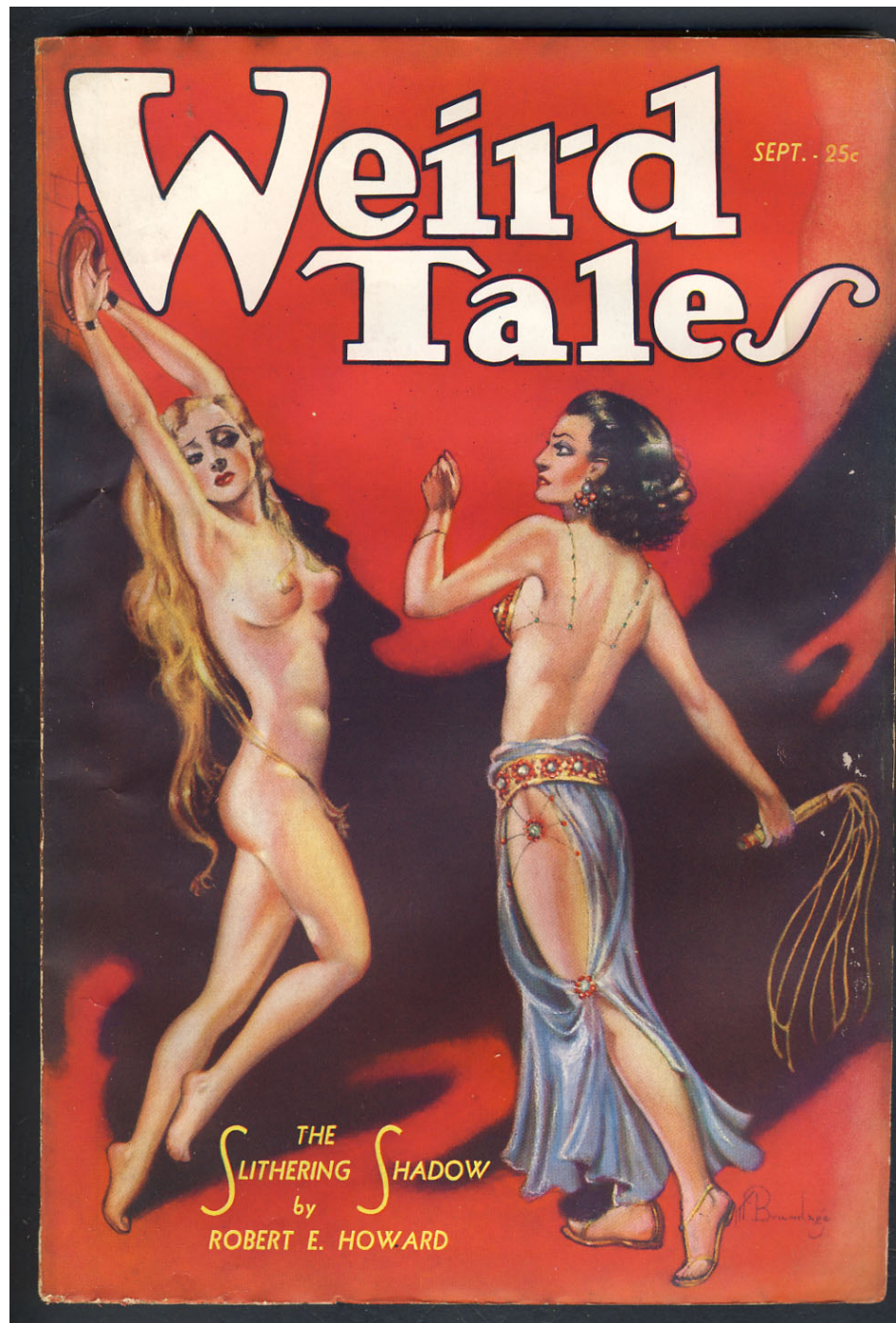
27284 **Howard, Robert E.**  
**The Slithering Shadow in**  
**Weird Tales September**  
**1933.**

Indianapolis, Popular Fiction  
Publishing Company, 1933.

Pictorial wrappers. 1st  
Edition. Quarto. Pages are  
toned, faint damp stain  
affecting the fore edge. A  
good+ copy. Contributions  
by Jack Williamson, Hugh B.  
Cave, Frank Belknap Long,  
Seabury Quinn, and others.

Cover art by Margaret  
Brundage.

\$400.00.



28235 **Lovecraft, H. P.; Price, E. Hoffmann.** **Through the Gates of the Silver Key in Weird Tales**  
**July 1934.**

Indianapolis, Popular Fiction  
Publishing Company, 1934.  
Pictorial wrappers. 1st Edition.  
Quarto. Pages are lightly toned,  
light soiling to the bottom edge,  
mild overall wear. A near fine  
copy. Contributions by Arlton  
Eadie, Harold Ward, Paul Ernst,  
August Derleth, and others.  
Cover art by Margaret Brundage.

\$400.00.

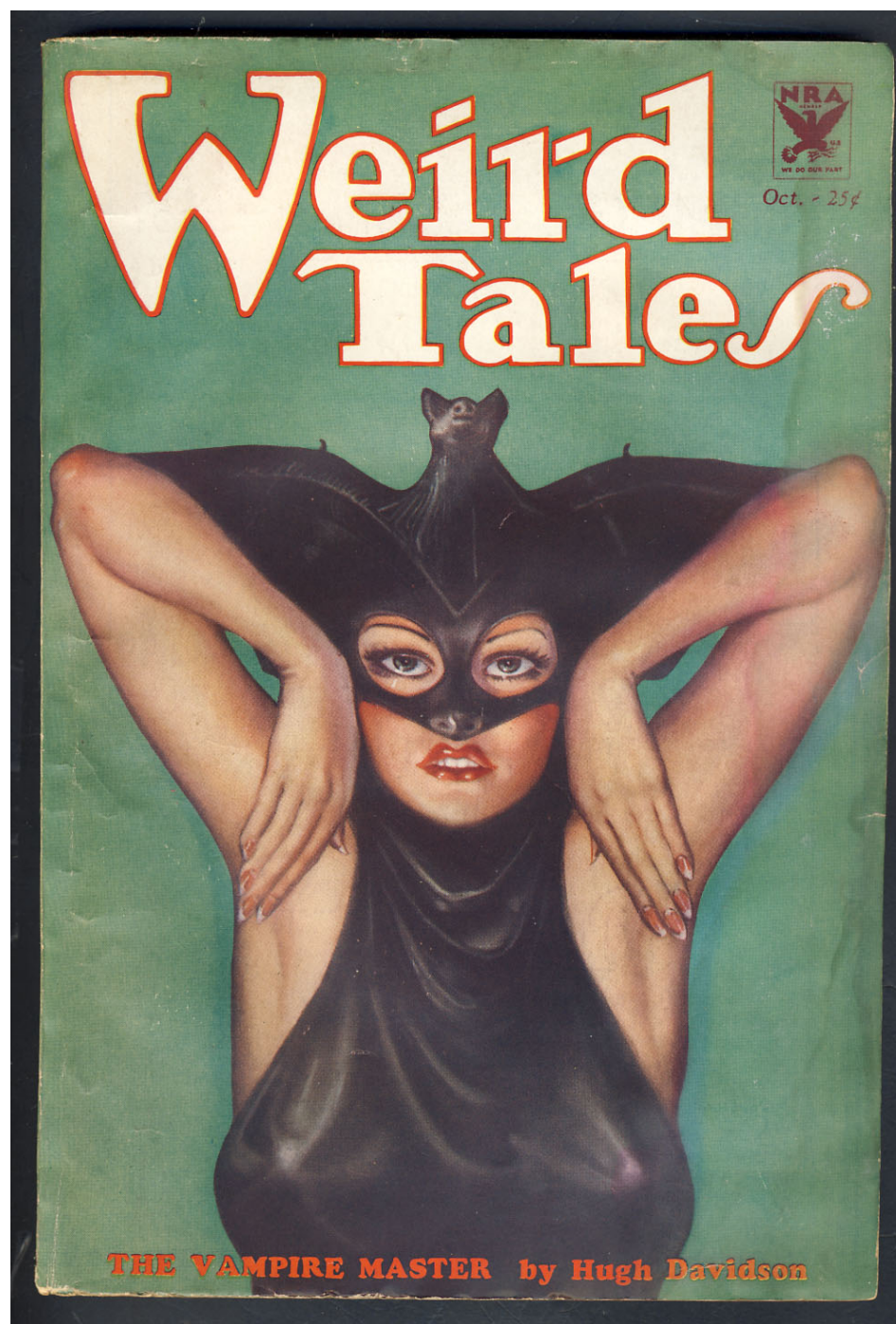




27288 **Price, E. Hoffmann.**  
**Satan's Garden in Weird Tales**  
**April 1934.**

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, mild soiling to the lower edge of the back cover. A very good+ copy. Contributions by Edmond Hamilton, Robert E. Howard, Clark Ashton Smith, Carl Jacobi, and others. Cover art by Margaret Brundage.

\$400.00.



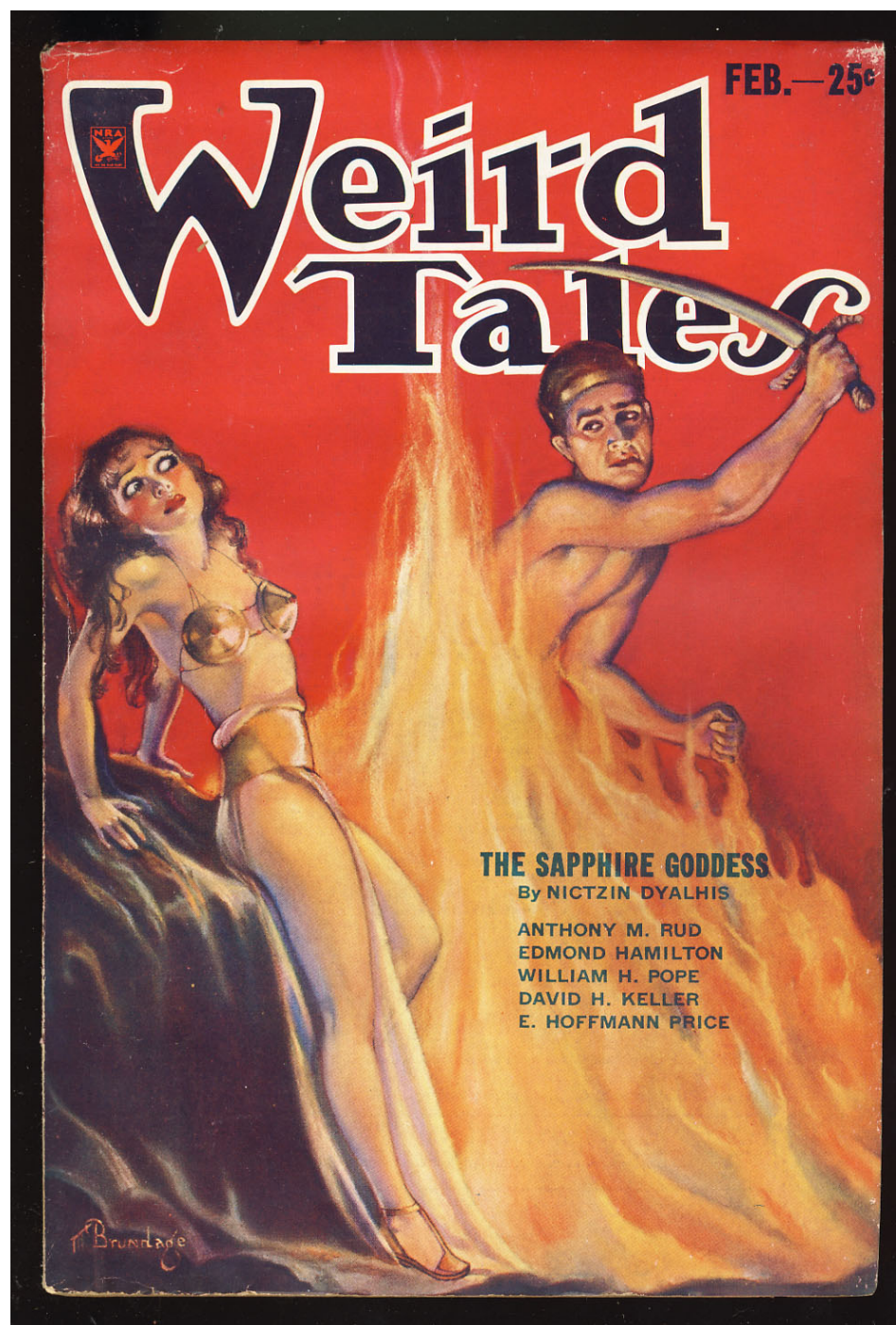
27285 **Howard, Robert E.**  
**The Pool of the Black**  
**One in Weird Tales**  
**October 1933.**

Indianapolis, Popular Fiction Publishing Company, 1933. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, faint damp stain affecting the fore edge. A good+ copy. Contributions by Jack Williamson, Hugh Davidson, Frank Belknap Long, Seabury Quinn, H. P. Lovecraft, and others. Cover art by Margaret Brundage. \$400.00.



27337 **Lovecraft, H. P.; Heald, Hazel.** **Winged Death in Weird Tales** March 1934.

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, small abrasion to fore edge, light wear to edges. A bright, near fine copy. Collects stories by Hugh B. Cave, Edmond Hamilton, Clark Ashton Smith, Paul Ernst, and others. Cover art by Margaret Brundage. \$350.00.



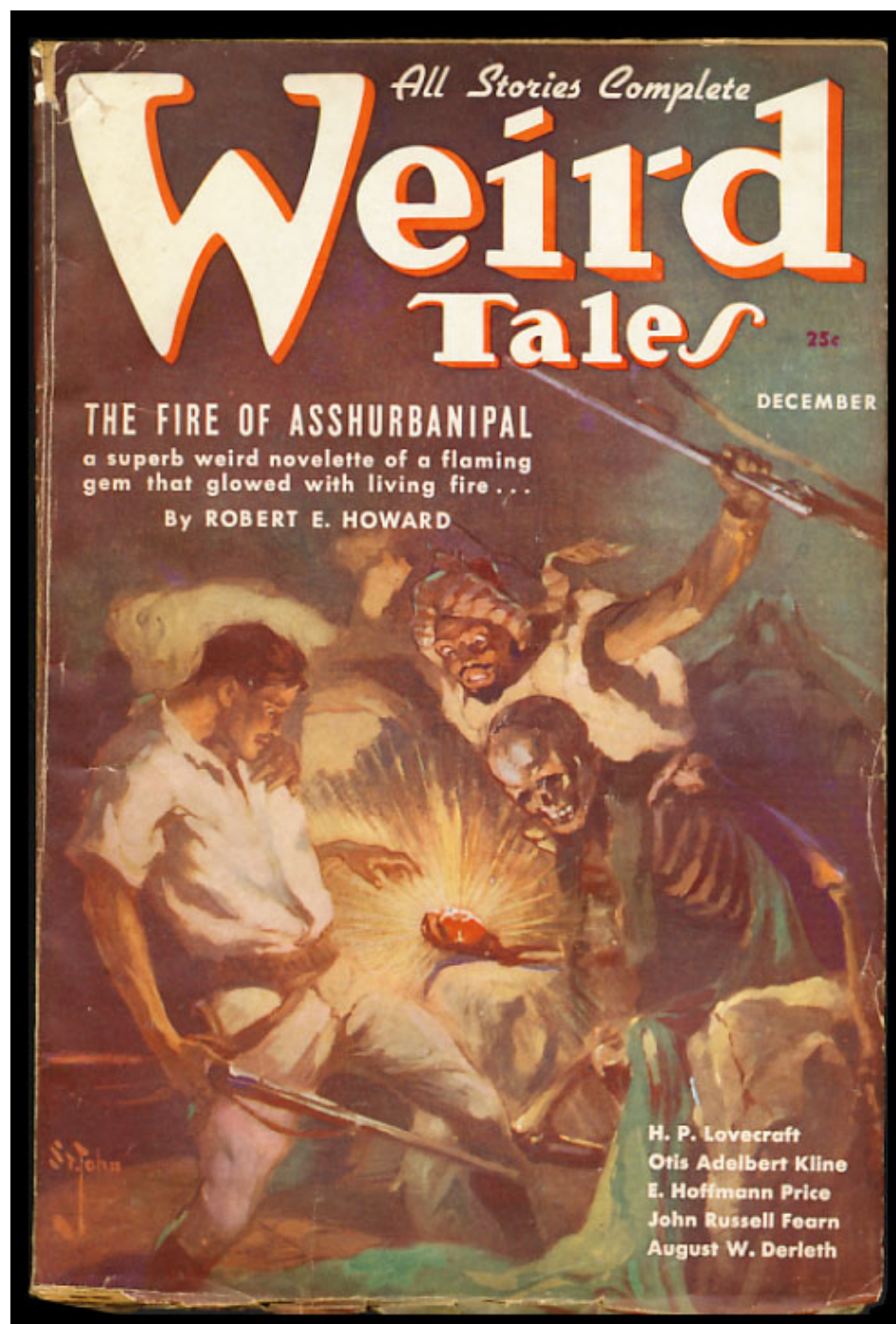
27285 **Howard, Robert E.** **The Valley of the Worm in Weird Tales** February 1934.

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, light soiling to the back cover and the spine heel. A bright, near fine copy. Contributions by Nictzin Dyalhis, Edmond Hamilton, E. Hoffmann Price, and others. Cover art by Margaret Brundage. \$400.00.



25236 **Lovecraft, H. P.; Heald, Hazel.** **Winged Death in Weird Tales** March 1934.

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, tiny chip to spine heel, a couple of minor closed tears and creases to front cover. A nice, very good+ copy. Collects stories by Hugh B. Cave, Edmond Hamilton, Clark Ashton Smith, Paul Ernst, and others. Cover art by Margaret Brundage. \$275.00.



25237 **Howard, Robert E.** **The Fire of Asshurbanipal in Weird Tales** December 1936.

Indianapolis, Popular Fiction Publishing Company, 1936. Pictorial wrappers. 1st Edition. Octavo. Pages are toned, a few tiny tears to the edges, light wear. A nice, very good copy. Collects stories by H. P. Lovecraft, Otis Adelbert Kline, Robert Bloch, E. Hoffmann Price, John Russell Fearn, August W. Derleth. Cover art by J. Allen St. John. \$300.00.



28312 **Howard, Robert E.**  
**Jewels of Gwahlur in Weird  
 Tales March 1935.**

Indianapolis, Popular Fiction  
 Publishing Company, 1935.

Pictorial wrappers. 1st  
 Edition. Quarto. Pages are  
 mildly toned, front cover  
 partially split at spine, light  
 edge wear. A bright, very  
 good+ copy. Contributions  
 by C. L. Moore, Otis  
 Adelbert Kline, Harold  
 Ward, Paul Ernst, Bram  
 Stoker, and others. Cover art  
 by Margaret Brundage.

\$300.00.

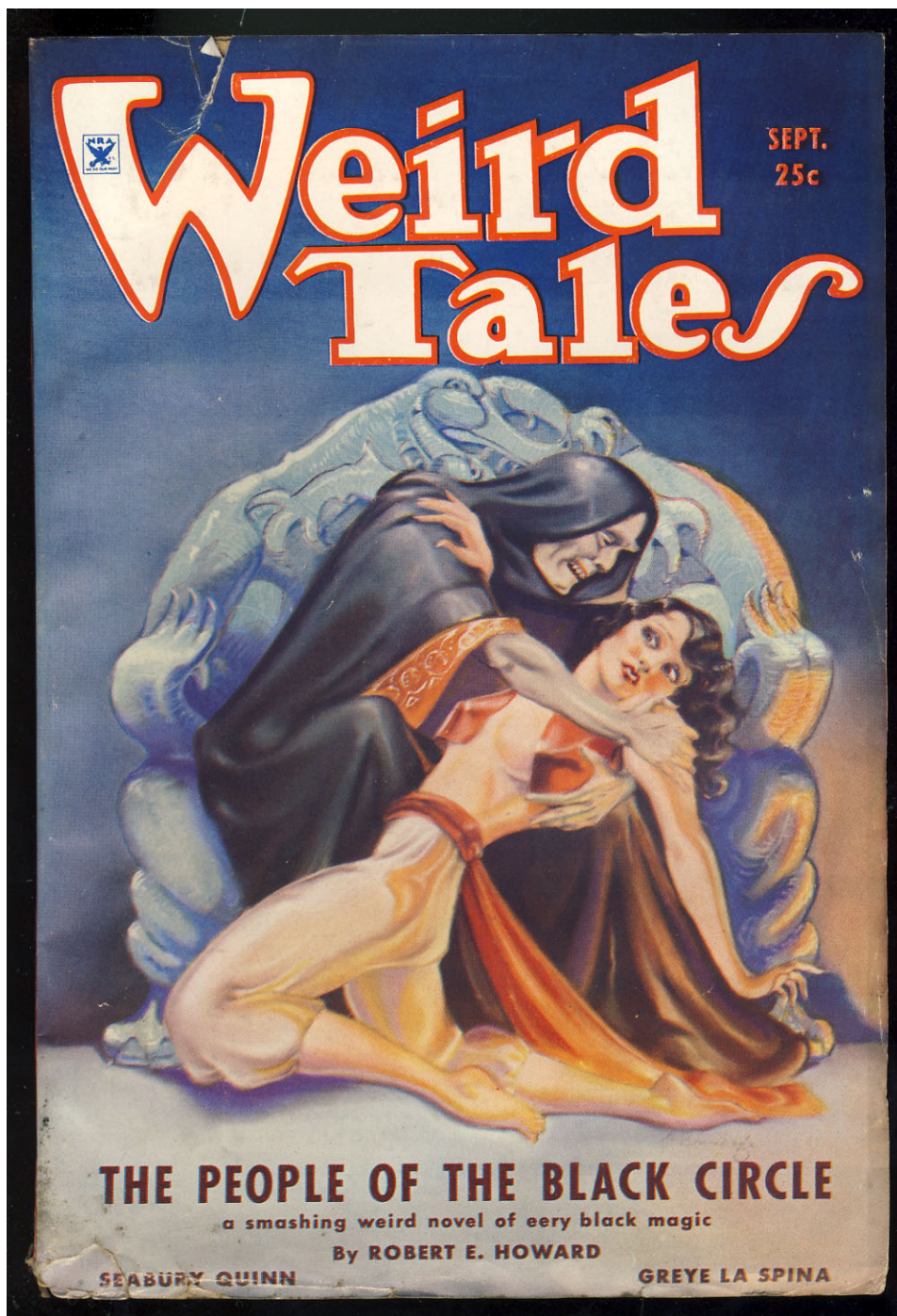
28342 **Howard, Robert E.** The  
**Dark Man in Weird Tales**  
**December 1931.**

Indianapolis, Popular Fiction  
 Publishing Company, 1931.

Pictorial wrappers. 1st Edition.  
 Quarto. Pages are mildly toned,  
 light wear to covers, small stain  
 to back cover. A very good  
 copy. Contributions by Otis  
 Adelbert Kline, Edmond  
 Hamilton, Alexandre Dumas,  
 Gaston Leroux, and others.  
 Cover art by C. C. Senf.

\$250.00.





28226 **Howard, Robert E.**  
**The People of the Black  
 Circle Part One in Weird  
 Tales September 1934.**

Indianapolis, Popular Fiction  
 Publishing Company, 1934.

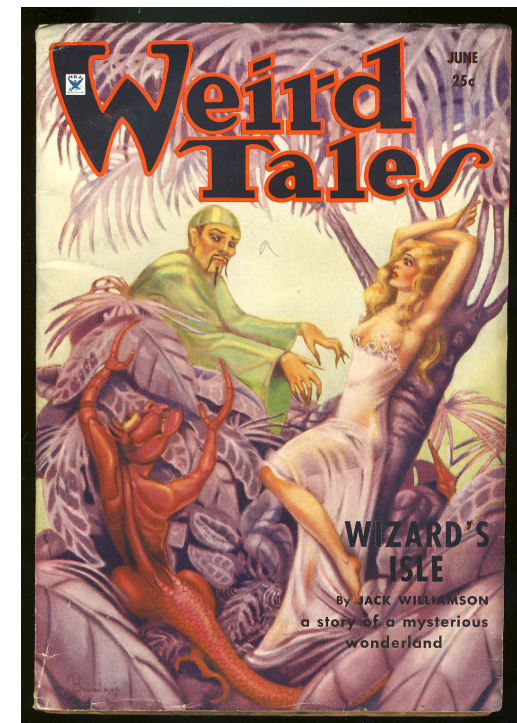
Pictorial wrappers. 1st  
 Edition. Quarto. Pages are  
 mildly toned, short, closed  
 tear to the upper edge of  
 the front cover and of the  
 first few leaves, light soiling  
 to covers. A bright, very  
 good+ copy. Contributions  
 by Seabury Quinn, Howard  
 Wandrei, Bram Stoker,  
 August Derleth, Greye La  
 Spina, and others. Cover art  
 by Margaret Brundage.  
 \$300.00.

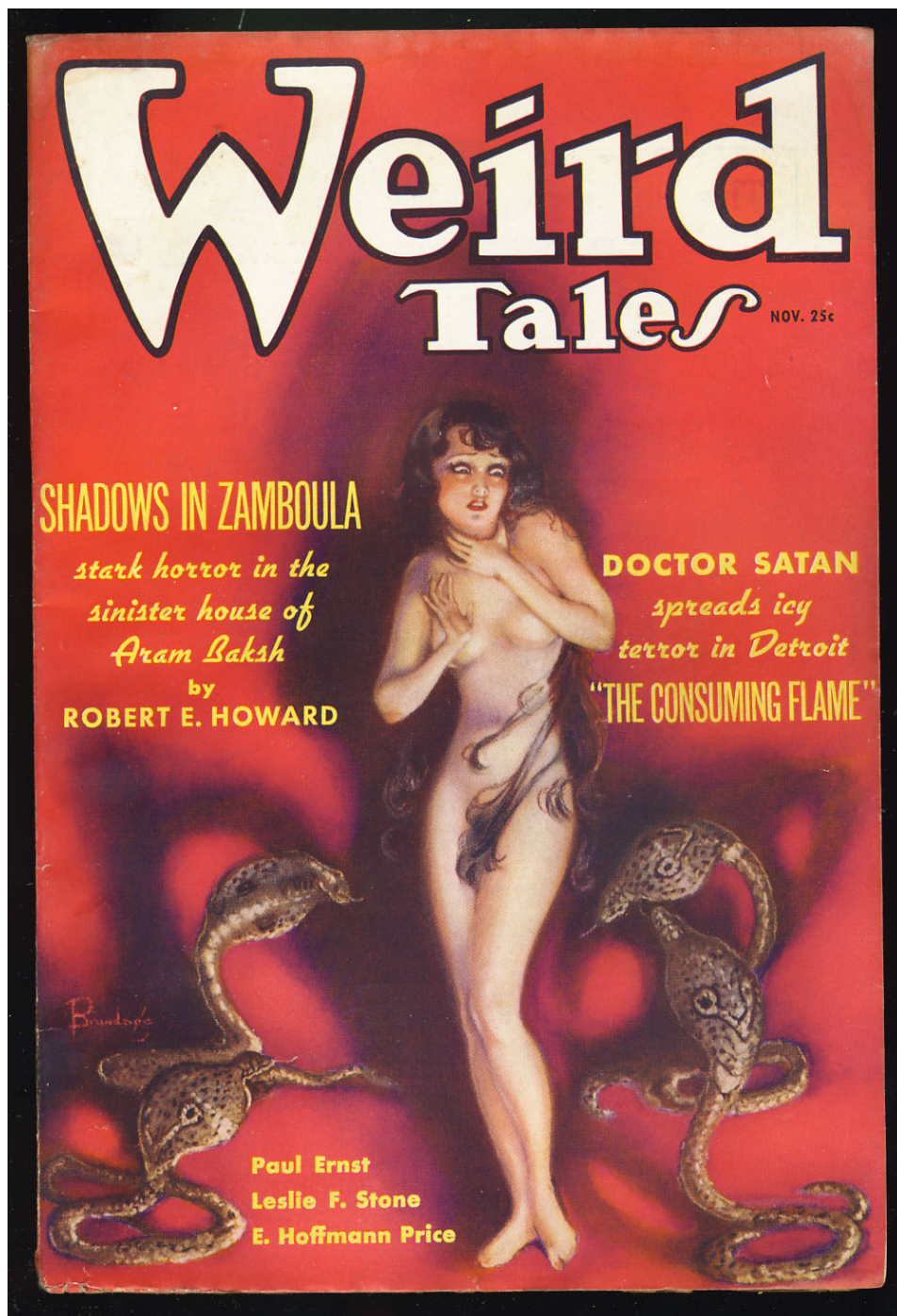
28230 **Williamson, Jack.** **Wizard's  
 Isle in Weird Tales June 1934.**

Indianapolis, Popular Fiction  
 Publishing Company, 1934.

Pictorial wrappers. 1st Edition.  
 Quarto. Pages are mildly toned,  
 light soiling to back cover, mild  
 wear. A bright, near fine copy.

Contributions by Robert E.  
 Howard, Clark Ashton Smith,  
 August Derleth, Julius Long, and  
 others. Cover art by Margaret  
 Brundage. \$250.00.





28224 **Howard, Robert E.**  
 Shadows in Zamboula in  
 Weird Tales November  
 1935.

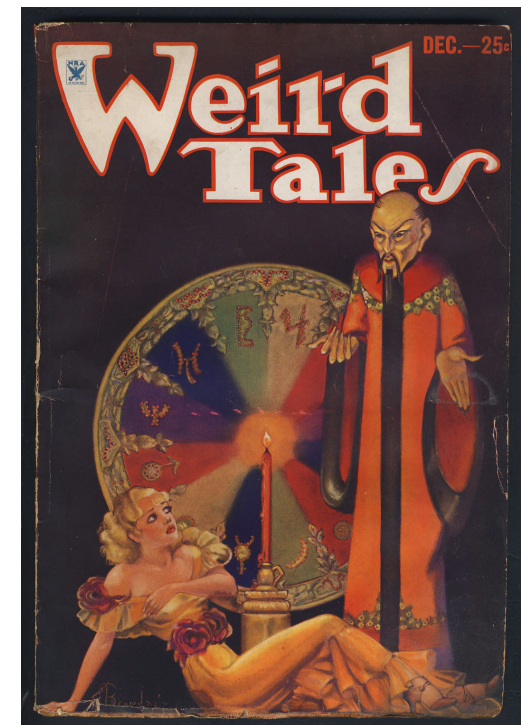
Indianapolis, Popular Fiction  
 Publishing Company, 1935.

Pictorial wrappers. 1st  
 Edition. Quarto. Pages are  
 mildly toned, faint stain to  
 the top edge. A bright, very  
 good+ copy. Contributions  
 by Clark Ashton Smith, E.  
 Hoffmann Price, August  
 Derleth, Paul Ernst, and  
 others. Cover art by  
 Margaret Brundage.

\$300.00.

27286 **Howard, Robert E.** Old  
 Garfield's Heart in Weird  
 Tales December 1933.

Indianapolis, Popular Fiction  
 Publishing Company, 1933. Pictorial  
 wrappers. 1st Edition. Quarto.  
 Pages are toned, faint damp stain  
 affecting the fore edge, diagonal  
 crease and short, closed tear to  
 front cover and back cover. A  
 good+ copy. Contributions by  
 Hugh Davidson, Donald Wandrei,  
 Bram Stoker, Seabury Quinn, and  
 others. Cover art by Margaret  
 Brundage. \$250.00.





28239 **Hamilton, Edmond.** *The Six Sleepers in Weird Tales* October 1935.

Indianapolis, Popular Fiction Publishing Company, 1935. Pictorial wrappers. 1st Edition. Quarto. Pages are lightly toned, mild soiling to top and bottom edges. A very good+ copy. Contributions by Seabury Quinn, Arlton Eadie, C. L. Moore, Eando Binder, Charles Baudelaire, Arthur Machen, and others. Cover art by Margaret Brundage. \$200.00.



28224 **Howard, Robert E.** *The People of the Black Circle Part Two in Weird Tales* October 1934.

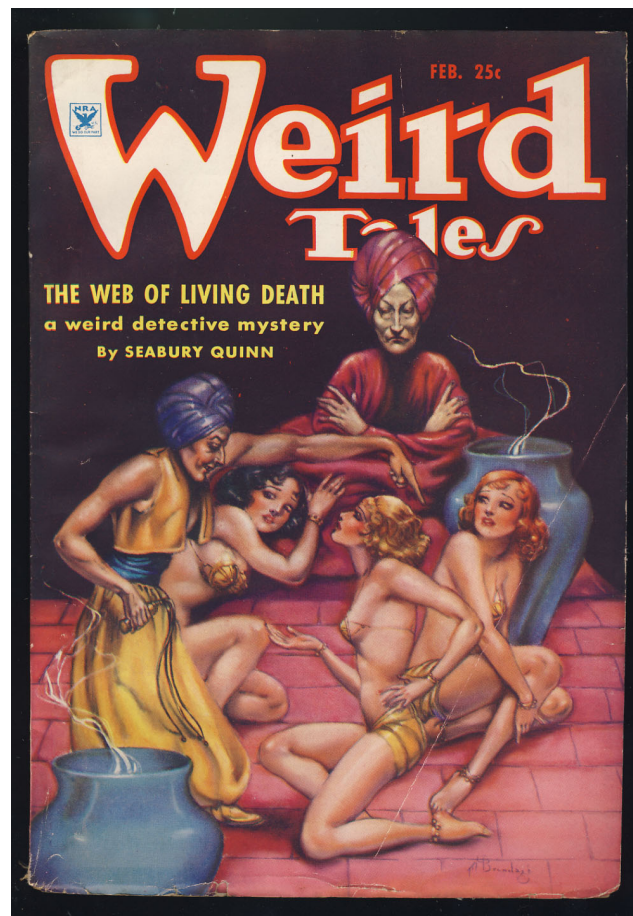
Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, lower corner tip of a few leaves torn, small stain to the lower edge of the back cover. A bright, very good+ copy. Contributions by C. L. Moore, Clark Ashton Smith, H. Bedford-Jones, Manly Wade Wellman, and others. Also includes Fioraccio by Giovanni Magherini-Graziani. Cover art by Margaret Brundage. \$250.00.

28224 **Howard, Robert E.**  
**The Grisly Horror in**  
**Weird Tales February 1935.**

Indianapolis, Popular  
Fiction Publishing  
Company, 1935. Pictorial  
wrappers. 1st Edition.  
Quarto. Pages are lightly  
toned, light soiling to the  
bottom edge, diagonal  
crease on the front cover,  
tiny tear to the spine heel.

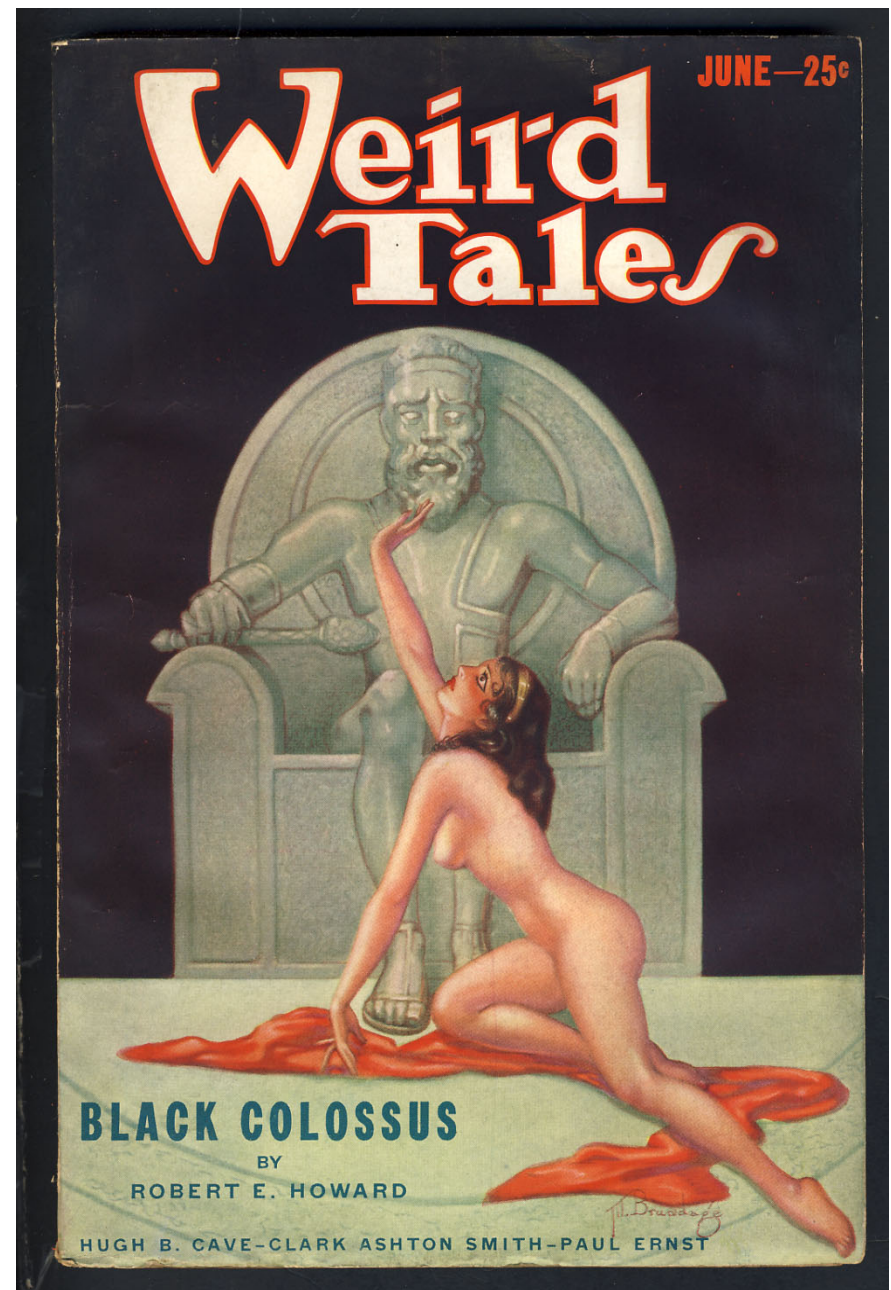
A very good+ copy.  
Contributions by Seabury  
Quinn, Paul Ernst, August  
Derleth, Frank Belknap  
Long, Edmond Hamilton,  
and others. Cover art by  
Margaret Brundage.

\$200.00.

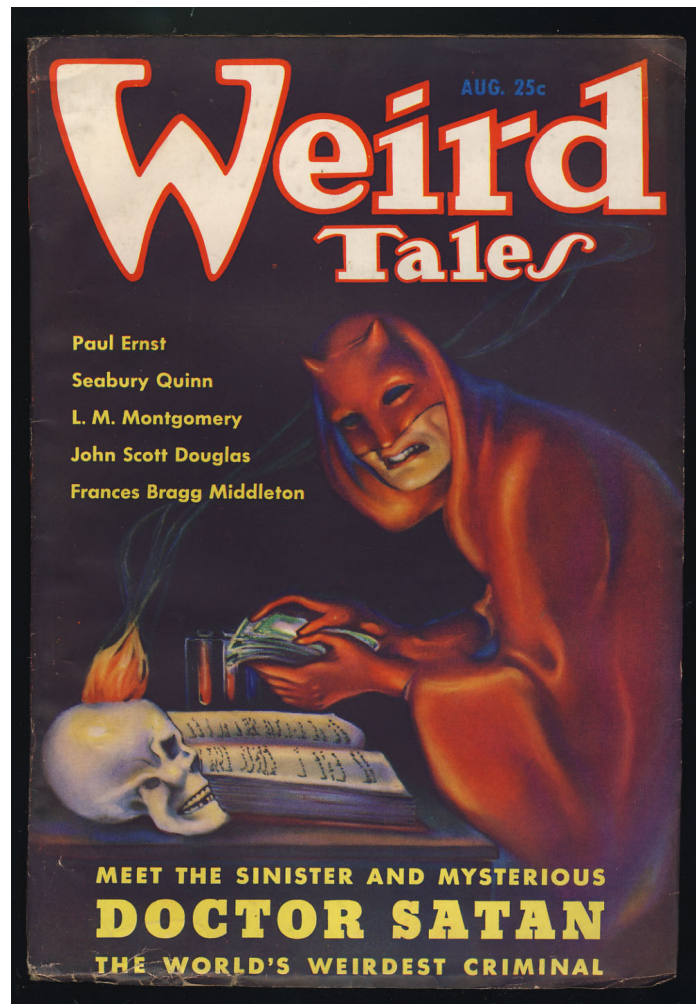


27334 **Howard, Robert E.** **Black Colossus in Weird**  
**Tales June 1933.**

Indianapolis, Popular Fiction Publishing Company,  
1933. Pictorial wrappers. 1st Edition. Quarto. Pages  
are toned, faint damp stain affecting the fore edge.  
A very good copy. Contributions by Hugh B. Cave,  
Carl Jacobi, August Derleth, and others. Cover art  
by Margaret Brundage. \$200.00.

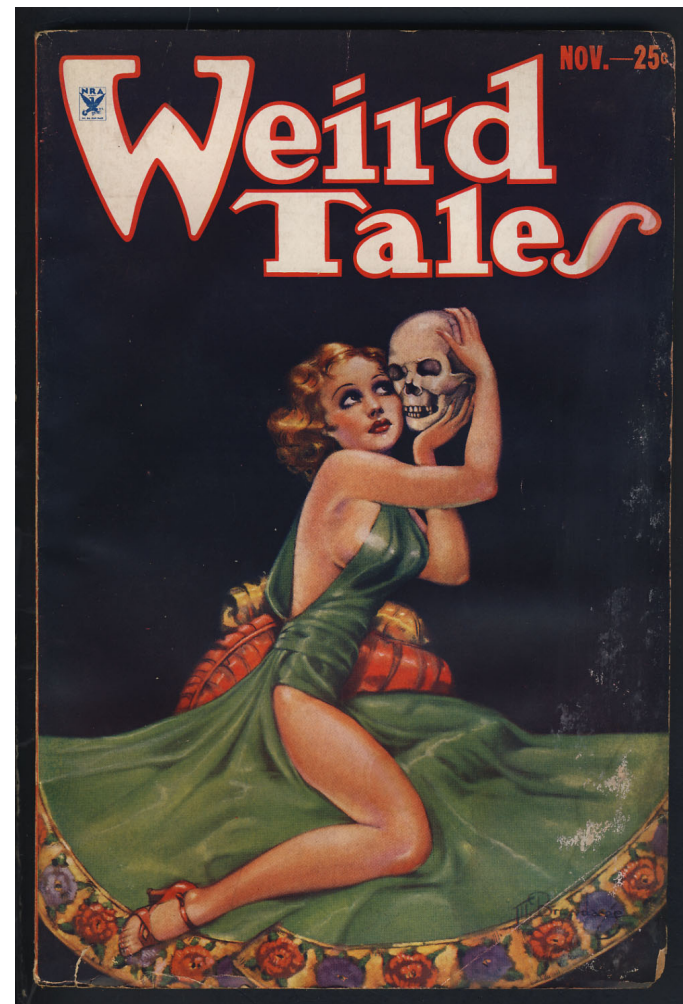






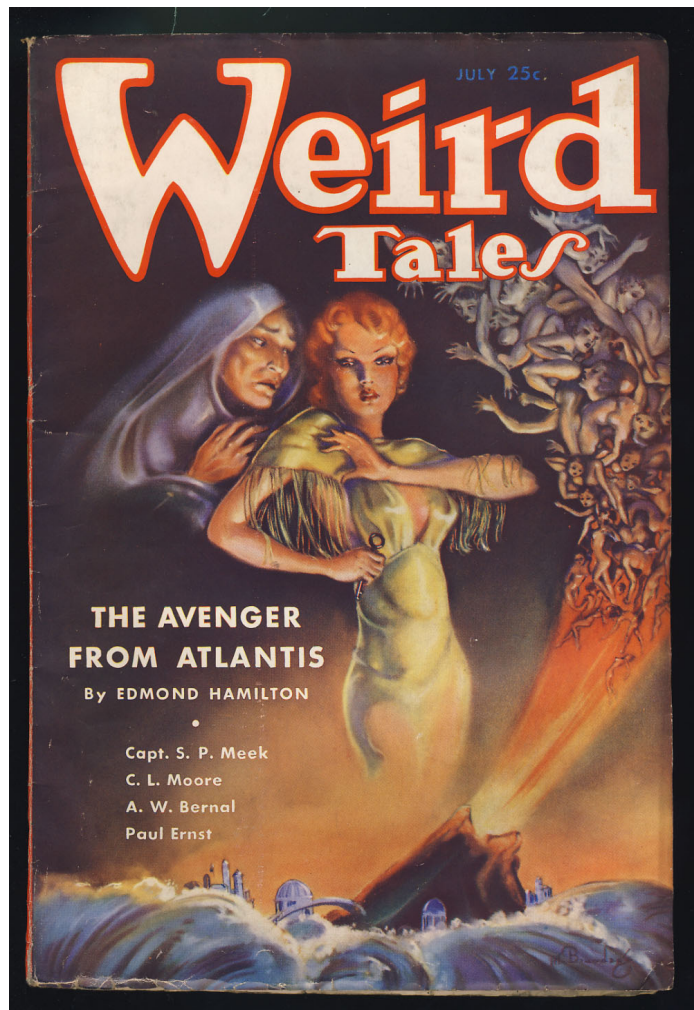
28238 **Ernst, Paul.** Doctor Satan in Weird Tales August 1935.

Indianapolis, Popular Fiction Publishing Company, 1935.  
Pictorial wrappers. 1st Edition. Quarto. Pages are lightly  
toned, light shelf wear. A very good+ copy. Contributions by  
Seabury Quinn, Clark Ashton Smith, Leona Ames Hill, John  
Scott Douglas, and others. Cover art by Margaret Brundage.  
\$200.00.



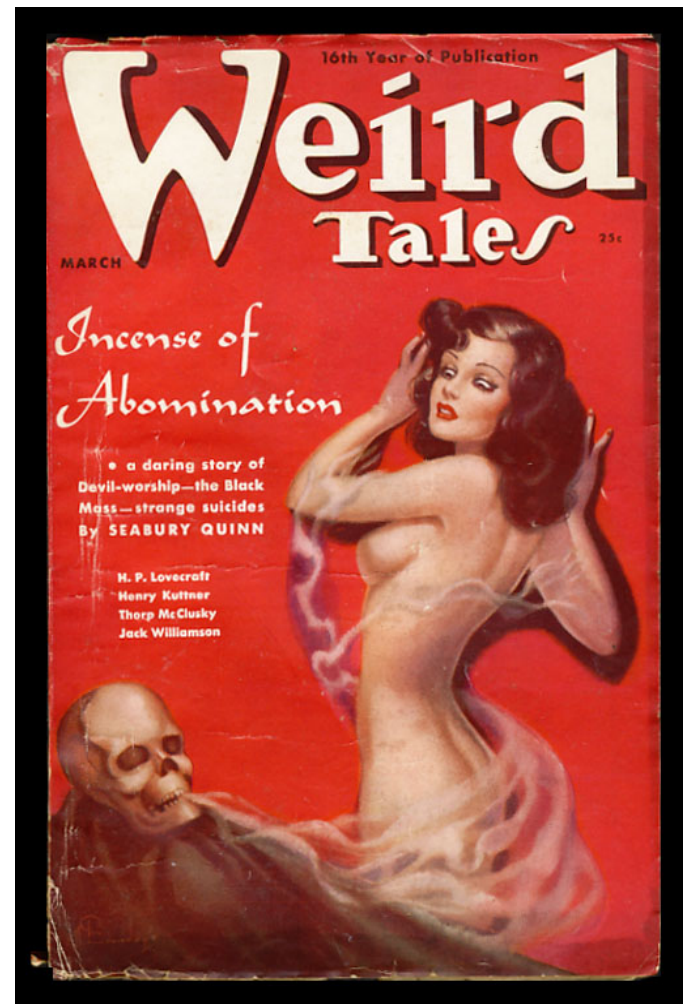
27287 **Moore, C. L.** Shambleau in Weird Tales November  
1933.

Indianapolis, Popular Fiction Publishing Company, 1933.  
Pictorial wrappers. 1st Edition. Quarto. Pages are toned, damp  
stain affecting the fore edge, light edge wear. A good copy.  
Contributions by Edmond Hamilton, E. Hoffmann Price, Clark  
Ashton Smith, Edgar Allan Poe, and others. Cover art by  
Margaret Brundage. \$200.00.



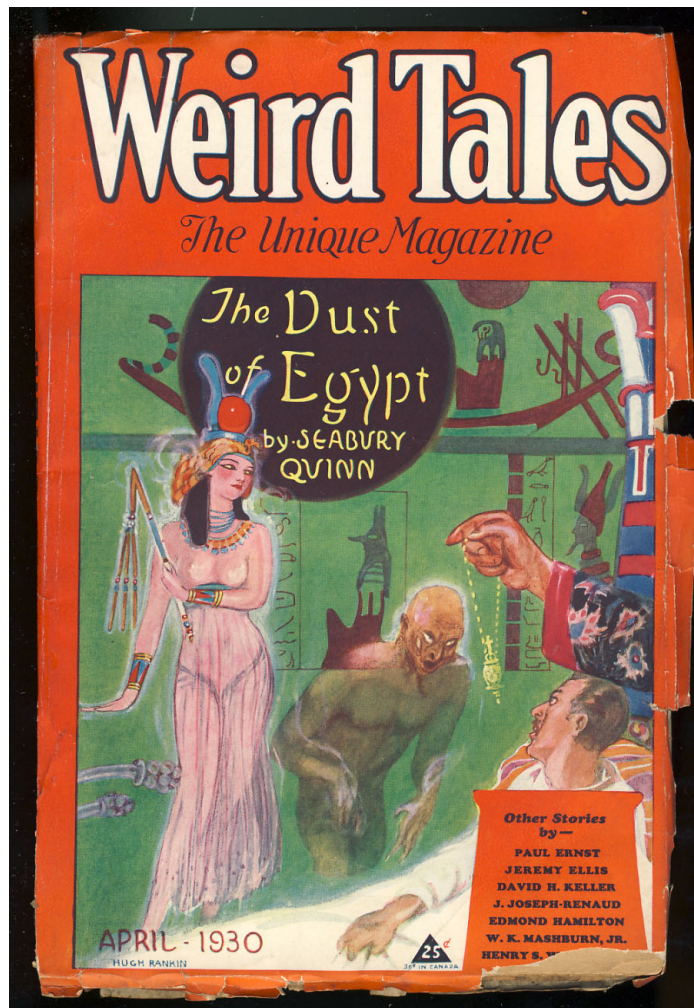
28237 **Hamilton, Edmond.** The Avengers from Atlantis in *Weird Tales* July 1935.

Indianapolis, Popular Fiction Publishing Company, 1935.  
 Pictorial wrappers. 1st Edition. Quarto. Pages are lightly  
 toned, light soiling to the bottom edge, light shelf wear. A  
 very good+ copy. Contributions by C. L. Moore, S. P. Meek,  
 Paul Ernst, Aalla Zaata, Gustav Meyrink, and others. Cover art  
 by Margaret Brundage. \$200.00.



25238 **Wright, Farnsworth, ed.** *Weird Tales* March 1938.

Indianapolis, Popular Fiction Publishing Company, 1938.  
 Pictorial wrappers. 1st Edition. Octavo. Pages are toned, light  
 cover wear, two short, closed tears to front cover. A very good  
 copy. Contributions by H. P. Lovecraft, Seabury Quinn, Robert  
 E. Howard, Jack Williamson, and others.  
 Cover art by Margaret Brundage. \$175.00.



28328 **Quinn, Seabury.** The Dust of Egypt in Weird Tales April 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, light chipping to edges, covers partially split at spine. A very good copy. Contributions by Edmond Hamilton, Paul Ernst, Jeremy Ellis, and others. Cover art by Hugh Rankin. \$175.00.



28242 **Douglas, John Scott.** The Blue Woman in Weird Tales September 1935.

Indianapolis, Popular Fiction Publishing Company, 1935. Pictorial wrappers. 1st Edition. Quarto. Pages are lightly toned, small, faint stain to upper edge of back cover, light wear to covers. A very good+ copy. Contributions by Paul Ernst, Arlton Eadie, Clark Ashton Smith, Arthur William Bernal, and others. Cover art by Margaret Brundage. \$150.00.



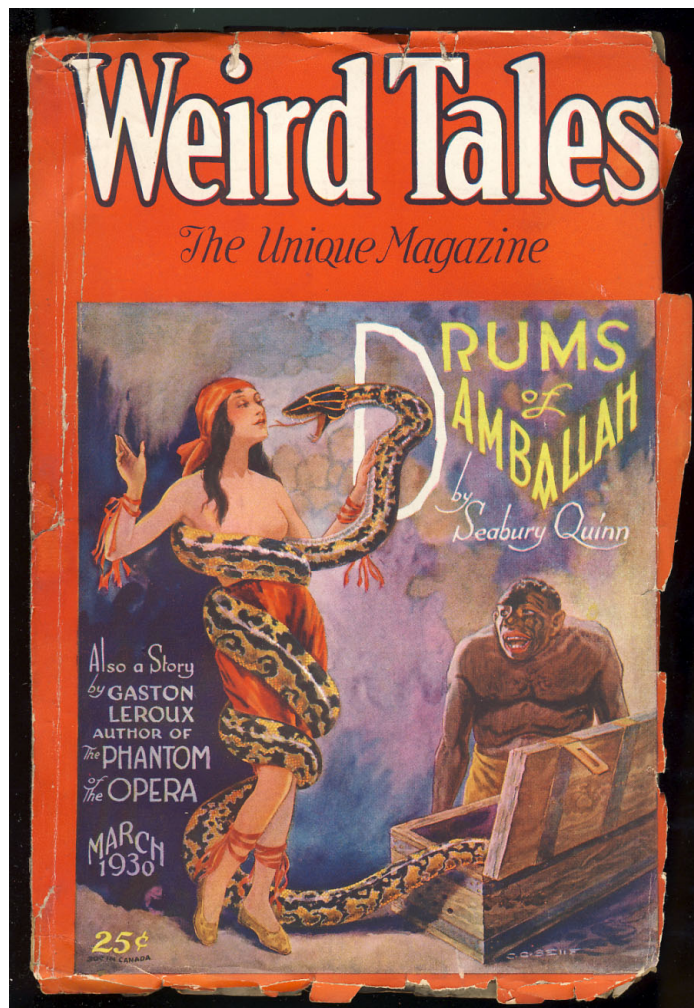
28384 **Howard, Robert E.** The Horror from the Mound in **Weird Tales** May 1932.

Indianapolis, Popular Fiction Publishing Company, 1932. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, faint stain along the spine, front cover partially split at spine. A very good- copy. Contributions by Hugh B. Cave, Seabury Quinn, Edmond Hamilton, Clark Ashton Smith, and others. Cover art by C. C. Senf. \$150.00.



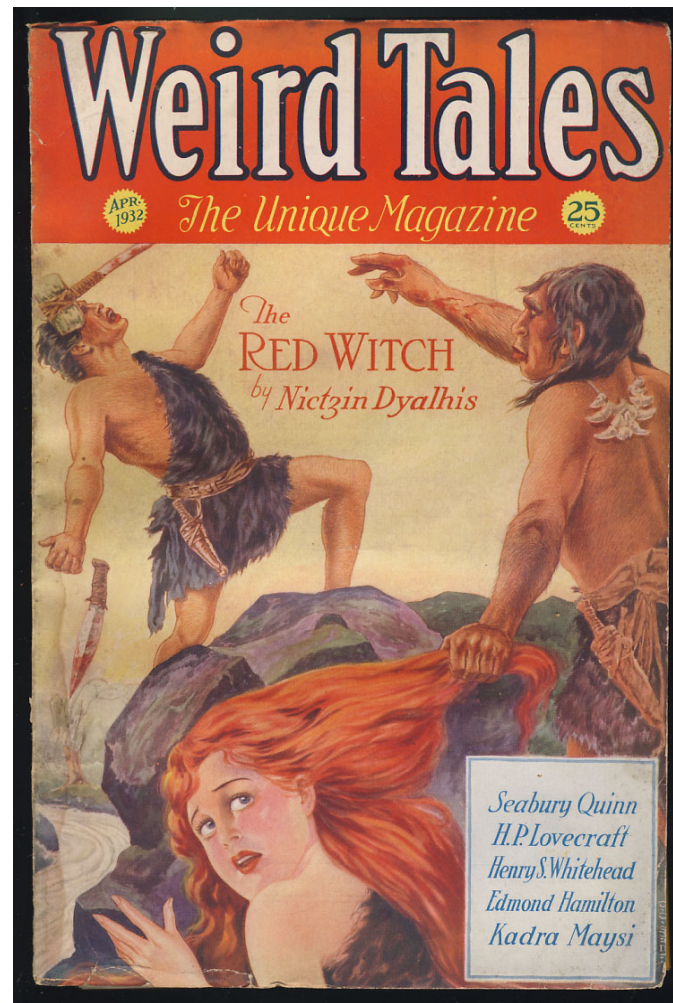
28341 **Howard, Robert E.** People of the Black Circle Part Three in **Weird Tales** November 1934.

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, old faint stain to lower edge of both covers, light soiling. A very good- copy. Contributions by E. Hoffmann Price, Paul Ernst, August Derleth, Marion Doyle, and others. Cover art by Margaret Brundage. \$150.00.



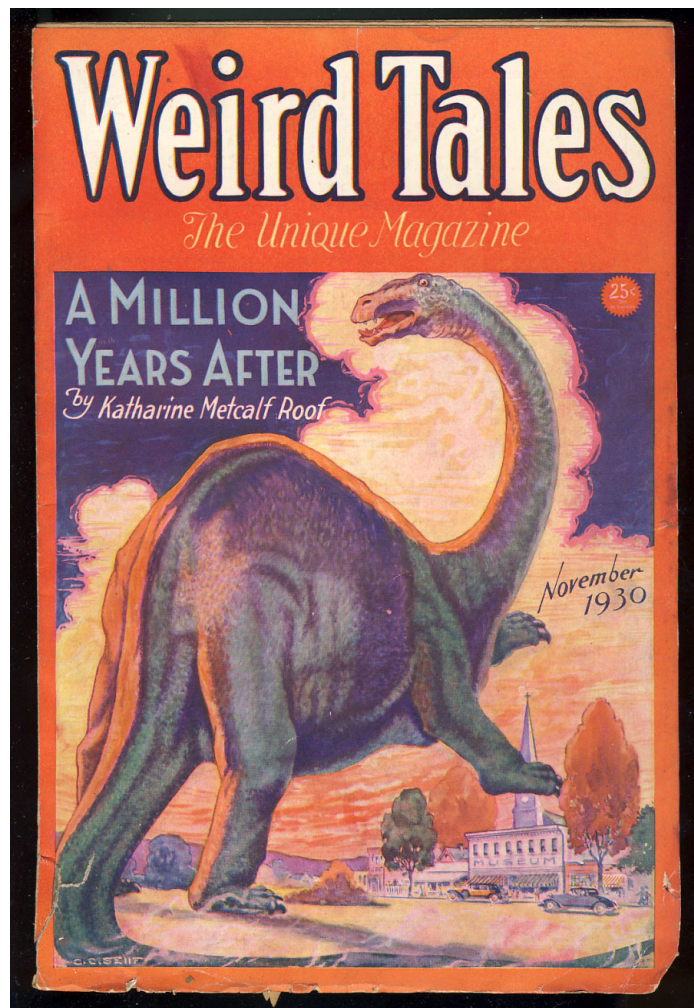
28327 **Lovecraft, H. P.** The Ancient Track in *Weird Tales* March 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, chipping to edges, front cover was at some point re-glued along the spine. A good- copy. Contributions by Katharine Metcalf Roof, H. P. Lovecraft, Frank Belknap Long, and others. Cover art by C. C. Senf. \$150.00.



28335 **Lovecraft, H. P.** In the Vault in *Weird Tales* April 1932.

Indianapolis, Popular Fiction Publishing Company, 1932. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, a couple of short tears to the fore edge, a touch of fading and stain along the spine. A very good- copy. Contributions by Seabury Quinn, Henry S. Whitehead, Edmond Hamilton, Clark Ashton Smith, and others. Cover art by C. C. Senf. \$150.00.



28326 **Howard, Robert E.** Kings of the Night in Weird Tales November 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, chipping to edges, lower corner of several of the leaves torn, chip to lower edge of back cover. A good- copy. Contributions by Katharine Metcalf Roof, H. P. Lovecraft, Frank Belknap Long, and others. Cover art by C. C. Senf. \$125.00.



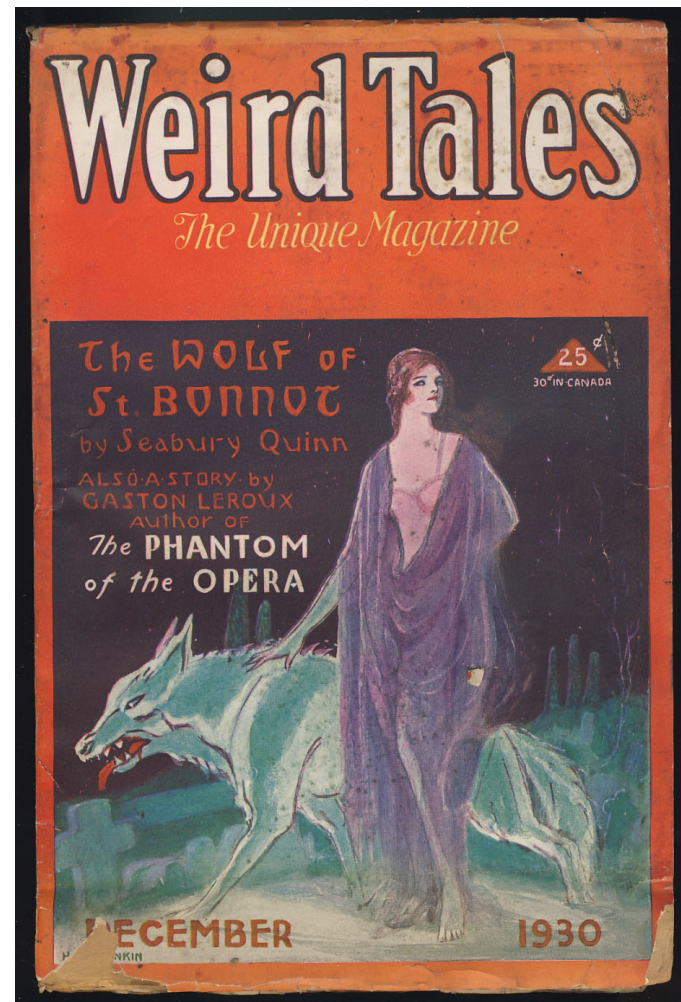
28325 **Leinster, Murray.** The Murderer in Weird Tales January 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, chipping to edges, long, closed tear to front cover. A good+ copy. Contributions by Seabury Quinn, Edmond Hamilton, Frank Belknap Long, and others. Cover art by C. C. Senf. \$125.00.



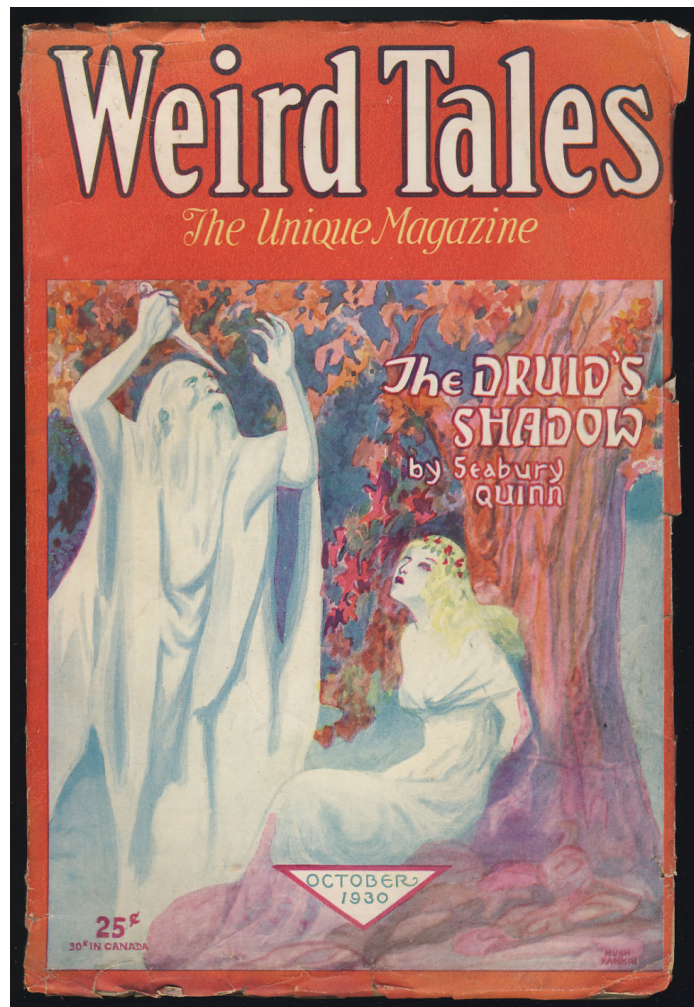
28229 **Morgan, Bassett.** Black Bagheela in Weird Tales January 1935.

Indianapolis, Popular Fiction Publishing Company, 1935. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, light soiling to covers, a couple of short closed tears to the spine. A very good+ copy. Contributions by Arlton Eadie, Seabury Quinn, Paul Ernst, Clark Ashton Smith, and others. Cover art by Margaret Brundage. \$125.00.



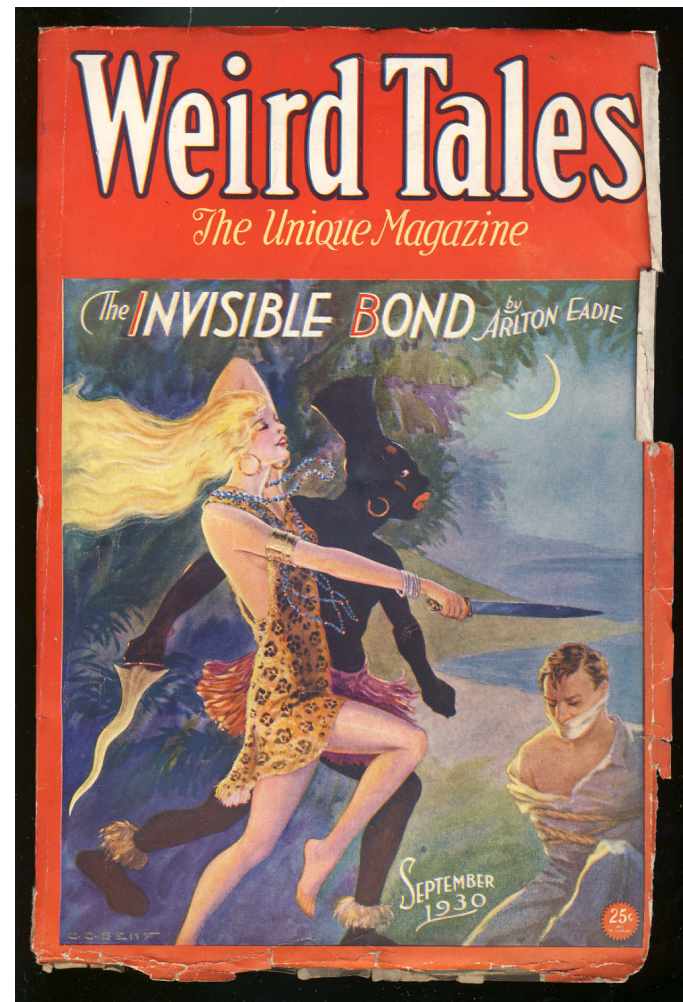
28324 **Lovecraft, H. P.** Fungi from Yuggoth: The Bells in Weird Tales December 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, chipping to edges, soiling to fore edge and front cover. A good copy. Contributions by H. Warner Munn, Seabury Quinn, Gaston Leroux, and others. Cover art by Hugh Rankin. \$125.00.



28383 **Lovecraft, H. P.** Fungi from Yuggoth 3: Hesperia in **Weird Tales** October 1930.

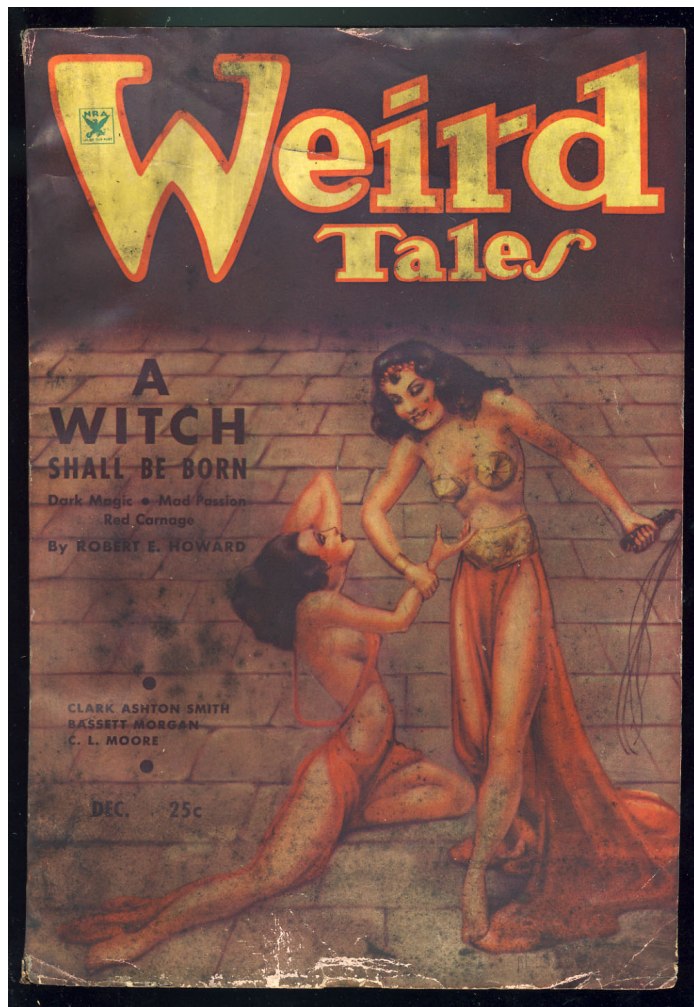
Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, several short tears and small wormhole to fore edge. light chipping to spine. A very good- copy. Contributions by Edmond Hamilton, Ralph Milne Farley, Arlton Eadie, Clark Ashton Smith, Seabury Quinn, and others. Cover art by Hugh Rankin. \$125.00.



28382 **Lovecraft, H. P.** Fungi from Yuggoth in **Weird Tales** September 1930.

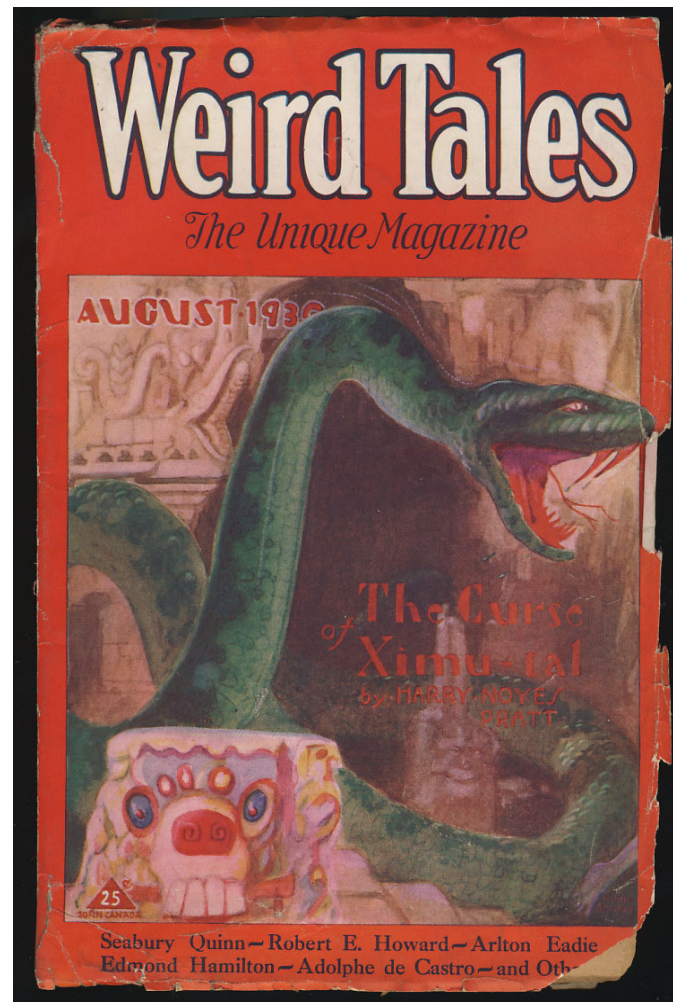
Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, stain affecting lower edge, several short tears to fore edge. A good-copy. Contributions by Arlton Eadie, Clark Ashton Smith, Paul Ernst, Robert E. Howard, Lon Dexter, Gertrude Macaulay Sutton, and others. Cover art by C. C. Senf. \$125.00.





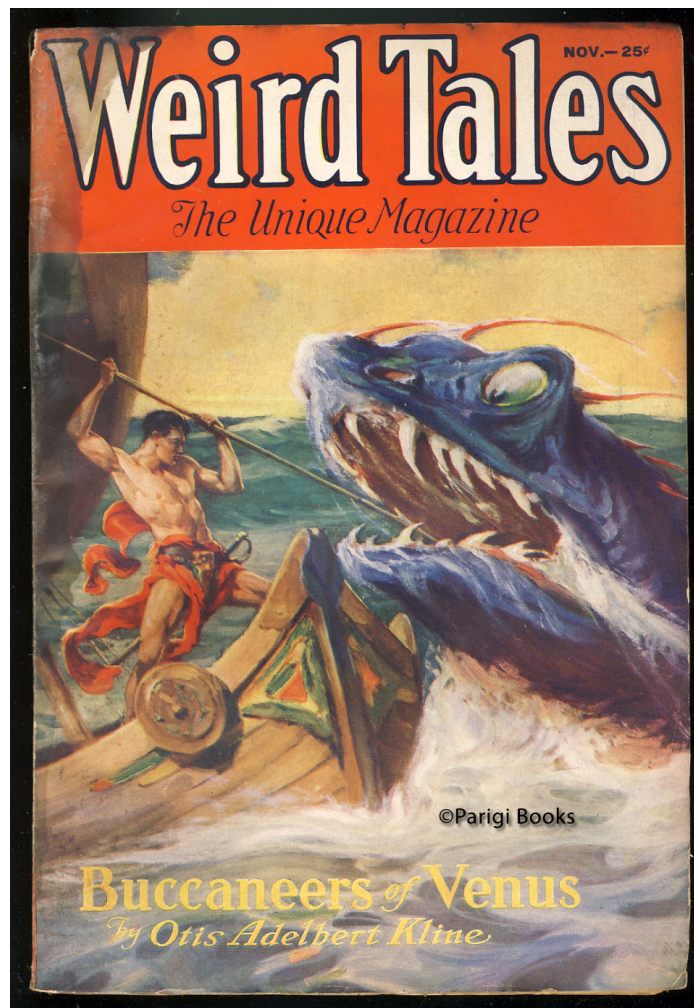
28311 **Howard, Robert E.** A Witch Shall Be Born in Weird Tales December 1934.

Indianapolis, Popular Fiction Publishing Company, 1934. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, heavy soiling to front cover, stain to spine and lower edge. A good-copy. Contributions by Clark Ashton Smith, Bassett Morgan, C. L. Moore, Arlton Eadie, and others. Cover art by Margaret Brundage. \$125.00.



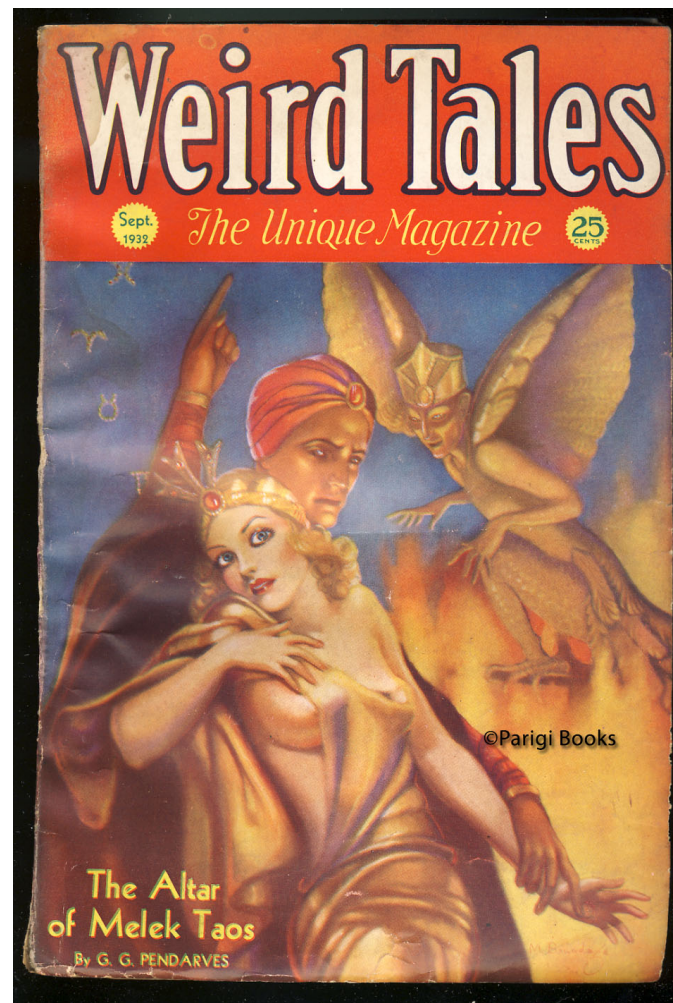
28318 **Howard, Robert E.** The Hills of the Dead in Weird Tales August 1930.

Indianapolis, Popular Fiction Publishing Company, 1930. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, some wormholes at margins, corner tear to lower edge of front cover and first few leaves, some wear to covers. A fair copy. Contributions by Seabury Quinn, Arlton Eadie, Edmond Hamilton, and others. Cover art by Hugh Rankin. \$65.00.



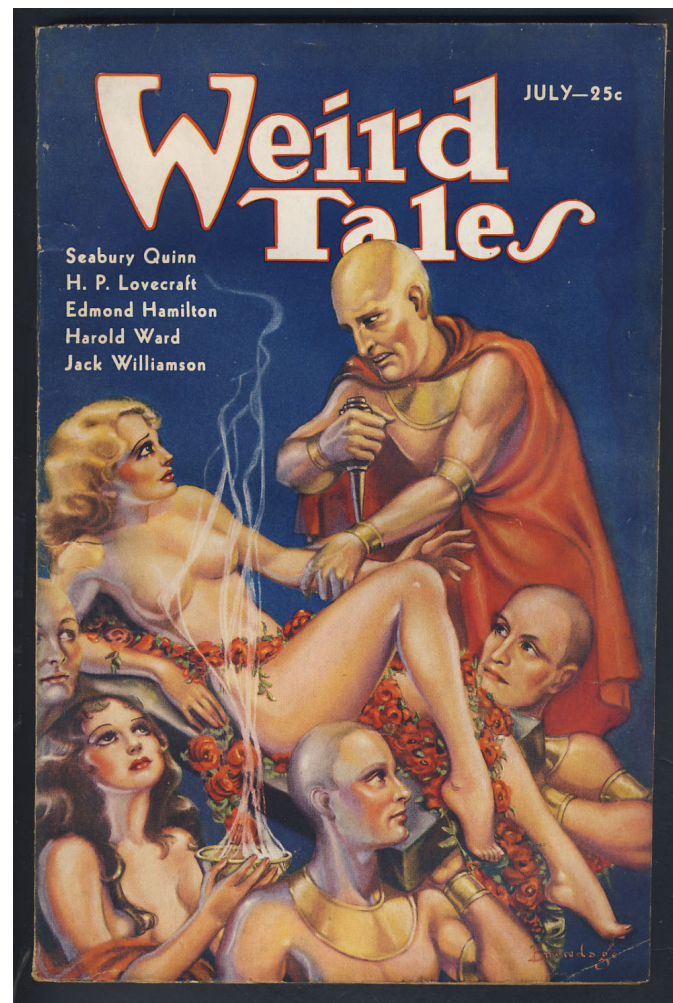
28379 **Howard, Robert E.** Worms of the Earth in *Weird Tales* November 1932.

Indianapolis, Popular Fiction Publishing Company, 1932. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, light wear to covers, stain along the spine affecting both covers. A good+ copy. Contributions by Otis Adelbert Kline, Ralph Milne Farley, Clark Ashton Smith, Seabury Quinn, and others. Cover art by J. Allen St. John. \$125.00.



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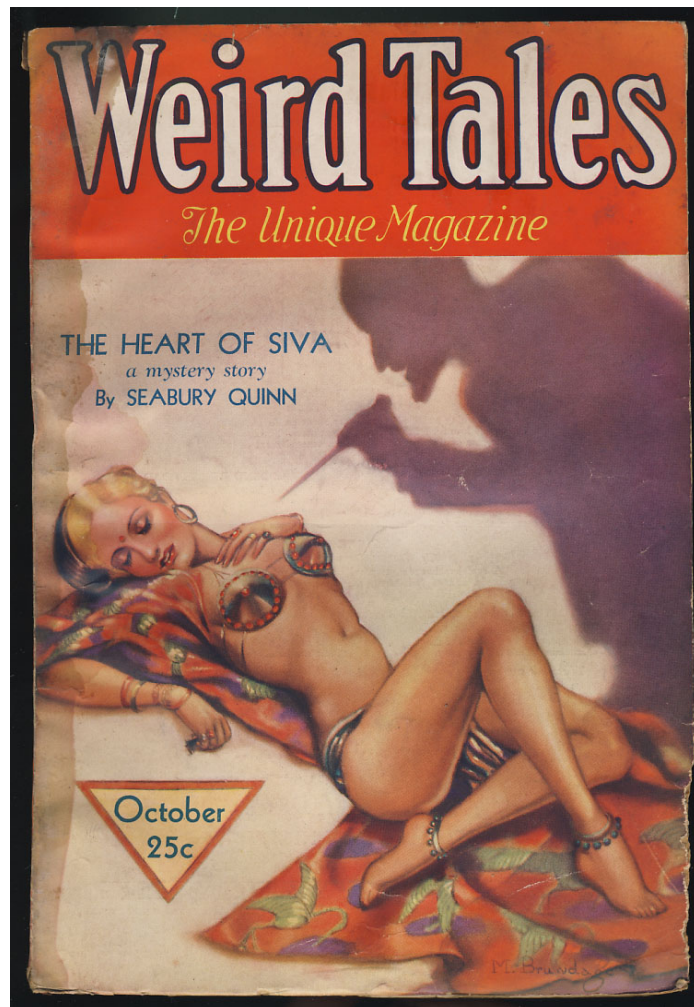


28338 **Ernst, Paul.** The Devil's Double in Weird Tales May 1936.

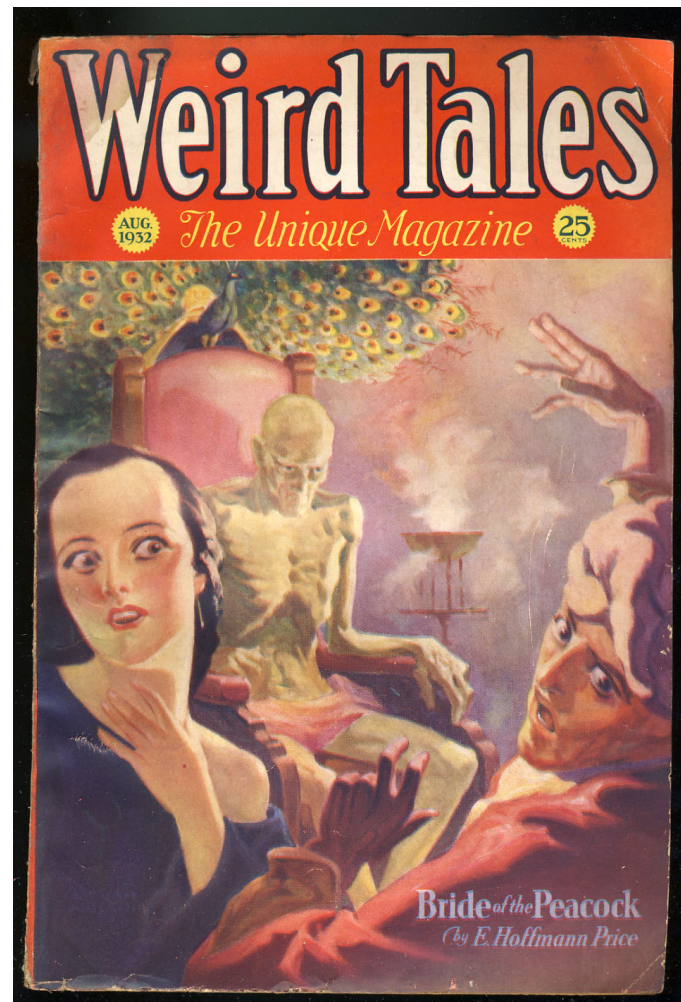
Indianapolis, Popular Fiction Publishing Company, 1936. Pictorial wrappers. 1st Edition. Quarto. Pages are mildly toned, a couple of minor chips to lower edge of some of the leaves. A bright, very good+ copy. Contributions by Jack Williamson, Robert Bloch, August Derleth, Edmond Hamilton, Clark Ashton Smith, and others. Cover art by Margaret Brundage. \$125.00.

27339 **Lovecraft, H. P.** The Dreams in the Witch-House in Weird Tales July 1933.

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28336 **Quinn, Seabury.** The Heart of Siva in *Weird Tales* October 1932.



28380 **Price, E. Hoffmann.** The Bride of the Peacock in *Weird Tales* August 1932.

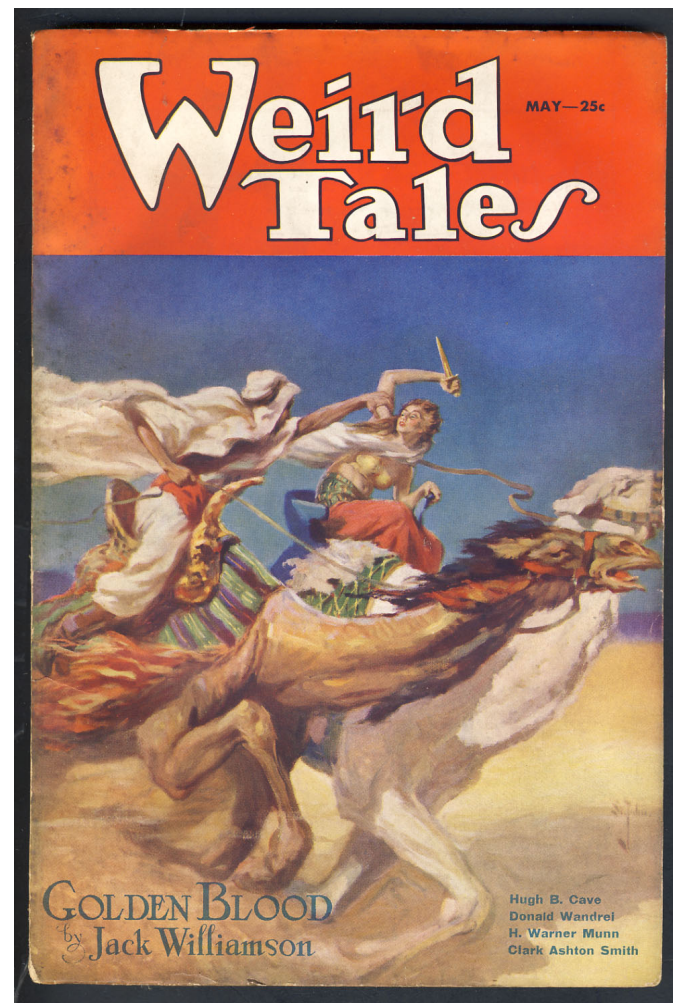
Indianapolis, Popular Fiction Publishing Company, 1932. Pictorial wrappers. 1st Edition. Quarto. Pages are toned, stain along the spine affecting both covers, tiny chips to fore edge. A good copy. Contributions by Jack Williamson, Hugh B. Cave, August Derleth, Edmond Hamilton, Clark Ashton Smith, and others. Cover art by Margaret Brundage. \$100.00.

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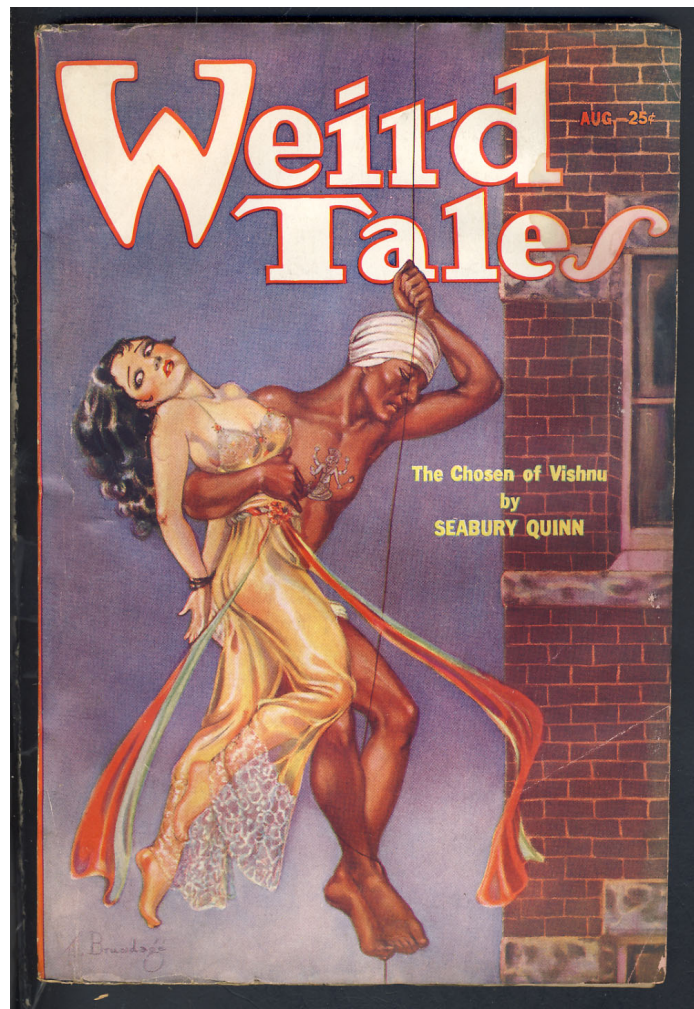
28378 **Howard, Robert E.** Wings in the Night in Weird Tales July 1932.

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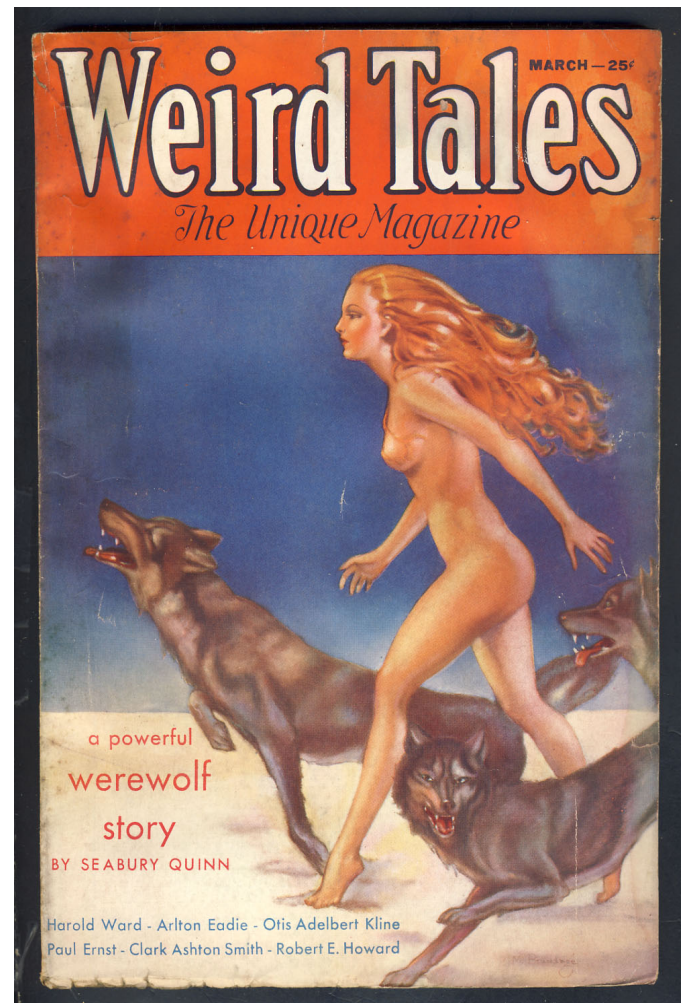
27283 **Williamson, Jack.** Golden Blood Part Two in Weird Tales May 1933.

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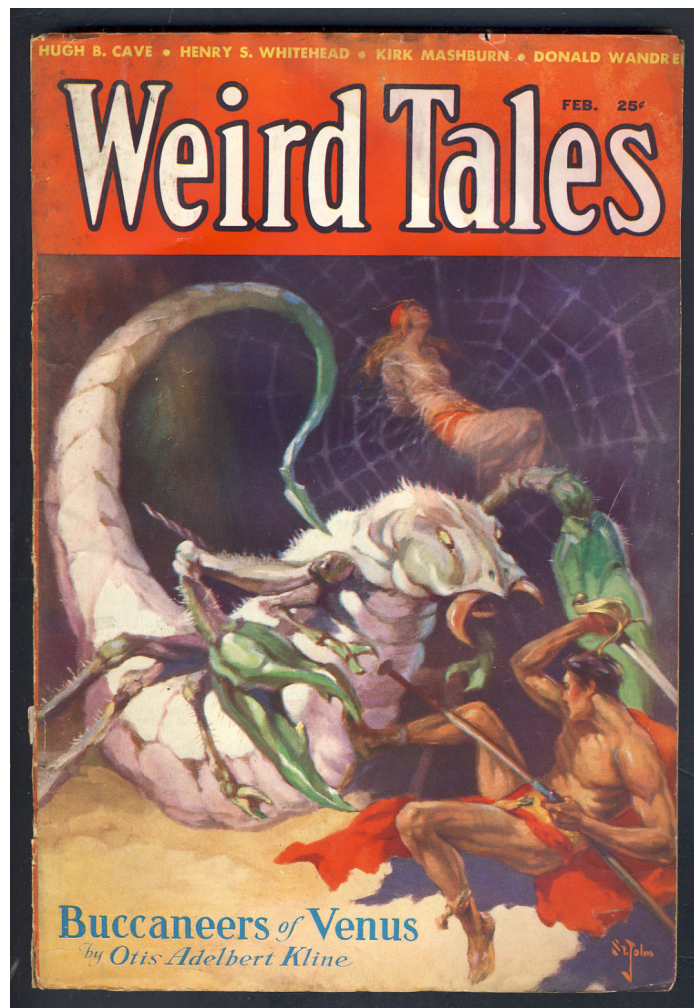
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Indianapolis, Popular Fiction Publishing Company, 1933. Pictorial wrappers. 1st Edition. Quarto. Pages are fairly toned, faint damp stain affecting the fore edge. A good+ copy. Contributions by Jack Williamson, Carl Jacobi, and others. Cover art by Margaret Brundage. \$90.00.



27338 **Howard, Robert E.** *The Tower of the Elephant* in *Weird Tales* March 1933.

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Cover art by John Allen St. John. \$75.00.



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