

PRATTIANA

CATALOGUE



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Parigi Books is proud to present a catalogue of more than one hundred items by, or related to, Hugo Pratt. The list covers his early works in Italy and Argentina; the war stories in England; his collaborations with Milo Manara; and, last but not least, the legendary Corto Maltese.

We have also added to the mix a nice selection of biographies, reference titles and ephemera to make this as comprehensive as possible.

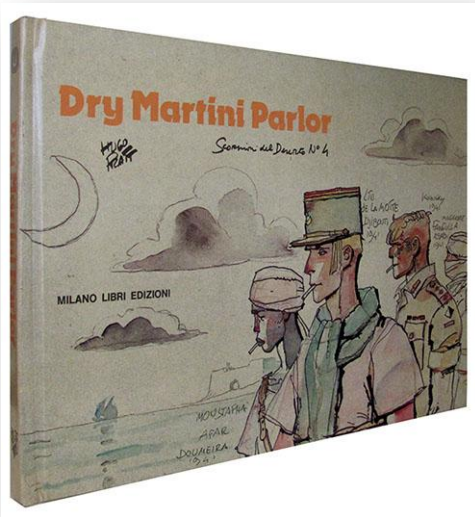
The vast majority of the items included are only available through direct order on a first come first served basis. Items can be reserved for a maximum of 7 days pending payment.

Enjoy!

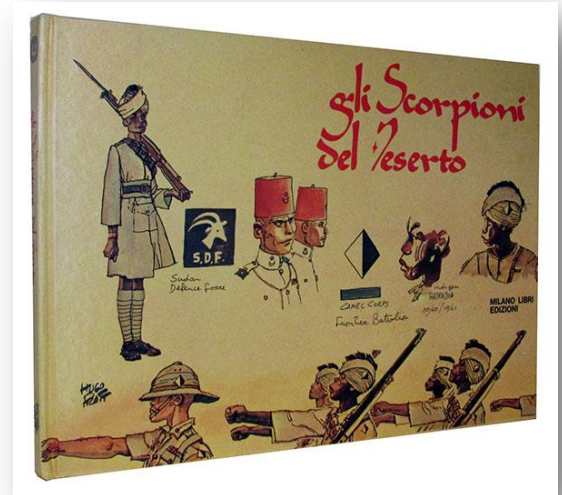
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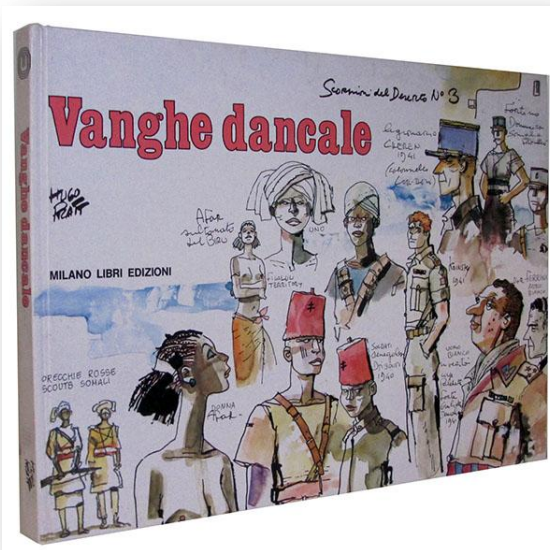
Gli scorpioni del deserto I



25107 **Pratt, Hugo.** Vanghe dancale. (Scorpioni del Deserto n. 3). Milano, Milano Libri Edizioni, 1981. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. 103pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Paolo Conte. With a map, a gallery of military uniforms and insignia, and b&w photographs. A fine copy. In the Italian language. Uncommon. \$150.00.

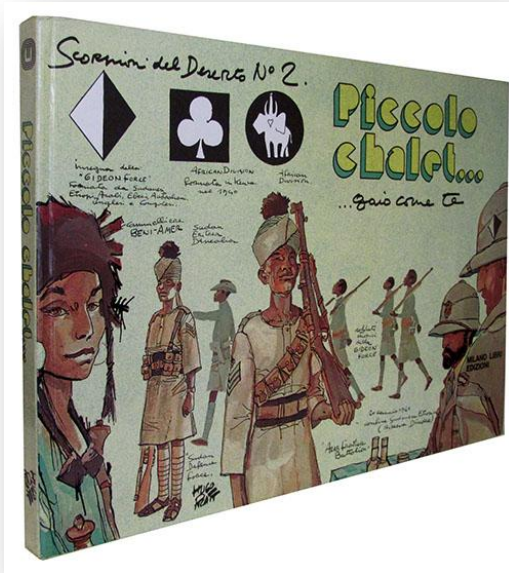


25109 **Pratt, Hugo.** Gli scorpioni del deserto. Milano, Milano Libri Edizioni, 1975. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. Limited to 5000 numbered copies. 95pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Oreste del Buono. With a gallery of military insignia. Tiny scar to front panel else a fine copy. In the Italian language. \$250.00.



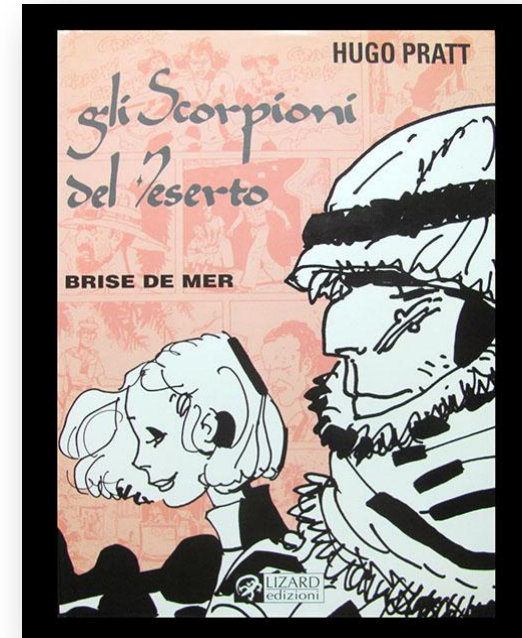
25106 **Pratt, Hugo.** Dry Martini Parlor. (Scorpioni del Deserto n. 4). Milano, Milano Libri Edizioni, 1983. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. 79pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Decio Canzio. With maps, a gallery of sketches, b&w photographs, and numerous military insignia. A fine copy. In the Italian language. \$250.00.

Gli scorpioni del deserto II



25108 Pratt, Hugo. Piccolo chalet... gaio come te. (Scorpioni del Deserto n. 2). Milano, Milano Libri Edizioni, 1976. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. Limited to 5000 numbered copies. 94pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Oreste del Buono. With maps, a gallery of military insignia, and b&w photographs. A fine copy. In the Italian language. Uncommon. **\$250.00.**

25133 Pratt, Hugo. Gli scorpioni del deserto. Milano, Rizzoli / Milano Libri, 1989. Hardcover. 1st Edition. 23 x 30 cm. 127pp. Pictorial boards. Collects two stories in color. Introduction by Hugo Pratt (using a pseudonym). Includes watercolors, drawings, military insignia, maps, b&w photographs. A fine copy in fine dustjacket. In the Italian language. **\$75.00.**



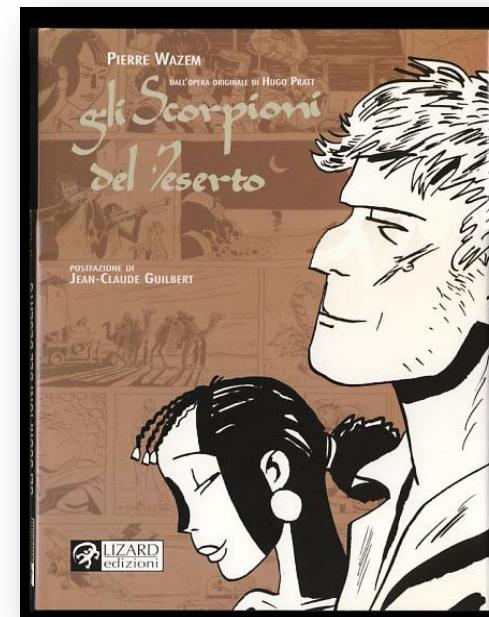
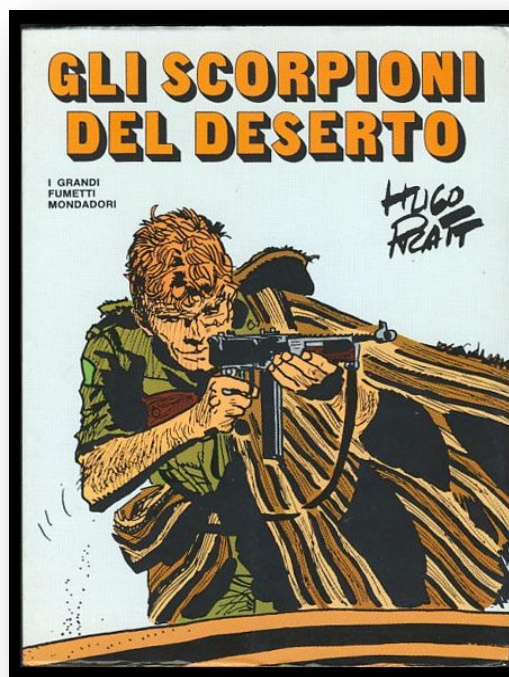
25134 Pratt, Hugo. Gli scorpioni del deserto: Brise de Mer. Roma, Lizard Edizioni, 1994. Hardcover. 1st Edition. 23 x 30 cm. 175pp. Pictorial boards. Includes a story in color. Introduction by Hugo Pratt. With numerous watercolors, drawings, military insignia, maps, b&w photographs. A fine copy in fine dustjacket. In the Italian language. **\$75.00.**

Gli scorpioni del deserto III



25027 Pratt, Hugo. Gli scorpioni del deserto. Edizione integrale. Milano, Rizzoli Lizard, 2010. Hardcover. 1st Edition. 20 x 26.5 cm. The first collected edition. Includes all five episodes in b&w and twenty-six pages of watercolors. Preface by Sergio Bonelli. A fine copy. In the Italian language. **\$50.00.**

25050 Pratt, Hugo. Gli scorpioni del deserto. Milano, Arnoldo Mondadori Editore, 1978. Softcover. 1st Edition. 19 x 26.5 cm. I Grandi Fumetti Mondadori. Collects two stories. Mild fading to spine else a fine copy. In the Italian language. **\$35.00.**



25053 Wazem, Pierre; Pratt, Hugo. Gli scorpioni del deserto volume 4: Appuntamento a Dire Daua. Roma, Lizard Edizioni, 2005. Hardcover. 1st Edition. 23 x 32 cm. The sixth episode of the saga created by Hugo Pratt. In full color. Includes two introductory essays. Postface by Jean-Claude Guilbert. With photographs by Marco D'Anna. Publisher's promo card laid in. In the Italian language. **\$40.00.**

Gli scorpioni del deserto IV

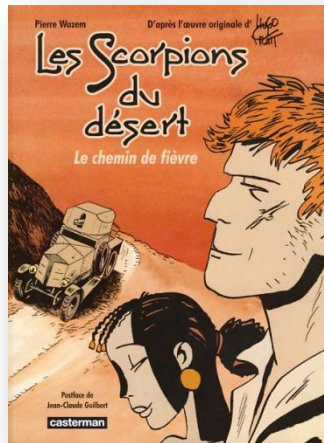


24937 Pratt, Hugo;
Camuncoli, Giuseppe;
Casali, Matteo. Gli
scorpioni del deserto:
quattro sassi nel fuoco.

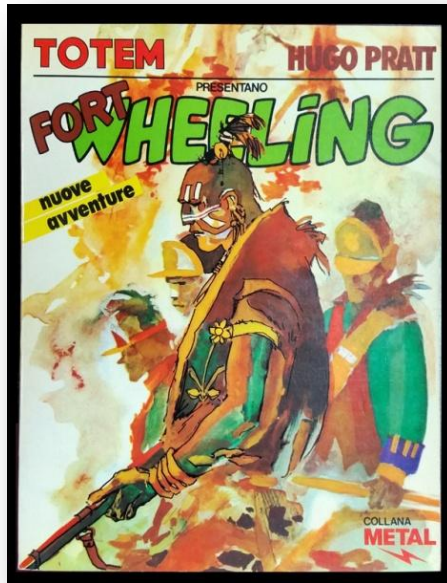
Roma, Lizard Edizioni,
2007. Softcover. 1st
Edition. 17 x 24 cm. A fine
copy. The seventh volume
of the series Gli scorpioni
del deserto, based on the
original story by Hugo
Pratt. In the Italian
language. \$15.00.



24765 Wazem, Pierre. Les
Scorpions du désert: Le
chemin de fièvre.
Bruxelles, Casterman, 2005.
Softcover. 1st Edition. 22 x
29 cm. The sixth episode
of the saga created by
Hugo Pratt. A fine copy.
Postface by Jean-Claude
Guilbert. In the French
language. \$20.00.



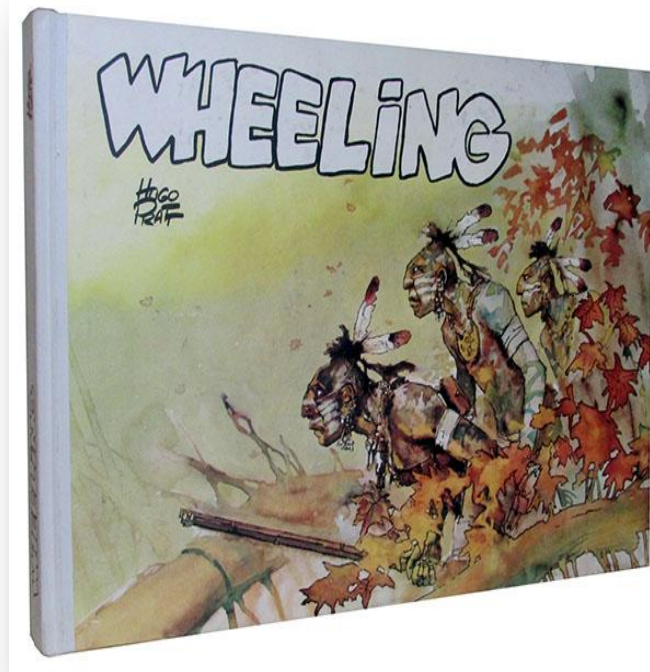
Wheeling and Ticonderoga I



25111 **Pratt, Hugo. Wheeling.** Genova, Edizioni Archivio Internazionale della Stampa a Fumetti, 1972. Hardcover. 1st Edition. 34.5 x 24 cm. First edition in book format. Oblong quarto. Unpaginated. Pictorial boards, issued without dustjacket. Includes the complete first part of Wheeling, a story set during the American War of Independence. In b&w. Introductory essays by Claudio Bertieri, Hugo Pratt, and Piero Zanotto. Bibliographical notes by Florenzo Ivaldi. With numerous watercolors, and b&w and color photographs. A touch of foxing to text block. Still a bright, fine copy. In the Italian language. \$400.00.

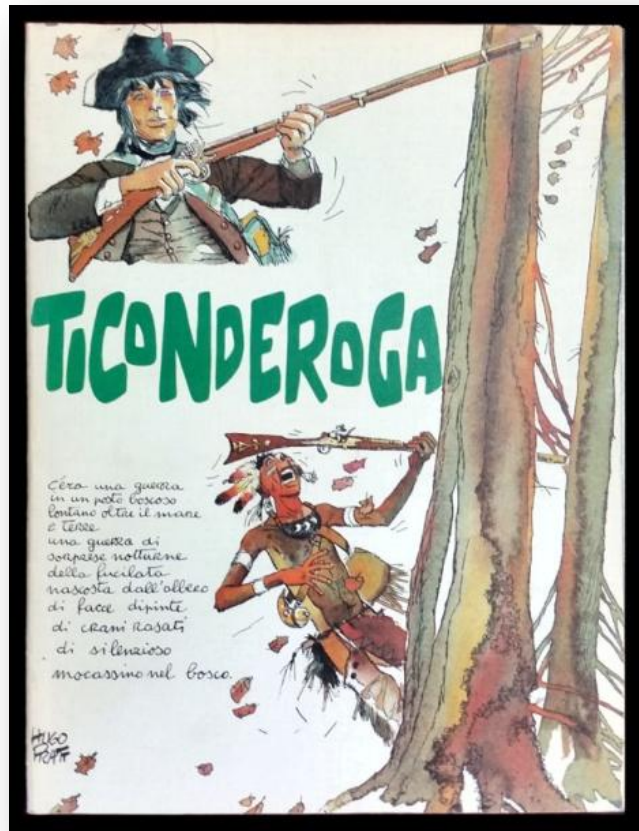


24837 **Pratt, Hugo. Fort Wheeling.** Roma, Edizioni Nuova Frontiera, 1982. Softcover. 1st Edition. 23 x 29 cm. Collana Metal #6. Reprints the second part of the story arc in full color. A fine copy. In the Italian language. \$25.00.



25051 **Pratt, Hugo. Wheeling.** Milano, Arnoldo Mondadori Editore, 1975. Softcover. 1st Edition. 19 x 26.5 cm. I Grandi Fumetti Mondadori. Mild foxing to first and last page, rear flap price-clipped, old price sticker on the back cover. A near fine copy. In the Italian language. \$50.00.

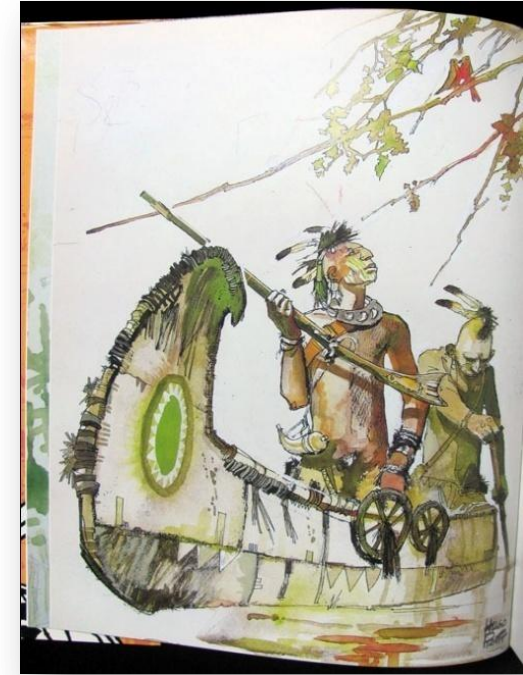
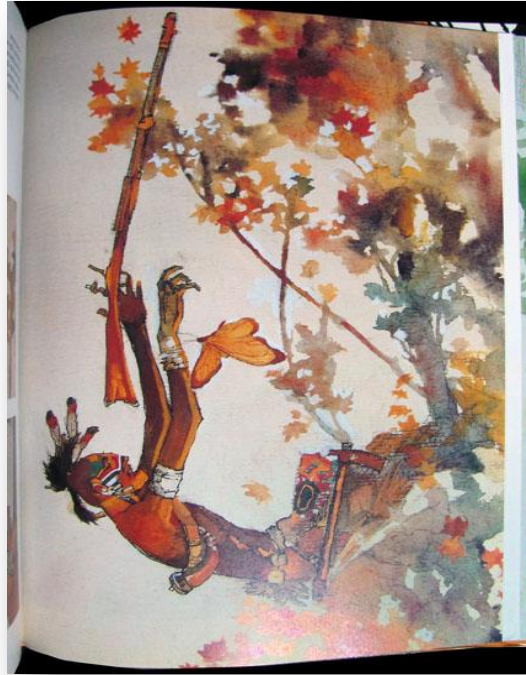
Wheeling and Ticonderoga II



24838 **Pratt, Hugo; Oesterheld, Héctor Germán. Ticonderoga.** Verona, Edizioni Il Gatto & La Volpe, 1981. Softcover. 1st Edition. 22.5 x 30 cm. Includes a complete story. Also includes a long introductory essay by Claudio Bertieri and several illustrations. A touch of edge wear else a fine copy. In the Italian language. Uncommon. \$200.00.

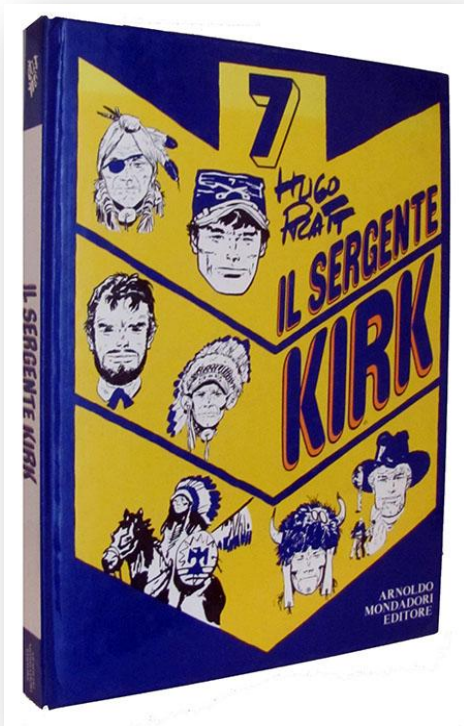


Wheeling and Ticonderoga III



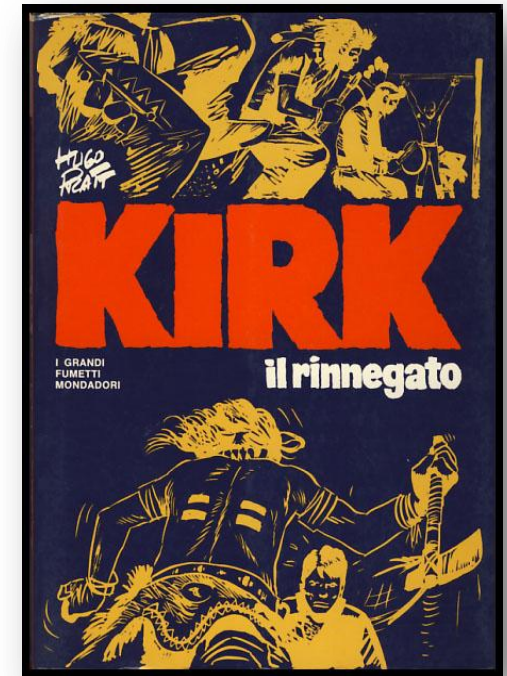
24941 **Pratt, Hugo.** Wheeling: il sentiero delle amicizie perdute. Roma, Lizard Edizioni, 1995. Hardcover. 1st Edition. 23 x 30 cm. First complete edition with the first publication of the last part of the graphic novel, which Pratt completed right before his death. Pictorial boards. A story set during the American War of Independence. In full color. Includes a long introductory essay by Michel Pierre, numerous watercolor sketches and illustrations, maps, and biographical notes on the historical characters. Publisher's promotional card laid in. A fine copy in fine dustjacket. In the Italian language. **\$75.00.**

Sgt. Kirk I



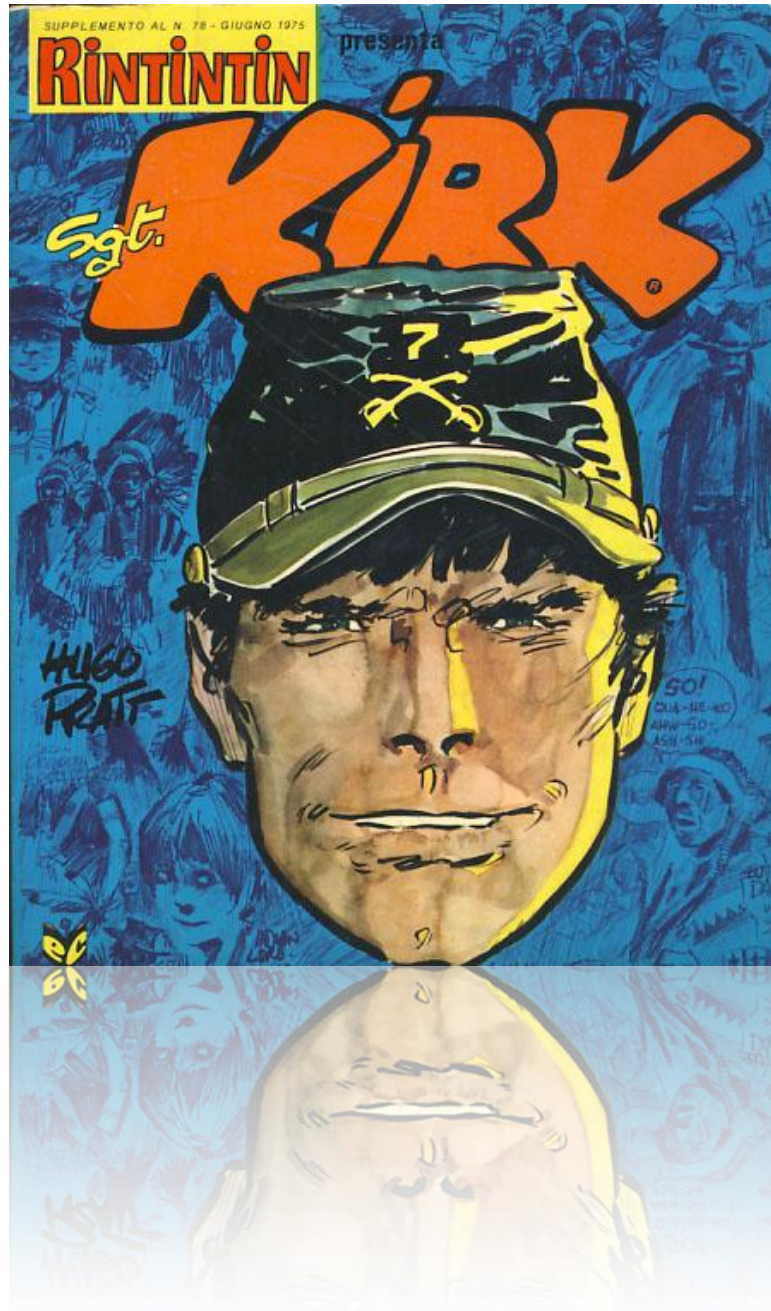
25044 **Pratt, Hugo.** Il Sergente Kirk.
Milano, Arnoldo Mondadori Editore, 1974.
Hardcover. 1st Edition. 19 x 26.5 cm.
Pictorial boards, issued without dustjacket.
Small scar on back cover. A near fine
copy. Collects six stories. In the Italian
language. \$30.00.

25030 **Pratt, Hugo.** Bravo, Sergente Kirk!
Milano, Arnoldo Mondadori Editore, 1976.
Softcover. 1st Edition. 19 x 26 cm. I
Grandi Fumetti Mondadori. Light edge
wear, price-clipped rear flap. A near fine
copy. Includes seven stories. In the Italian
language. \$25.00.



25029 **Pratt, Hugo.** Kirk il rinnegato.
Milano, Arnoldo Mondadori Editore, 1975.
Softcover. 1st Edition. 19 x 26 cm. I
Grandi Fumetti Mondadori. Light edge
wear, price-clipped rear flap. A near fine
copy. Includes seven stories featuring Sgt.
Kirk. In the Italian language. \$25.00.

Sgt. Kirk II

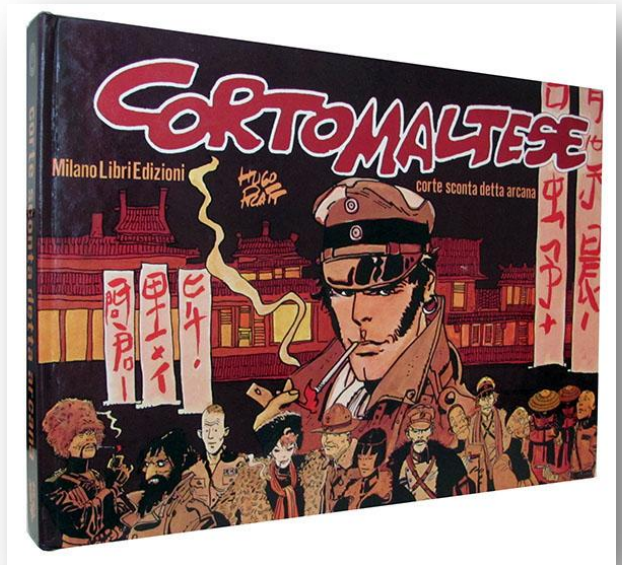


25018 Pratt, Hugo; Oesterheld, Héctor Germán. Rintintin presenta Sgt. Kirk. Milano, Edizioni Cenisio, 1975. Softcover. 1st Edition. 22 x 28 cm. Supplemento al n. 78, Giugno 1975. Includes two stories in color. Introduction by Gianni Bono. A few creases to covers. A very good+ copy. In the Italian language. \$15.00.

Corto Maltese I

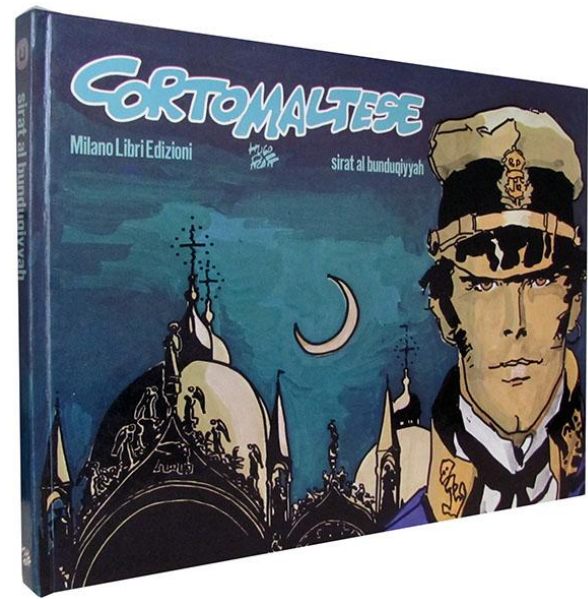


25104 **Pratt, Hugo.** Corto Maltese: Sirat al bunduqiyyah (Favola di Venezia). Milano, Milano Libri Edizioni, 1979. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. Limited to 6000 numbered copies. 111pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Hugo Pratt with many drawings of esoteric symbols and photographs of Venice. A fine copy. In the Italian language. \$300.00.



25105 **Pratt, Hugo.** Corto Maltese: Corte Sconta detta Arcana. Milano, Milano Libri Edizioni, 1977. Hardcover. 1st Edition. 32 x 23 cm. First edition in book format. Oblong quarto. Limited to 5000 numbered copies. 208pp. Pictorial boards, issued without dustjacket. Includes a complete story in color. Introduction by Oreste del Buono. A fine copy. In the Italian language. \$250.00.

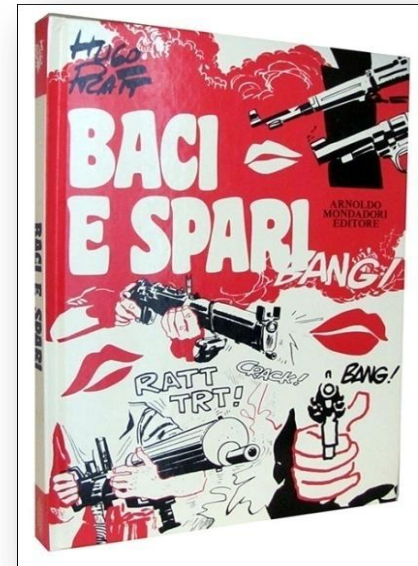
25103 **Pratt, Hugo.** Corto Maltese. Milano, Milano Libri Edizioni, 1974. Hardcover. 1st Edition. 33 x 23 cm. Oblong quarto. Edition limited to 5000 numbered copies. 223pp. Pictorial boards, issued without dustjacket. Includes five complete stories in color and two introductory essays by Alberto Ongaro and Andre Pozner. Also included are stills for a Corto Maltese movie that was never produced. Tiny closed tear along the spine else a bright, fine copy. In the Italian language. \$300.00.



Corto Maltese II

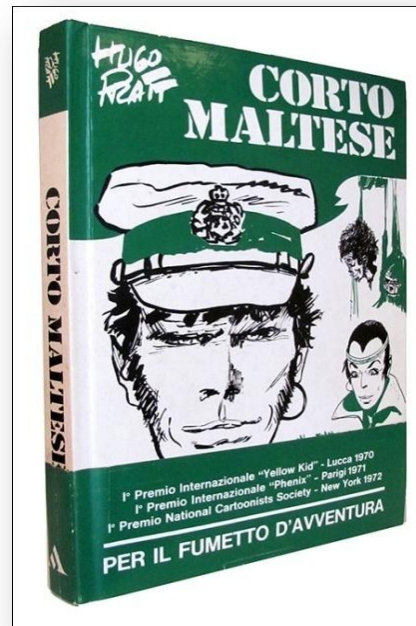


25048 **Pratt, Hugo.** Corto Maltese. Milano, Arnoldo Mondadori Editore, 1972. Hardcover. 1st Edition. 19 x 26.5 cm. First edition in book form. Pictorial boards, issued without dustjacket. Collects eight stories. A bright, fine copy that retains the extremely rare wraparound band. In the Italian language. **\$150.00.**



25046 **Pratt, Hugo.** Baci e spari. [Corto Maltese]. Milano, Arnoldo Mondadori Editore, 1973. Hardcover. 1st Edition. 19 x 26.5 cm. First edition in book form. Pictorial boards, issued without dustjacket. Mild toning to pages else a fine copy. Collects six stories featuring Corto Maltese. In the Italian language. **\$60.00.**

25047 **Pratt, Hugo.** La ballata del mare salato. [Corto Maltese]. Milano, Arnoldo Mondadori Editore, 1972. Hardcover. 1st Edition. 19 x 26.5 cm. First edition in book form of the first story featuring Corto Maltese. It was originally serialized in the magazines Sgt. Kirk and Corriere dei Piccoli between 1967 and 1971. Pratt's original title was slightly modified by the publisher (from Una ballata... to La ballata...) Pictorial boards, issued without dustjacket. Light toning to pages else a fine copy. In the Italian language. **\$175.00.**



Corto Maltese III

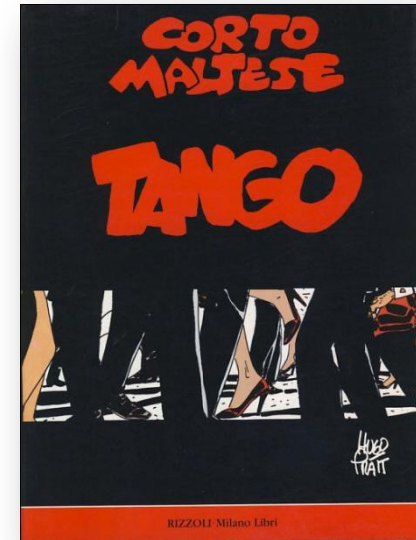


25045 Pratt, Hugo. Sogno di un mattino di mezzo inverno. [Corto Maltese]. Milano, Arnoldo Mondadori Editore, 1974. Hardcover. 1st Edition. 19 x 26.5 cm. First edition in book form. Pictorial boards, issued without dustjacket. Mild toning to pages else a fine copy. Collects seven stories featuring Corto Maltese. In the Italian language. \$50.00.

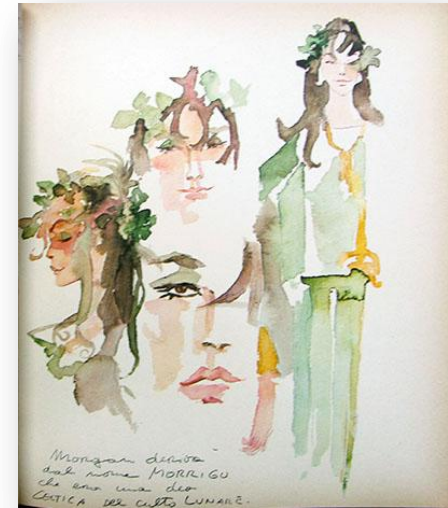
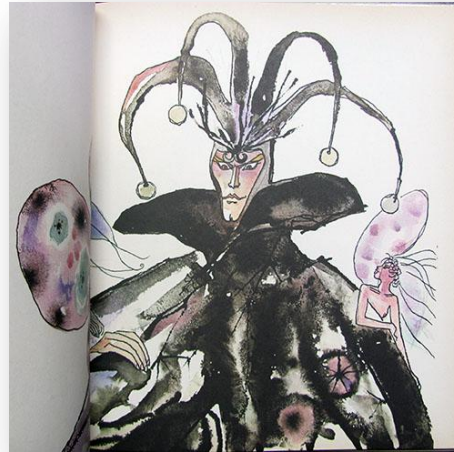
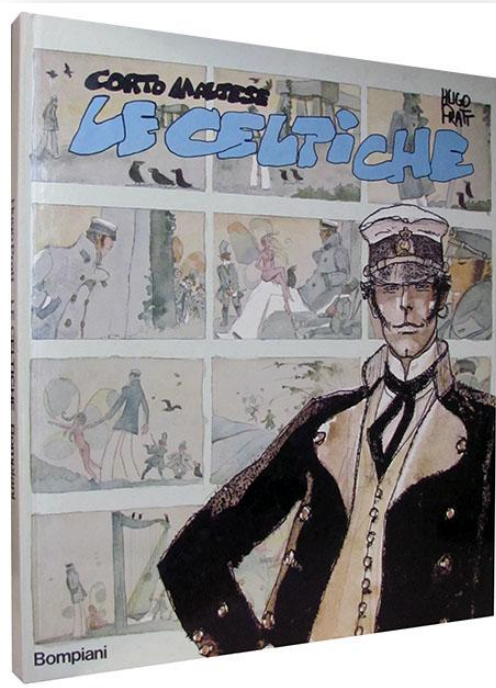
25057 Pratt, Hugo. Corto Maltese: Elvetiche - Rosa alchemica. Milano, Rizzoli / Milano Libri, 1989. Softcover. 1st Edition. 22 x 29 cm. First edition in book form. Originally serialized in Corto Maltese magazine. Includes a complete story in full color; three introductory essays by Hugo Pratt, Armanda Flaschar, and André Malby; several watercolors representing the Swiss cantons. A fine copy. In the Italian language. \$75.00.



25058 Pratt, Hugo. Corto Maltese: Tango - ...y todo a media luz. Milano, Rizzoli / Milano Libri, 1988. Softcover. 1st Edition. 22 x 29 cm. First edition in book form. Originally serialized in Corto Maltese magazine. Includes a complete story in b&w; one introductory essay by Juan Antonio de Blas and two by Hugo Pratt; several watercolors, map, sketches and photographs. A fine copy. In the Italian language. \$100.00.

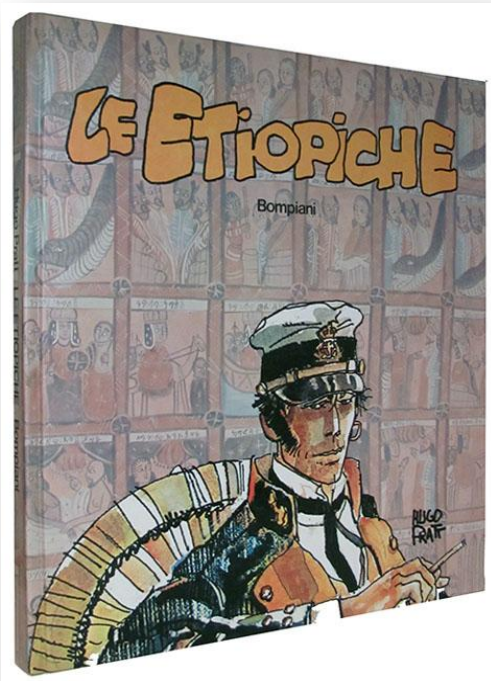


Corto Maltese IV



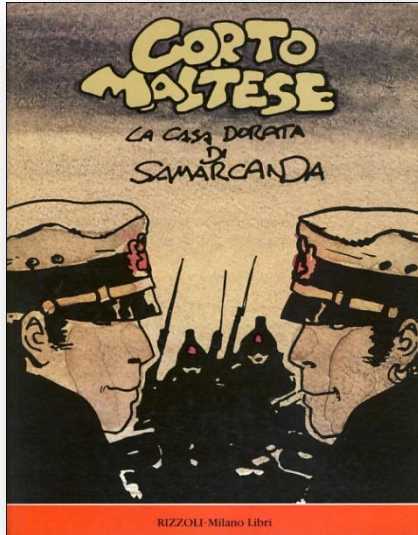
25101 **Pratt, Hugo.** Corto Maltese: le celtiche. Milano, Gruppo Editoriale Fabbri - Bompiani, 1980. Hardcover. 1st Edition. 28 x 31.5 cm. ix, [26], 89pp. Pictorial boards, issued without dustjacket. Includes three complete stories in color and a large gallery of watercolors specifically created for this edition. Introduction by Jean Markale. Mild toning to pages. A fine copy. In the Italian language. **\$175.00.**

Corto Maltese V

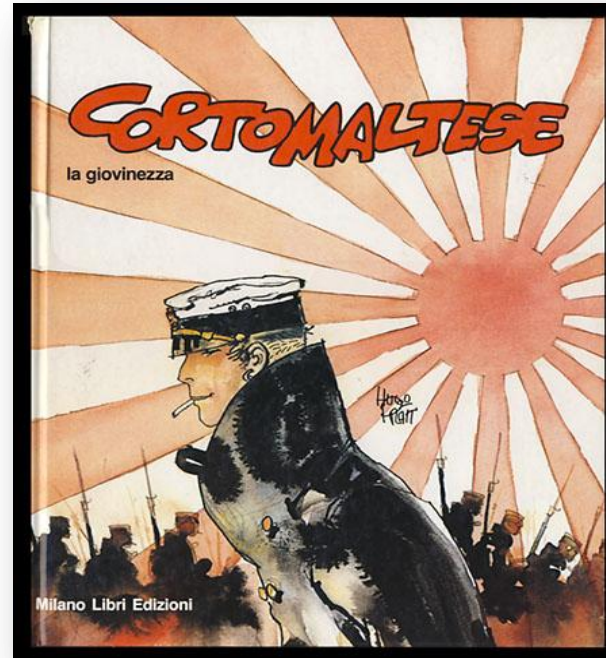


25102 **Pratt, Hugo. Corto Maltese: Le etiopiche.** Milano, Casa Editrice Valentino Bompiani, 1979. Hardcover. 1st Edition. 28 x 31.5 cm. ix, [21], 119pp. Pictorial boards, issued without dustjacket. Includes four complete stories in color, a large gallery of watercolors, maps and photographs. Introduction by Umberto Eco. Mild toning to pages. A fine copy. In the Italian language. **\$225.00.**

Corto Maltese VI

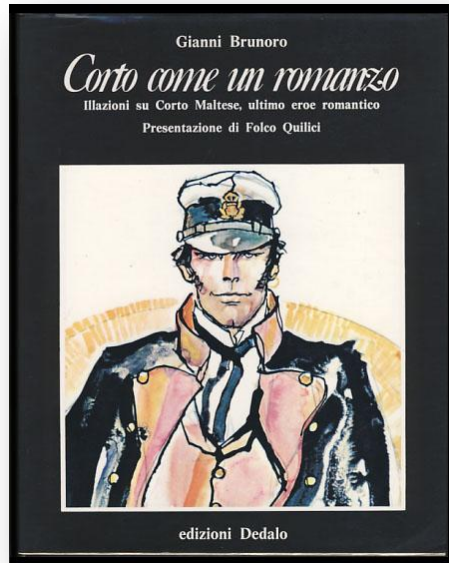


25059 Pratt, Hugo. Corto Maltese: La casa dorata di Samarcanda. Milano, Rizzoli / Milano Libri, 1987. Softcover. 1st Edition. 22 x 29 cm. First edition in book form. Originally serialized in the magazines A Suivre and Linus. Includes a complete story in b&w, an introductory essay by Hugo Pratt, several photos of cards on the Italo-Turkish War of 1911-1912 by Chocolate Juncosa - Barcelona, map, sketches and photographs. A fine copy. In the Italian language. **\$150.00.**



25099 Pratt, Hugo. Corto Maltese: La giovinezza. Milano, Milano Libri Edizioni, 1985. Hardcover. 1st Edition. 27 x 31 cm. Square quarto. Pictorial boards, issued without dustjacket. Map endpapers. Includes a complete story in color, introductory essays by Juan Antonio de Blas, Paolo Beonio Brocchieri, watercolors and sketches. Also, galleries of uniforms of the Meiji period (Navy, Army and more); of Russian illustrators on the Russo-Japanese War; of original photographs, political satire drawings, and of collectors cards by the Gran Fabrica de Chocolates Juncosa of Barcelona. Short tear to spine head, original price sticker on back cover. A near fine copy. In the Italian language. **\$100.00.**

Corto Maltese VII



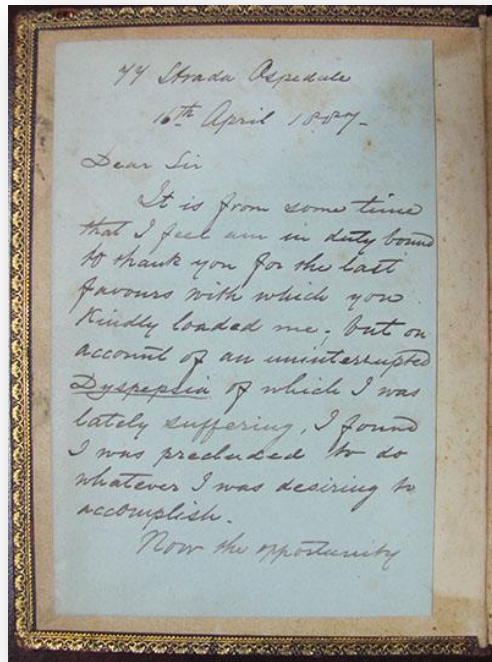
25115 **Brunoro, Gianni.** Corto come un romanzo: illazioni su Corto Maltese, ultimo eroe romantico. Bari, Edizioni Dedalo, 1984. Softcover. 1st Edition. Octavo. 191pp. Original pictorial wrappers in dustjacket. A study on the immortal character created by Hugo Pratt. Profusely illustrated. Includes a bibliography. Preface by Folco Quilici. A fine copy in near fine dustjacket with mild edge wear and original price sticker on the back cover. In the Italian language. \$90.00.

25135 **Pratt, Hugo; Pierre, Michel.** Corto Maltese: Memorie. Milano, Rizzoli / Milano Libri, 1989. Hardcover. 1st Italian Edition. 23 x 30 cm. 140pp. Pictorial boards. A biography of Corto Maltese. Includes a list of characters (real and fictitious) that appear in Corto's stories, drawings, watercolors, maps, photographs. A fine copy in fine dustjacket. In the Italian language. \$125.00.



Corto Maltese VIII

Legend narrates that the famous sailor was born in Malta on July 10, 1887. This book, with a letter signed by the author also dated 1887, describes the numerous works of art of the island. We like the idea of a very young Corto exploring his own birthplace before sailing away to live his adventures.



Calleja, Giuseppe. The Works of Art in the Churches of Malta and the Governor's Palace, Valletta.

Valletta, Printed at the Maltese Press, 1881. First Edition. Octavo.

203pp + index. Full brown morocco ruled in gold on the sides and lettered in gold on the spine, gilt inside dentelles. Signed and inscribed by Giuseppe Calleja to John Worthington, Esquire, then Consul for the United States in Malta. There is also a handwritten letter by the author to the Consul affixed to the front pastedown. Calleja was an art teacher, artist and restorer, and worked on the frescoes in St. Agatha's catacombs. Translated and edited by the Reverend G. A. Godwin, Chaplain to the Forces. Binding ticket on the front pastedown endpaper. Some rubbing along the edges, small label to the front panel and the front free endpaper, small mend to the spine head, very mild scattered foxing.

Price: 350.00 USD

Corto Maltese IX



24779 **Pratt, Hugo.** Corto Maltese: Mu.
Milano, Rizzoli / Milano Libri, 1992.
Softcover. 1st Edition. 22 x 29 cm. Includes
a complete story in color. Also includes
introductory essays about the Atlanteans,
the Tro-Cortesianus Codex, the Borgia
Codex, James Churchward; watercolor
illustrations, maps and nautical charts, and
more. Mild spine slant. A near fine copy.
In the Italian language. \$50.00.



Catalogues I



24944 Pratt, Hugo and others. Corto Maltese. Catalogue for the Exhibit in Venice in 1985. Montepulciano, Editori del Grifo, 1985. Softcover. 1st Edition. Square octavo. 143pp. Original pictorial wrappers. Edited by Mauro Paganelli and Patrizia Zanotti. With essays by Omar Calabrese, Claudio Bertieri, Antonio Faeti. Profusely illustrated in b&w and color with sketches, watercolors and drawings. Some corner creases to front cover, light edge wear. A very good+ copy. In the Italian language. \$100.00.

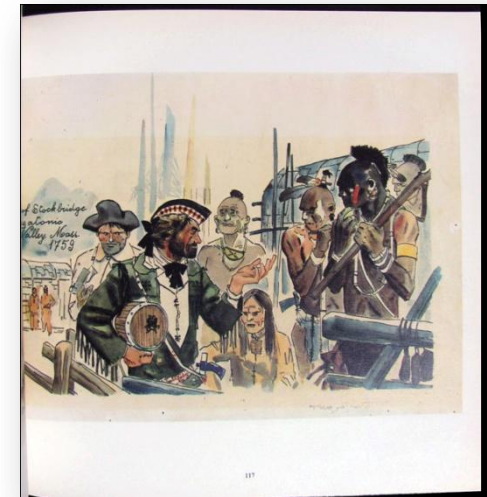
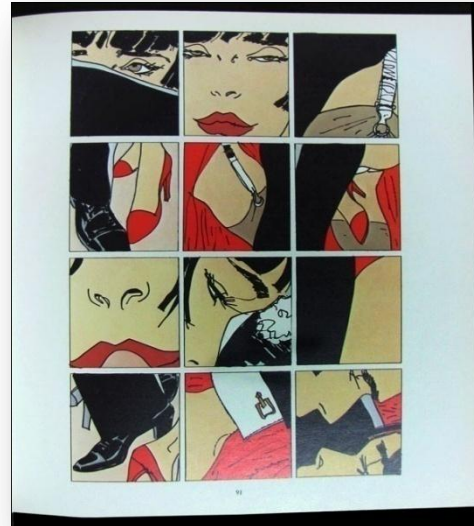
Catalogues II



24945 **Pratt, Hugo and others.**
Viaggiatore incantato. Catalogue for
the 1996 Exhibit in Venice at
Galleria d'Arte Moderna Ca' Pesaro.
Milano, Electa, 1996. Softcover. 1st
Edition. Square octavo. 197pp.
Introduction by Patrizia Zanotti.
Essays on Corto Maltese by
Umberto Eco and on Venice by
Hugo Pratt. With numerous
sketches, watercolors and drawings
in b&w and color. A fine copy. In
the Italian language. \$150.00.

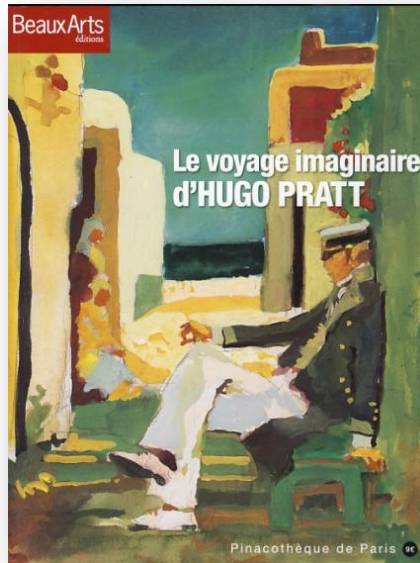


Catalogues III



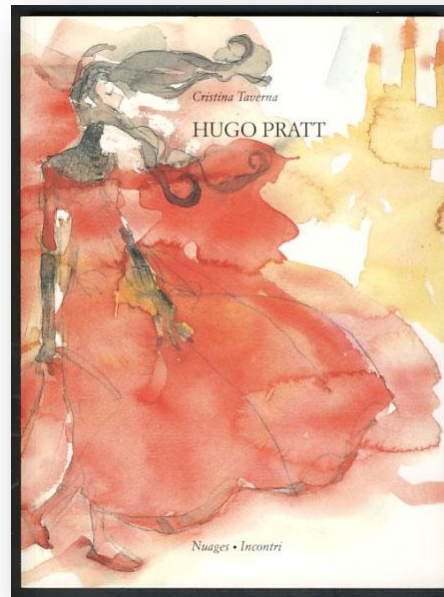
24946 **Pratt, Hugo and others.** Hugo Pratt. Catalogue for the 1986 Paris Exhibit. Montepulciano, Editori del Grifo, 1986. Softcover. 1st Edition. Square octavo. 211pp. Edited by Mauro Paganelli and Patrizia Zanotti. With essays by Chantal Thomas, Gillo Dorfles, Jean Clarence Lambert, Vincenzo Mollica. Profusely illustrated in b&w and color with sketches, watercolors and drawings. Light wear to lower edge, tiny nick to spine, small scuffing to front cover. Still a nice, near fine copy. In the Italian language. **\$200.00.**

Catalogues IV

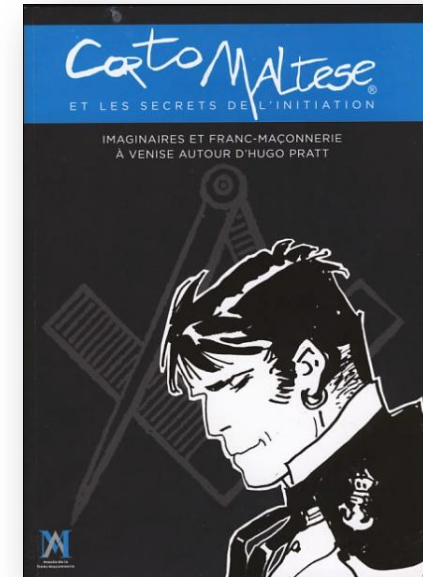


24865 Pratt, Hugo. Le voyage imaginaire d'Hugo Pratt. Catalogue for the 2011 Exhibition at the Pinacothèque de Paris. Issy-les-Moulineaux, Beaux Arts / TTM Editions, 2011. Softcover. 1st Edition. Quarto. A fine copy. Profusely illustrated in color and b&w. Includes brief biographical notes. In the French language. **\$30.00.**

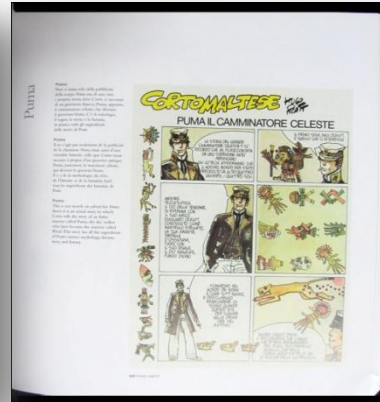
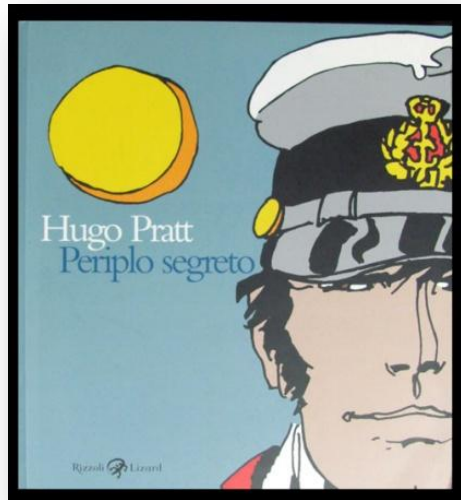
24873 Taverna, Cristina. Hugo Pratt. Milano, Edizioni Nuages, 2011. Softcover. 1st Edition. Octavo. A fine copy. With illustrations and photographs. In the Italian language. **\$25.00.**



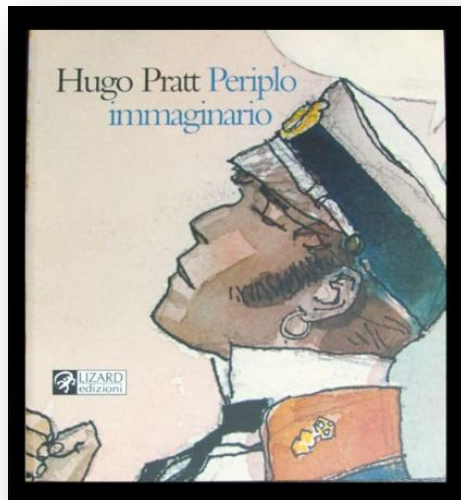
25126 Pratt, Hugo. Corto Maltese et les Secrets de l'initiation. Exhibit Catalogue. Paris, Musée de la franc-maçonnerie, 2012. Softcover. 5 x 17 cm. The catalogue published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy with a small spot to the front cover. In the French language. **\$30.00.**



Catalogues V

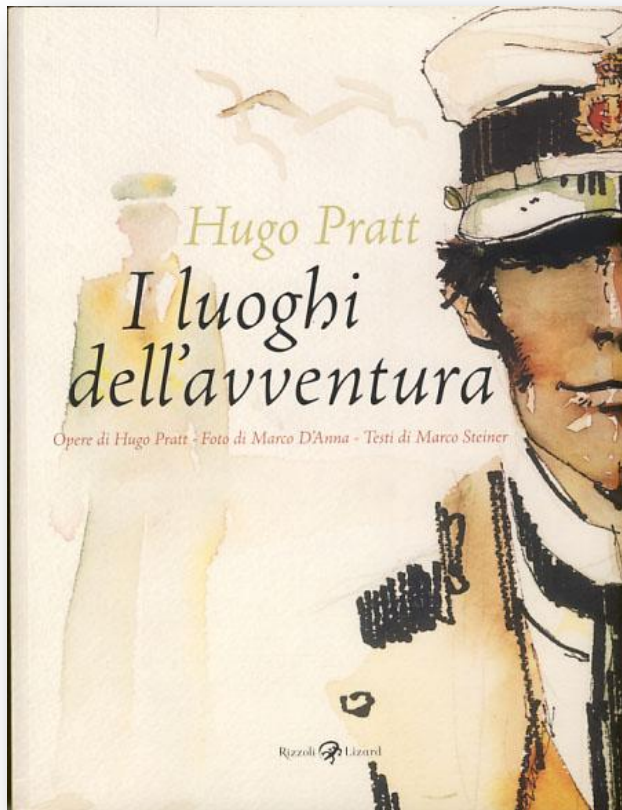


24750 Pratt, Hugo. Periplo immaginario. Acquarelli: 1965-1995. Roma, Rizzoli / Lizard Edizioni, 2005. Softcover. 1st Edition. Square quarto. 456 pp. The first catalogue raisonné dedicated to the creator of Corto Maltese. Includes more than five hundred images of spectacular masterpieces covering thirty years of the work of Hugo Pratt. Edited by Thierry Thomas and Patrizia Zanotti. A fine copy with a tiny nick to the back cover. Text in Italian, English and French. **\$200.00.**



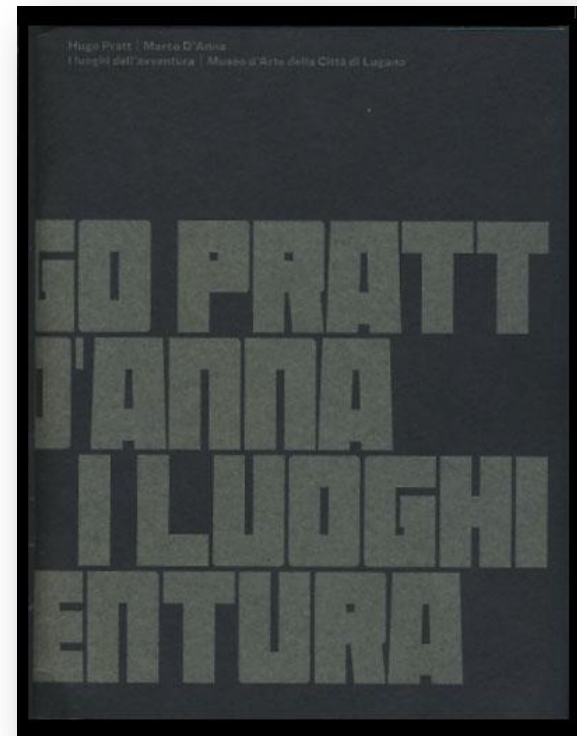
24751 Pratt, Hugo. Periplo segreto. Tecniche miste: 1950-1995. Roma, Rizzoli / Lizard Edizioni, 2009. Softcover. 1st Edition. Square quarto. 456 pp. A fine copy. The second catalogue raisonné dedicated to the creator of Corto Maltese. Includes drawings, watercolors, prints and other spectacular masterpieces covering forty five years of the work of Hugo Pratt. Edited by Thierry Thomas and Patrizia Zanotti. Text in Italian, English and French. **\$200.00.**

Catalogues VI



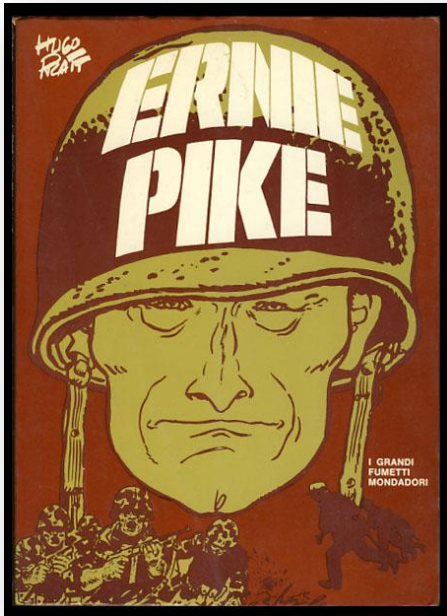
25019 **Pratt, Hugo; D'Anna, Marco; Steiner, Marco.** Hugo Pratt: I luoghi dell'avventura. Milano , Rizzoli Lizard, 2011. Softcover. 1st Edition. Quarto. 238pp.

Published for the exhibit held in Lugano in July/October 2002. Profusely illustrated with watercolors, sketches and drawings by Hugo Pratt and photographs by Marco D'Anna. Short essays by Marco Steiner. Text in Italian and French. A fine copy. **\$50.00.**

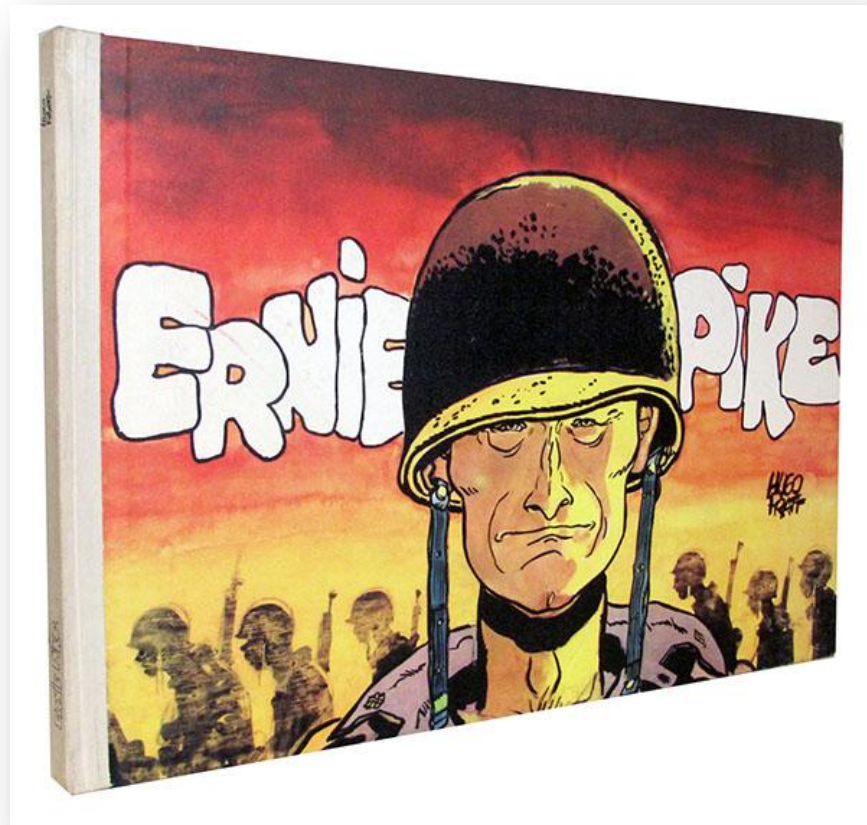


24875 **Pratt, Hugo; D'Anna, Marco.** I luoghi dell'avventura. Catalogue for the 2011 Exhibition at the Museo d'Arte della Città di Lugano. Lugano, Museo d'Arte Città di Lugano, 2011. Stapled wraps. 1st Edition. Octavo. Light edge wear. A near fine copy. With color and b&w illustrations by Hugo Pratt, and photographs by Marco D'Anna. In the Italian language. **\$40.00.**

Ernie Pike

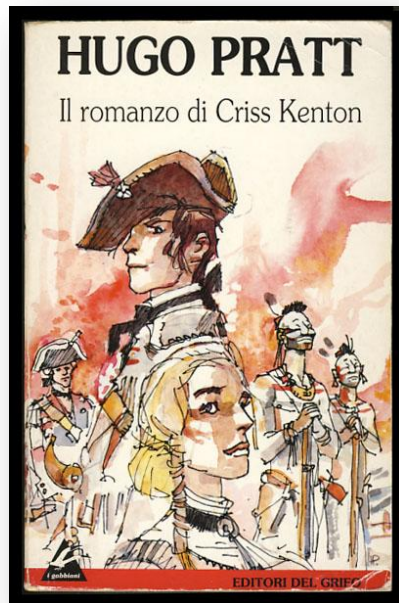


25110 **Pratt, Hugo.** Ernie Pike. Genova, Florenzo Ivaldi Editore, 1974. Hardcover. 1st Edition. 34 x 24 cm. First edition in book form. Oblong quarto. Unpaginated. Pictorial boards, issued without dustjacket. Includes several stories in b&w featuring a character loosely inspired by noted war correspondent Ernie Pyle. Introduction by Claudio Bertieri. With b&w sketches, photographs, and a section about Ernie Pyle with a short essay, a biography, and stills from the movie Story of a G. I. Joe. Tiny scar to front panel, upper rear corner bruised. A near fine copy. In the Italian language. \$300.00.



25021 **Pratt, Hugo.** Ernie Pike. Milano, Arnoldo Mondadori Editore, 1976. Softcover. 1st Edition. 19 x 26 cm. I Grandi Fumetti Mondadori. Collects thirteen stories in b&w featuring a character loosely inspired by noted war correspondent Ernie Pyle. Light shelf wear, usual toning to pages. A very good+ copy. In the Italian language. \$30.00.

Novels I

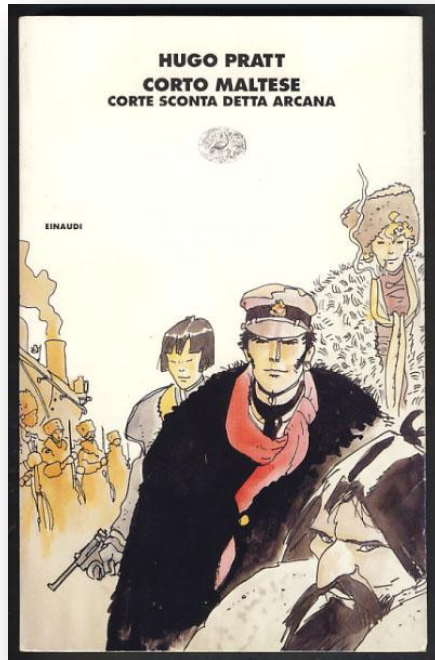


24930 **Pratt, Hugo.** Il romanzo di Criss Kenton. Montepulciano, Editori del Grifo, 1990. Softcover. 1st Italian Edition. Octavo. Originally published in France in 1989. I Gabbiani #1. 697, [6]pp. Original pictorial wrappers. The first novel by Hugo Pratt, based on his graphic novel *Wheeling* and set in West Virginia, Ohio and Kentucky in the mid 1770s. Usual reading creases to spine, some short creases to covers. A very good copy. Cover illustration by the author. In the Italian language. **\$50.00.**

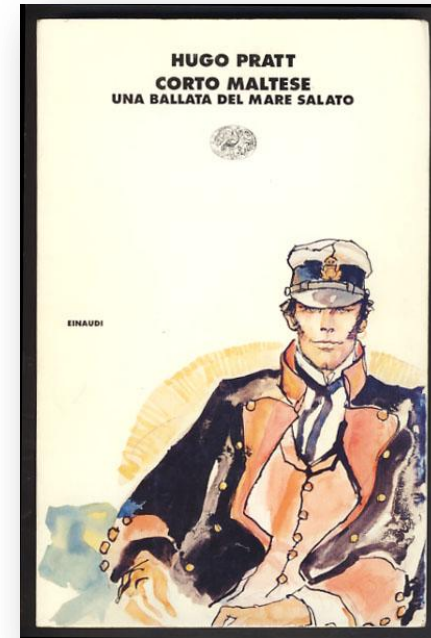


24931 **Pratt, Hugo.** Jesuit Joe. Montepulciano, Editori del Grifo, 1991. Softcover. 1st Edition. Octavo. I Gabbiani #4. 217, [2]pp. Original pictorial wrappers. The second novel by Hugo Pratt, based on his graphic novel *Jesuit Joe* and set in Canada in 1908. A couple of faint creases to front cover, minor edge wear. About near fine. Cover illustration by Hugo Pratt. In the Italian language. Translated from the English by the author and Maria Nazzarena Di Marcantonio. **\$50.00.**

Novels II



25025 **Pratt, Hugo.** Corto Maltese: Corte Sconta detta Arcana. Torino, Giulio Einaudi Editore, 1996. Softcover. 1st Edition. Octavo. Short crease to front cover else a fine copy. One of the most famous Corto Maltese adventures transposed into a novel. Completed by Pratt's friend and collaborator Marco Steiner. In the Italian language. Cover illustration by Hugo Pratt. \$40.00.

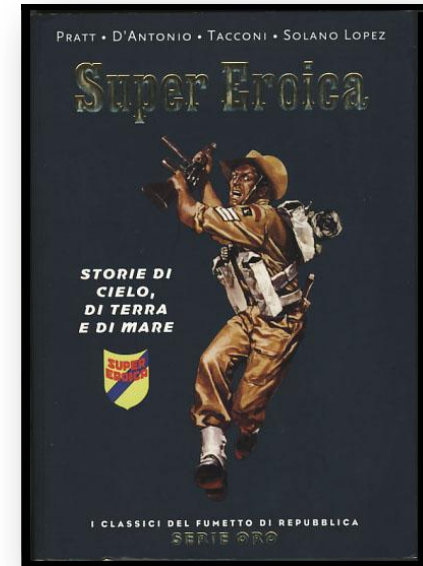


25026 **Pratt, Hugo.** Corto Maltese: Una ballata del mare salato. Torino, Giulio Einaudi Editore, 1995. Softcover. 1st Edition. Octavo. 224pp. Short crease to front cover, inscription on first page. A near fine copy. The very first Corto Maltese adventure transposed into a novel. In the Italian language. Cover illustration by Hugo Pratt. \$50.00.

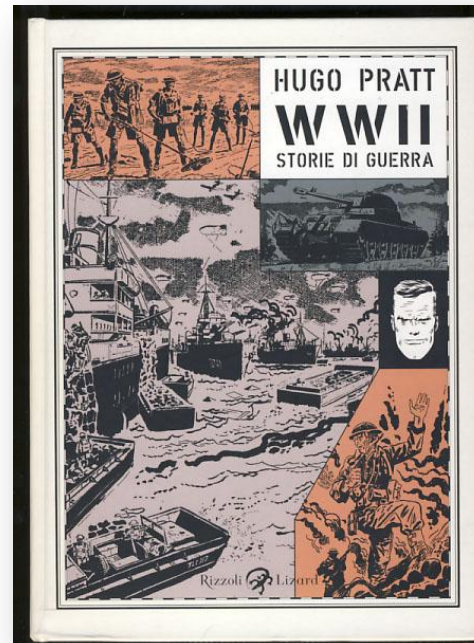
War Stories I



25012 **Pratt, Hugo and others.** WW II: Storie di guerra. Milano, Rizzoli Lizard, 2010. Hardcover. 1st Edition. 19.5 x 26.5 cm. Pictorial boards, no dustjacket as issued. 716pp. A fine copy. Collects twelve war stories originally published in Great Britain by Fleetway Publications in the late 1950s/early 1960s and here presented in a new translation and in their original format. In the Italian language. **\$80.00.**

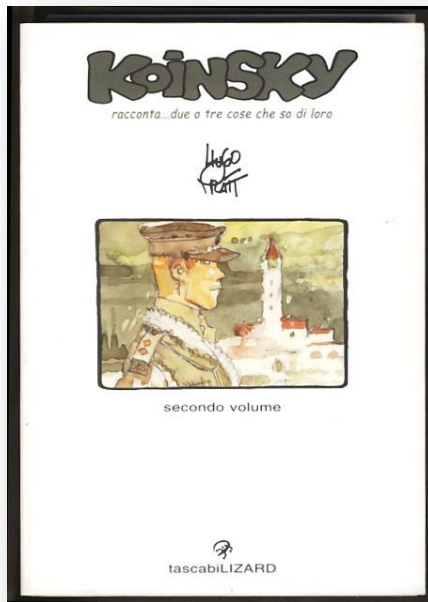


24942 **Pratt, Hugo.** Morgan. Roma, Lizard Edizioni, 1999. Hardcover. 1st Edition. 23 x 30 cm. First edition in book form. Pictorial boards. Includes a complete war story in color and two introductory essays. Publisher's promotional card laid in. A fine copy in fine dustjacket. In the Italian language. **\$50.00.**



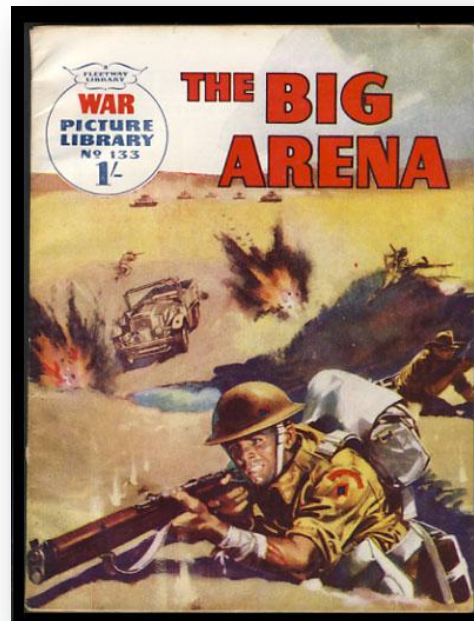
24876 **Pratt, Hugo; D'Antonio, Gino; Tacconi, Sergio; Lopez, Solano.** Super Eroica. Roma, Gruppo Editoriale L'Espresso / Panini Comics, 2005. Softcover. 1st Edition. 18 x 26 cm. I Classici del Fumetto di Repubblica Serie Oro #58. Includes four complete war stories and several short introductory essays. In the Italian language. **\$20.00.**

War Stories II

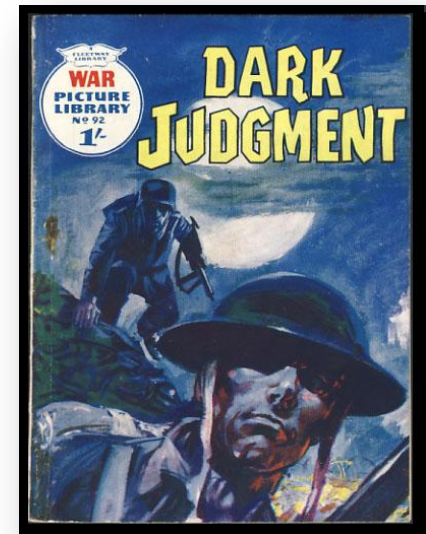


24936 **Pratt, Hugo.** Koinsky racconta... due o tre cose che so di loro. (Three Volume Set). Roma, Lizard Edizioni, 2004. Softcover. 1st Edition. 17 x 24 cm. 103pp; 104pp; 135pp. Collect ten stories (many of which were originally published in England by Fleetway Publications). A fine set. In the Italian language. **\$45.00.**

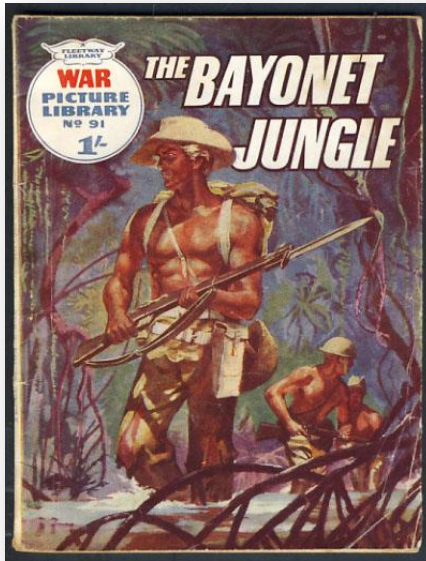
24864 **Allan, A. C.; Pratt, Hugo.** War Picture Library No. 133 - The Big Arena. London, Fleetway Publications Ltd., 1962. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, light overall wear. A very good+ copy. **\$20.00.**



24863 **Avenell, Donne; Pratt, Hugo.** War Picture Library No. 92 - Dark Judgment. London, Fleetway Publications Ltd., 1961. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, light overall wear. A very good+ copy. **\$20.00.**



War Stories III

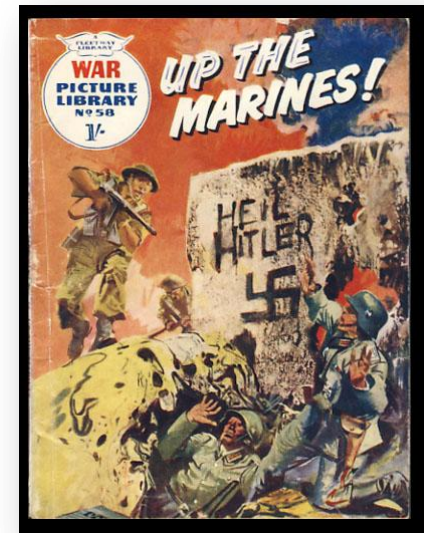


24862 **Sowman, Gordon; Pratt, Hugo.** War Picture Library No. 91 - The Bayonet Jungle. London, Fleetway Publications Ltd., 1961. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, some creases to covers, light foxing to back cover. A good+ copy. \$15.00.

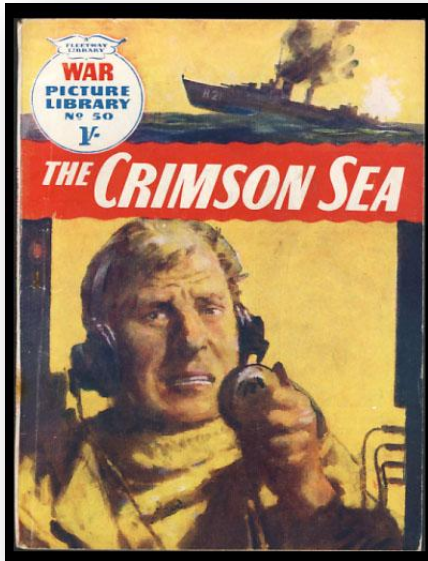
24861 **Baker, W. Howard; Pratt, Hugo.** War Picture Library No. 62 - Strongpoint. London, Fleetway Publications Ltd., 1960. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, small spot to back cover affecting also the last three leaves. A very good copy. \$20.00.



24860 **Avenell, Donne; Pratt, Hugo.** War Picture Library No. 58 - Up the Marines! London, Fleetway Publications Ltd., 1960. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Creases to covers, pen markings to front cover. A good copy. \$15.00.

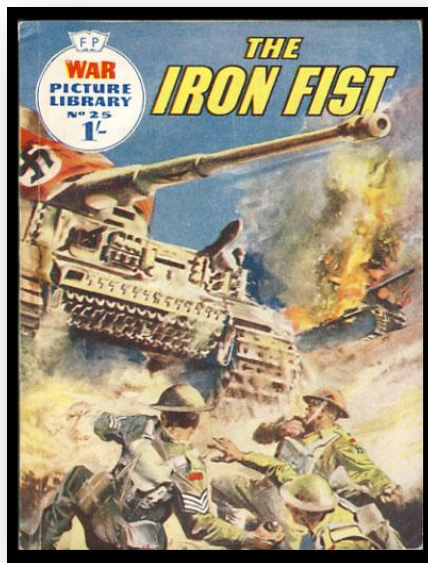


War Stories IV

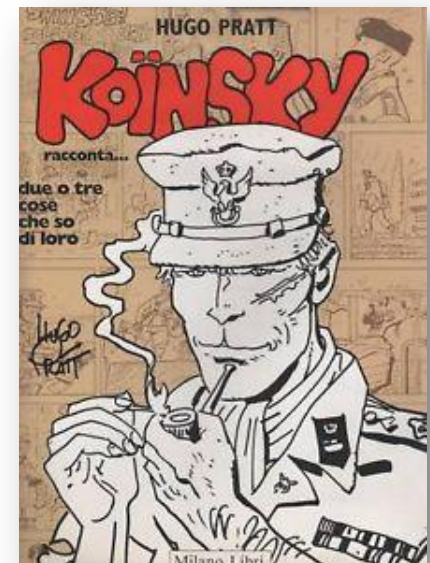


24858 **Holding, V. A. L.; Pratt, Hugo.** War Picture Library No 25 - The Iron Fist. London, Fleetway Publications Ltd., 1959. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple else a near fine copy. \$25.00.

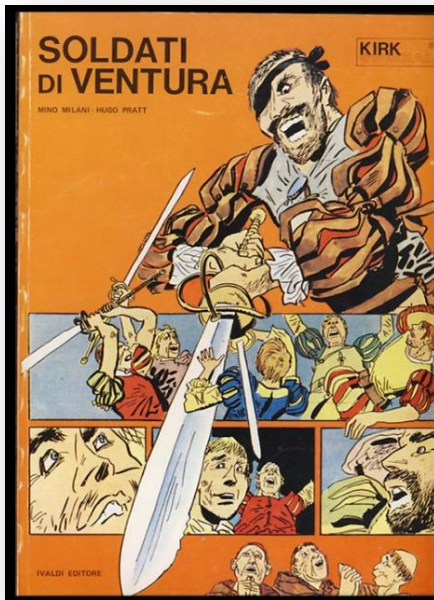
24859 **Baker, Fred; Pratt, Hugo.** War Picture Library No. 50 - The Crimson Sea. London, Fleetway Publications Ltd., 1960. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, some faint creases to covers. A very good+ copy. \$20.00.



25132 **Pratt, Hugo.** Koinsky racconta... due o tre cose che so di loro. Milano, Milano Libri, 1995. Hardcover. 1st Edition. 23 x 30 cm. 190pp. Pictorial boards. Collect five stories originally published in England by Fleetway Publications. Introduction by Hugo Pratt. Includes a gallery of watercolors, military insignia, maps, b&w photographs. A fine copy in fine dustjacket with a touch of wear along the upper edge. In the Italian language. \$75.00.



Various Stories I

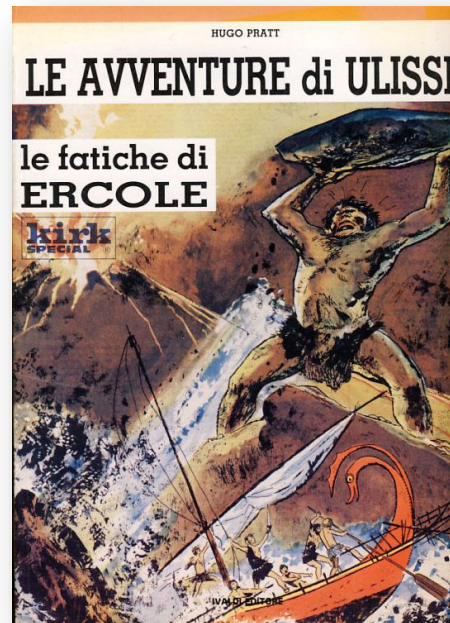


24830 Pratt, Hugo; Melegari, Vezio; Basaglia, Franca. Ulisse e Ercole (Kirk Special #4). Firenze, Edizioni Ivaldi Editore, 1982. Softcover. 1st Edition. 22 x 30 cm. Kirk Special #4. Collects the adaptations of the Odyssey and Hercules's Adventures originally serialized in the Corriere dei Piccoli in the 1960s. Each story features panel illustrations drawn by Pratt. Also includes an introductory essay. A touch of wear to lower corner. A bright, near fine copy. In the Italian language. Uncommon. \$250.00.



24831 Pratt, Hugo; Melegari, Vezio; Milani, Mino. Simbad il marinaio e i giganti burloni (Kirk Special #5). Firenze, Edizioni Ivaldi Editore, 1982. Softcover. 1st Edition. 22 x 30 cm. Kirk Special #5. Collects the adaptation of Sinbad the Sailor and another tale, originally serialized in the Corriere dei Piccoli in the 1960s. Each story features panel illustrations drawn by Pratt. Also includes an introductory essay. Tiny scar to back cover. A bright, near fine copy. In the Italian language. Uncommon. \$250.00.

24862 Sowman, Gordon; Pratt, Hugo. War Picture Library No. 91 - The Bayonet Jungle. London, Fleetwood Publications Ltd., 1961. Stapled wraps. 1st Edition. 13.5 x 17.5 cm. Original wrappers. One of a handful of war stories drawn by Hugo Pratt during the late 1950s early 1960s. Rusted staple, some creases to covers, light foxing to back cover. A good+ copy. \$15.00.



Various Stories II

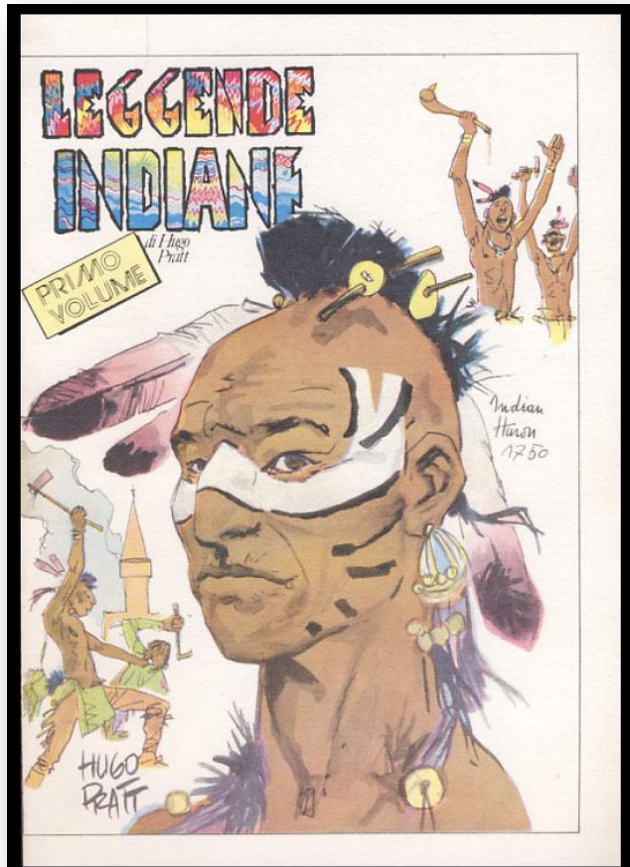


24835 Scott, Walter; Stevenson, Robert Louis; Pratt, Hugo; Milani, Mino; Battaglia, Dino and others . I crociati. Verona, Edizioni Il Gatto & La Volpe, **1982**. Softcover. 1st Edition. 22 x 30 cm. Includes six stories. The first two are La schiera di San Michele and Tre croci e un leone, with text by Mino Milani and a handful of illustrations by Hugo Pratt. The others are Breus by Giovanni Pascoli with illustrations by Dino Battaglia; an adaptation of Ivanhoe by Sir Walter Scott (text by Mino Milani, art by Dino Battaglia); an adaptation of The Black Arrow by Robert Louis Stevenson (text by Danilo Forina, art by Dino Battaglia); Il re crociato (text Mino Milani, art by Piero Mancini). Also includes an introductory essay by Claudio Bertieri. A fine copy. In the Italian language. Uncommon. **\$80.00**.



24836 Pratt, Hugo; Stevenson, Robert Louis; Milani, Mino. Il ragazzo rapito. Montepulciano, Editori del Grifo, **1988**. Softcover. 1st Edition. 22 x 28 cm. La Nuova Mongolfiera #8. An adaptation of Robert Louis Stevenson's Kidnapped, originally serialized in the Corriere dei Piccoli in 1967. This edition reprints the first few pages of the story exactly like the original edition executed by Pratt in gouache. Some of the later editions opted for a simple b&w instead. In the Italian language. **\$40.00**.

Various Stories III

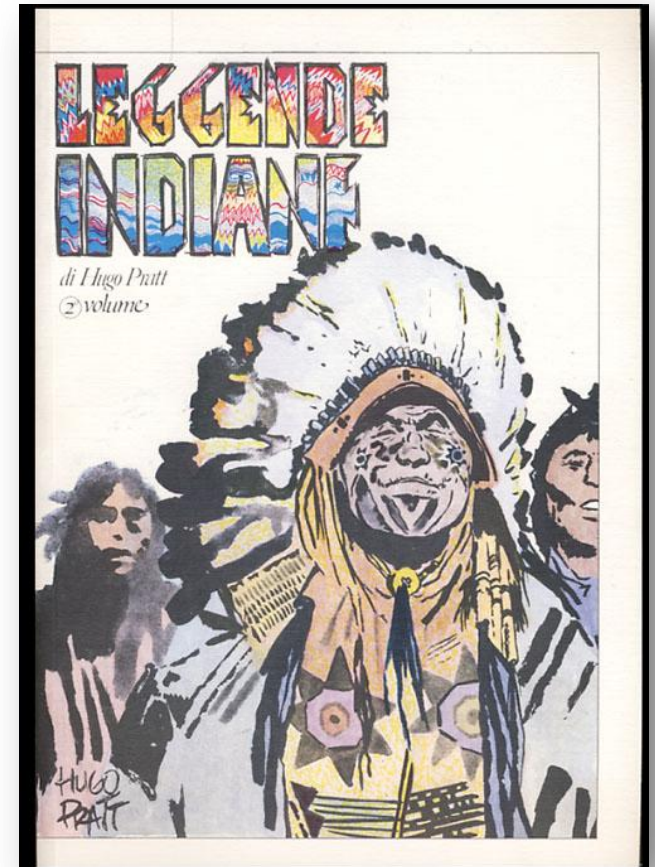


24828 **Pratt, Hugo.** Leggende indiane. Torino, Fumettoclub, . Softcover. 1st Edition. 21 x 31. 1989/90? In two volumes.

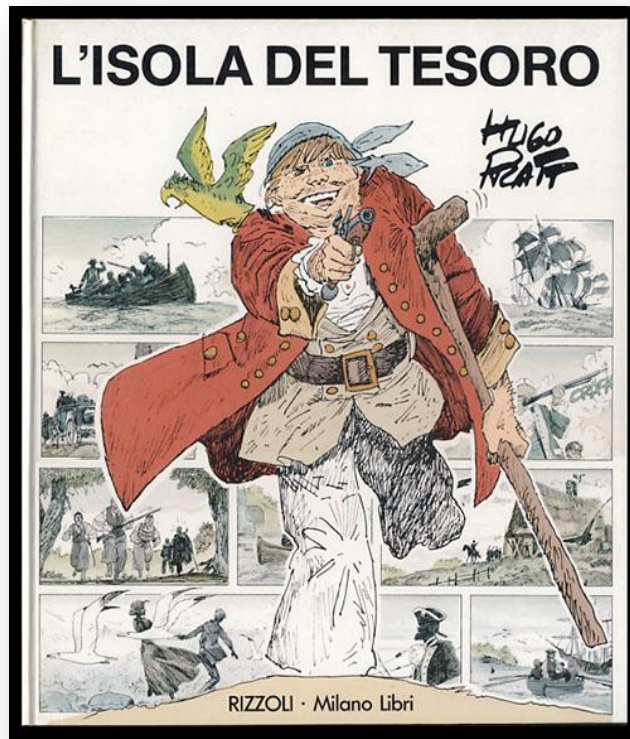
Unpaginated. Original pictorial wrappers. Include the complete set of thirty short stories about Indian legends written and drawn by Hugo Pratt and originally published in the early 1960s. In color and b&w.

Considered the nicest and most complete edition. Carboni-Baudino p. 236. Both volumes are in fine condition. In the Italian language.

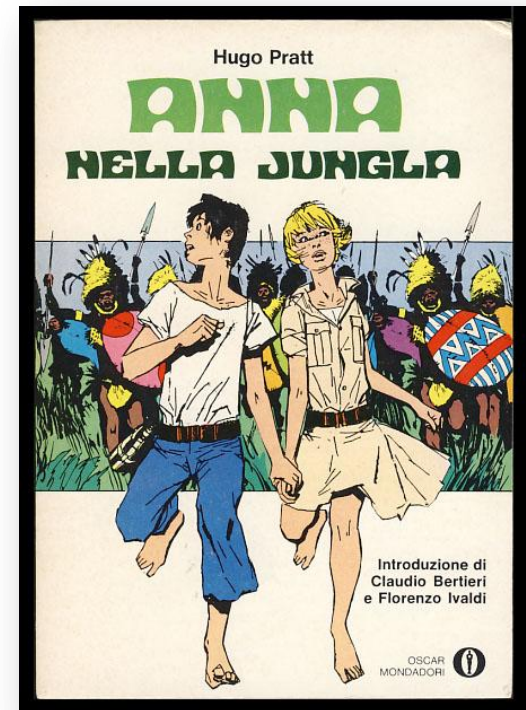
\$175.00.



Various Stories IV



25098 **Stevenson, Robert Louis; Pratt, Hugo; Milani, Mino.** L'isola del tesoro. Milano, Rizzoli / Milano Libri, 1988. Hardcover. 1st Edition. 27 x 31 cm. Square quarto. Pictorial boards, issued without dustjacket. Map endpapers. Includes a complete story in color (originally published in the Corriere dei Piccoli) based on Robert Louis Stevenson's *Treasure Island*, an introductory essay by Antonio Faeti, a preface by Hugo Pratt, several sketches in color and b&w, the Howard Pyle's *Book of Pirates* gallery, the Royal Navy cigarette cards gallery, a series of naval illustrations, and a short list of vessels shipwrecked in Caribbean and West Indian waters. A fine copy. In the Italian language. **\$80.00.**

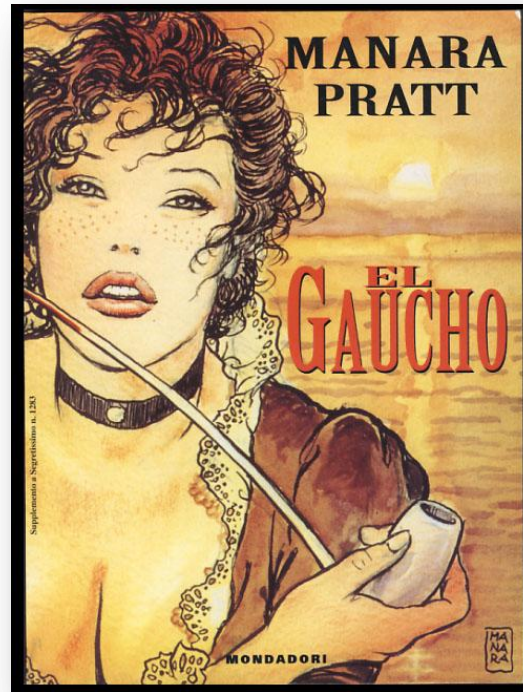


25052 **Pratt, Hugo.** Anna nella jungla. Milano, Arnoldo Mondadori Editore, 1973. Paperback. 1st Edition. 13 x 18.5 cm. Oscar Mondadori 483. Originally published in Argentina in 1959, this was the first story completely written and drawn by Hugo Pratt. One of the main characters is a Venetian sailor who later became the basis for Corto Maltese. Includes a complete story and an introductory essay by Claudio Bertieri and Florenzo Ivaldi. A hint of wear to corner tips, faint sticker ghost on the back cover. A nice, near fine copy. In the Italian language. **\$15.00.**

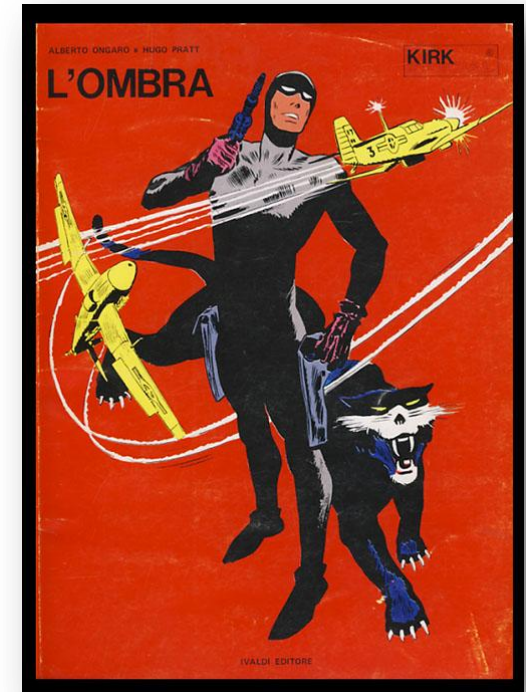
Various Stories V



25054 **Pratt, Hugo.** Jesuit Joe. Milano, Rizzoli / Milano Libri, 1992. Hardcover. 1st Edition. 23 x 31 cm. Pictorial boards. A fine copy in near fine dustjacket with a faint crease to front panel. With a foreword by the author, a short introductory essay on the North West Mounted Police and sketches and photographs. In the Italian language. **\$45.00.**



25054 **Manara, Milo; Pratt, Hugo.** El gaucho. Milano, Arnoldo Mondadori Editore, 1995. Softcover. First Edition. 18 x 23.5 cm; 132 pages. First edition in book form of this story originally serialized in the magazine Il Grifo. Tiny price sticker on back cover else a fine copy. In the Italian language. **\$30.00.**



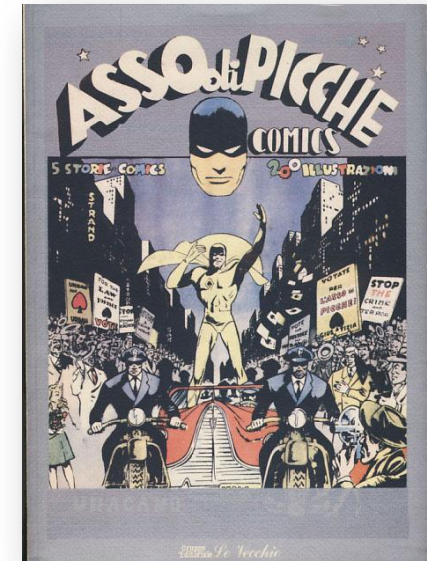
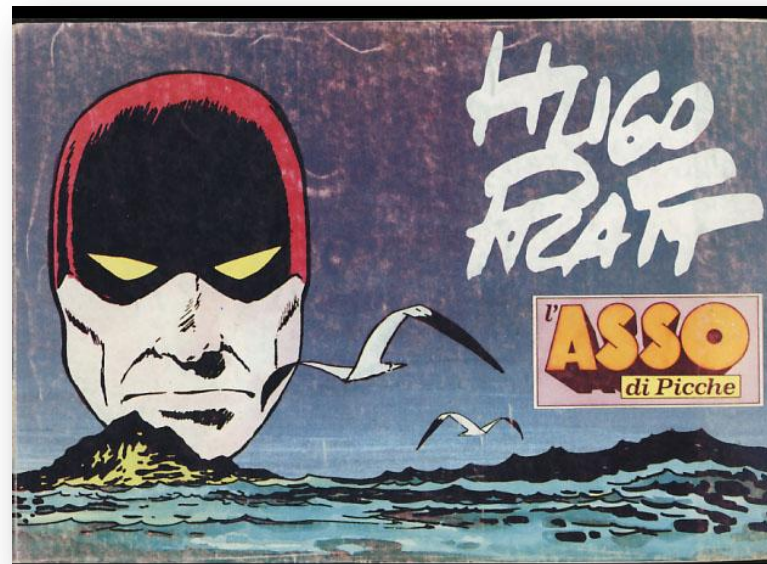
24832 **Pratt, Hugo; Ongaro, Alberto.** L'ombra (Kirk Special #1). Firenze, Edizioni Ivaldi Editore, 1982. Softcover. 1st Edition. 22 x 30 cm. Kirk Special #1. Collects the complete series of five episodes featuring l'Ombra. Also includes an introductory essay by Claudio Bertieri. Rubbing and a few creases to covers. A very good copy. In the Italian language. Uncommon. **\$150.00.**

Various Stories VI

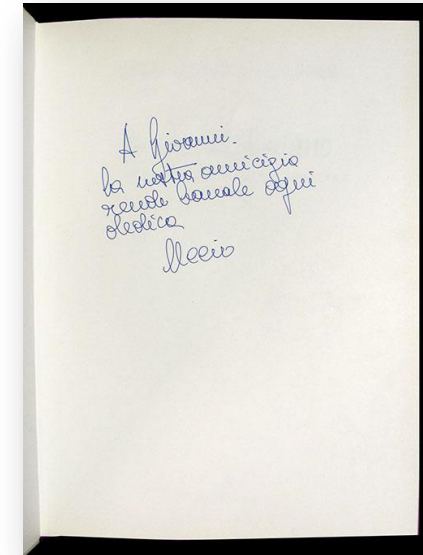
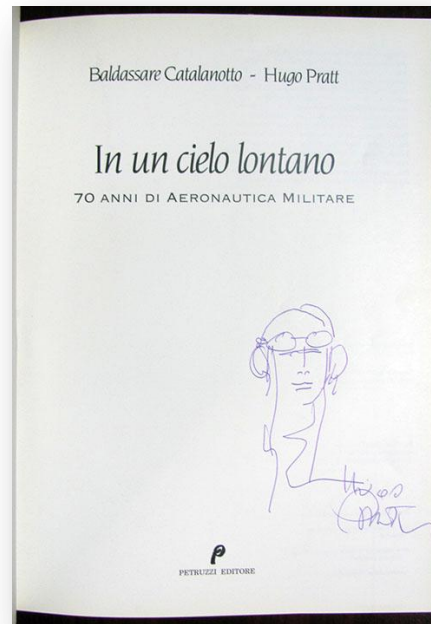


24839 Ongaro, Alberto; Pratt, Hugo. Legione straniera. Reggio Emilia, ANAFI, 2006. Softcover. 1st Edition. 30 x 21 cm. Includes the complete series of 526 strips originally published in Argentina in 1954 in the weekly Rayo Rojo. Also includes three introductory essays by Guillermo Edoardo Parker, Gianni Brunoro and Roberto Reali. A fine copy. In the Italian language. **\$30.00.**

25096 Pratt, Hugo. Asso di picche #1, 2 and 3. Genova, Gruppo Editoriale Lo Vecchio, 1982. Softcover. 1st Edition. 21.5 x 30 cm. Three volume set. 78pp; 78pp; unpaginated. The first volume is in landscape format and this particular copy comes with the uncommon dustjacket with cover art similar to the edition reissued in the 1990s. It includes six episodes and an introductory essay by Franco Fossati. Volume two includes seven episodes and a short article edited by Fossati. Volume three includes five episodes and an introductory essay by Franco Fossati. The average condition is near fine/fine with pages a bit toned and faint price sticker ghosts on two of the back covers. In the Italian language. **\$100.00.**



Various Stories VII



25116 Pratt, Hugo; Catalanotto, Baldassare. In un cielo lontano: 70 anni di Aeronautica Militare. Città di Castello , Petruzzi Editore, 1993. Hardcover. 1st Edition. 23 x 31 cm. Published to celebrate the 70th anniversary of the Italian Air Force. Pictorial boards. Signed and with a small remark by Hugo Pratt on the title page. Also signed and inscribed to a friend by Baldassare Catalanotto (as "Uccio") on the front free endpaper. This was likely a review copy or possibly a copy used for the presentation of the book because it also includes six color slides of the book contained in an official Aeronautica Militare (Italian Air Force) envelope. An in-depth look at the history of military aviation in Italy edited by Baldassare Catalanotto. Profusely illustrated in color and b&w. Includes a complete 72-page story in color by Hugo Pratt created specifically for this volume and set in Eastern Africa during the first years of World War II. A fine copy in fine dustjacket. In the Italian language. An appealing presentation copy. **\$1750.00.**

Various Stories VIII



24773 Pratt, Hugo; Catalanotto, Baldassare. In un cielo lontano: 70 anni di Aeronautica Militare.

Città di Castello , Petruzzi Editore, 1993.

Hardcover. 1st Edition. 23 x 31 cm. Published to celebrate the 70th anniversary of the Italian Air Force. Pictorial boards. An in-depth look at the history of military aviation in Italy edited by Baldassare Catalanotto. Profusely illustrated in color and b&w. Includes a complete 72-page story in color by Hugo Pratt created specifically for this volume and set in Eastern Africa during the first years of World War II. Faint spot to top edge else a fine copy in near fine dustjacket with mild wear to the upper edge of the front panel and light toning to the edges. In the Italian language. \$150.00.



24933 Pratt, Hugo. L'uomo del Sertao. Milano, Bompiani, 1981. Softcover. 1st

Edition. 14 x 18.5 cm. Reprints in smaller format and in b&w the graphic novel originally published by Edizioni Cepim. With two short introductory essays. Pages are toned, a bit of wear to back cover. A bright, near fine copy. In the Italian language. \$10.00.

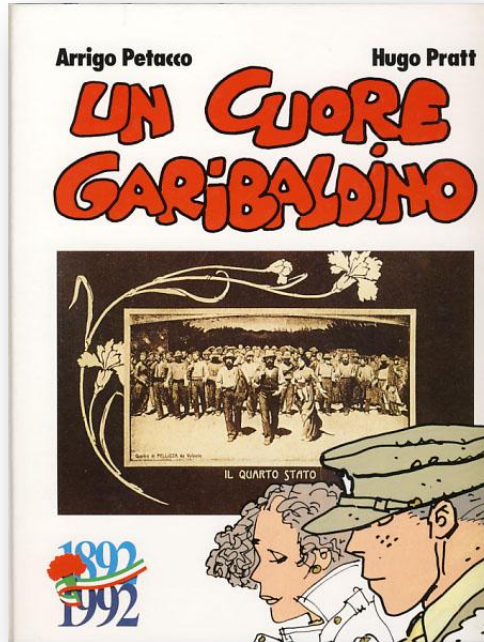
24824 Ongaro, Alberto; Pratt, Hugo; Ussardi, Giorgio. Alan delle stelle. Roma, Luigi F. Bona Editore, 1977. Stapled wraps. 32 x 21 cm. Reissue.

Originally published in similar format in 1948.

One of Pratt's first works, inked by Ussardi. There was a second episode prepared which was never published. Light edge wear, mild toning and two small, faint stains to back cover. A very good+ copy. In the Italian language. \$18.00.



Various Stories IX



24772 Petacco, Arrigo; Pratt, Hugo. Un cuore garibaldino. Comitato per le Manifestazioni del Centenario del PSI, 1992. Hardcover. 1st Edition. Quarto. 126pp. Pictorial hardcover issued without dustjacket. Published to celebrate the 100th anniversary of the Italian Socialist Party (PSI). Includes a detailed history of the party edited by Arrigo Petacco. Profusely illustrated in color and b&w. Also includes a complete 48-page story by Hugo Pratt, created specifically for this volume and set in the Valli di Comacchio during 1945, and a 12-page gallery of watercolors introducing the characters. A fine copy with a pencil annotation on one of the pages. In the Italian language. **\$65.00.**

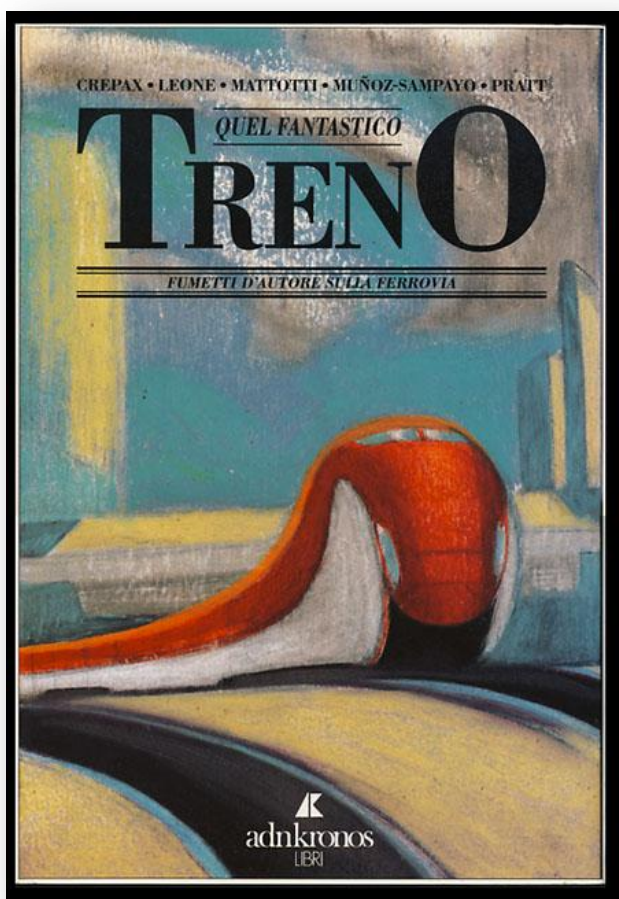


24770 Cossi, Paolo. Un gentiluomo di fortuna. Biografia a fumetti di Hugo Pratt. Volume 1. Visioni africane. Milano, Hazard Edizioni, 2009. Softcover. 1st Edition. Octavo. 205pp. The first volume of a biography of Hugo Pratt narrated in graphic novel form. Includes a bibliography. In the Italian language. **\$40.00.**



24771 Cossi, Paolo. Un gentiluomo di fortuna. Biografia a fumetti di Hugo Pratt. Volume 2. Venexia. Milano, Hazard Edizioni, 2011. Softcover. 1st Edition. Octavo. 189pp. The second volume of a biography of Hugo Pratt narrated in graphic novel form. In full color. In the Italian language. **\$40.00.**

Various Stories X



24778 **Pratt, Hugo. Cato Zulù.** Milano, Rizzoli / Milano Libri, 1987. Softcover. 1st Edition. 22 x 29 cm. Includes a complete story in color set in South Africa in 1879 during the Anglo-Zulu War. Also includes a short introductory essay, watercolor illustrations, maps and more. Mild wear to covers. A bright, near fine copy. In the Italian language.

\$40.00.

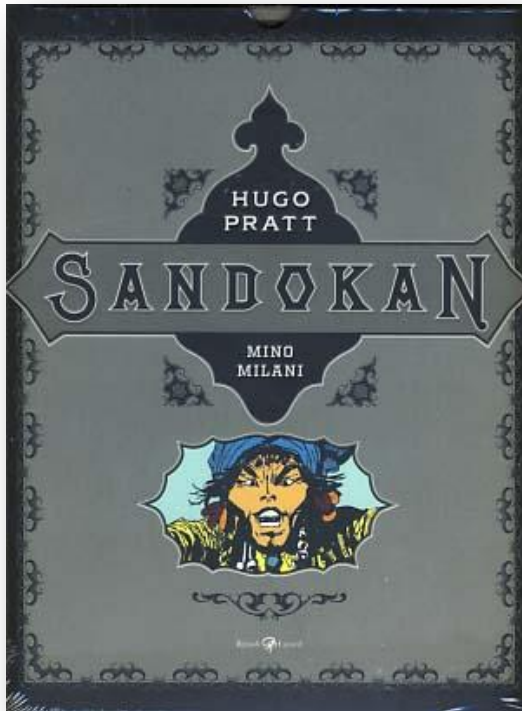


25097 **Pratt, Hugo; Crepax, Guido; Leone, Cinzia; Mattotti, Lorenzo; Muñoz, José Antonio; Sampayo, Carlos. Quel fantastico treno: fumetti d'autore sulla ferrovia.** Roma, ADN Kronos Libri, 1992.

Hardcover. 1st Edition. Folio. Published to celebrate the Ferrovie dello Stato (Italian Railroads). Unpaginated. Blue silk stamped in gold on the front panel and the spine panel, blue endpapers. Printed on slick paper. Includes five stories in color and b&w and several introductory essays on the history of the railways in Italy (but with notes also on trains such as the Orient Express) from their inception to modern times. A fine copy in fine dustjacket. In the original black slipcase. In the Italian language.

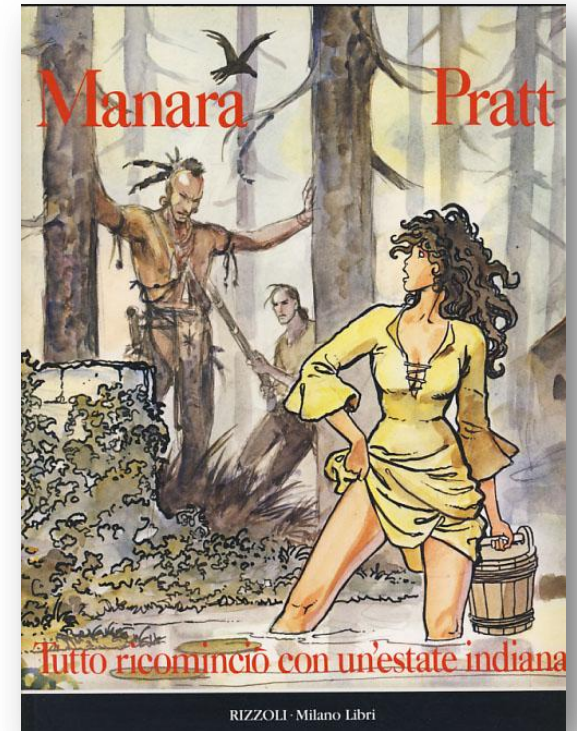
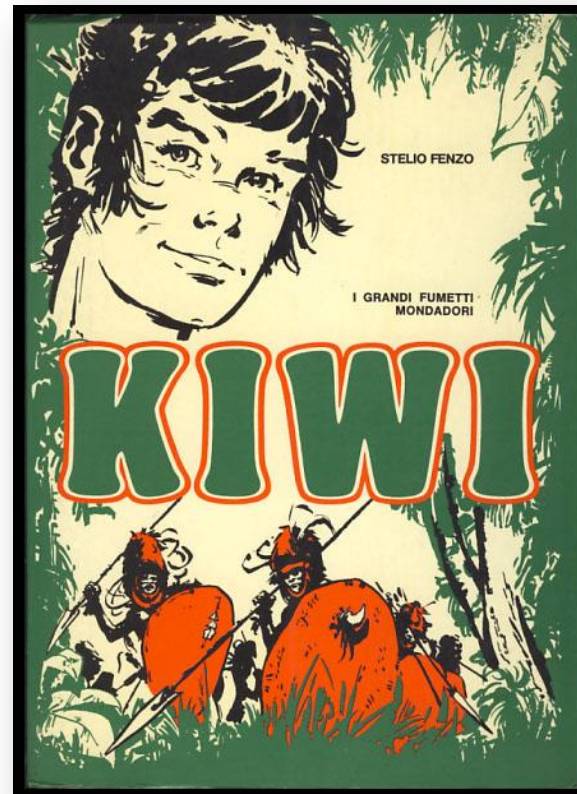
\$125.00.

Various Stories XI



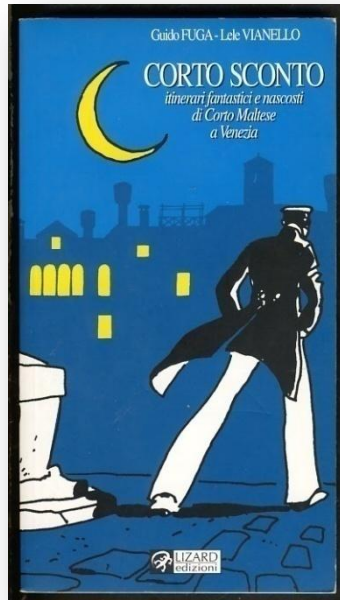
24943 **Pratt, Hugo; Milani, Mino.** Sandokan. Milano, Rizzoli Lizard, 2009. Hardcover. 1st Edition. 23 x 29 cm. Landscape format. 79 pp. Loosely based on Le tigri di Mompracem by Emilio Salgari. Includes two introductory essays by Alfredo Castelli and Claudio Gallo. The story, originally created in 1969 for the Italian comic magazine Il Corriere dei Piccoli, was never published. Divided in two parts, the second part was never completed and remains as a fragment. A fine copy in slipcase. In the Italian language. **\$45.00.**

25028 **Fenzo, Stelio.** Kiwi. Milano, Arnoldo Mondadori Editore, 1975. Softcover. 1st Edition. 19 x 26 cm. I Grandi Fumetti Mondadori. Collects two stories in b&w. A touch of foxing to edges else a fine copy. In the Italian language. **\$25.00.**



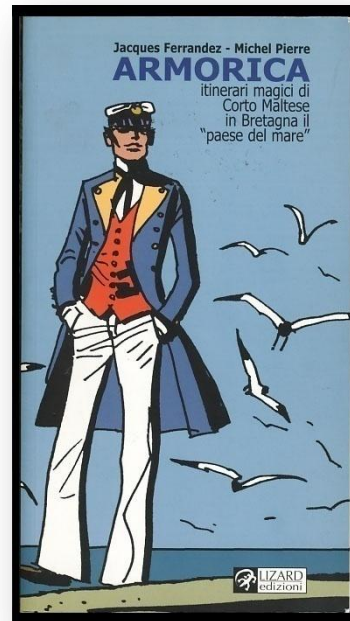
25056 **Manara, Milo; Pratt, Hugo.** Tutto ricominciò con un'estate indiana. Milano, Rizzoli / Milano Libri, 1990. Softcover. 2nd Edition. 22 x 29 cm. A fine copy. Includes a complete story in full color, an introductory essay and several watercolor illustrations. In the Italian language. **\$30.00.**

Other Books and Magazines I



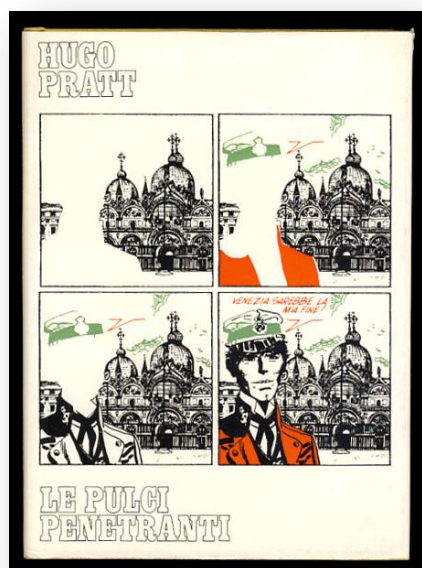
24934 Fuga, Guido; Vianello, Lele; Pratt, Hugo. Corto Sconto: itinerari fantastici e nascosti di Corto Maltese a Venezia. Roma, Lizard Edizioni, 1997. Softcover. 1st Edition. Octavo. 203pp. A travel guide to the Venetian locations described in Hugo Pratt's Corto Maltese. With maps and numerous illustrations in b&w by Pratt and others. Slight spine slant, faint reading creases to spine. A very good+ copy. In the Italian language. **\$45.00.**

24935 Ferrandez, Jacques; Pierre, Michel; Pratt, Hugo. Armorica: itinerari magici di Corto Maltese in Bretagna, il "paese del mare". Roma, Lizard Edizioni, 2004. Softcover. 1st Edition. Octavo. 197pp. A travel guide to the locations in Brittany described in Hugo Pratt's Corto Maltese. With maps and numerous illustrations in b&w by Pratt and others. Crease to back cover. A near fine copy. In the Italian language. **\$35.00.**



25114 Pratt, Hugo. Avevo un appuntamento. Con un racconto di Antonio Tabucchi. Prefazione di Omar Calabrese. Roma, Edizioni Socrates, 1995. Hardcover. 2nd Edition. Octavo. 403pp. Black cloth stamped in blind on the front and the spine. Pratt talks about his travels in the Pacific, from Easter Island to Pago Pago. With maps, nautical charts, watercolors, drawings, story boards, and b&w and color photographs. Includes a short story by Antonio Tabucchi. Preface by Omar Calabrese. A near fine copy in near fine dustjacket. In the Italian language. **\$150.00.**

Other Books and Magazines II

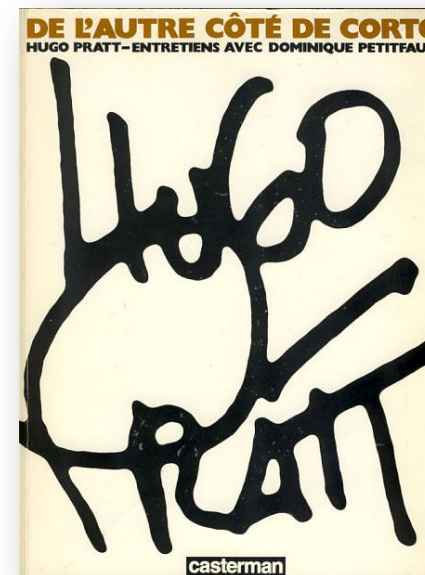


24740 **Pratt, Hugo.** Le pulci penetranti. Venezia, Alfieri, 1971. Hardcover. 1st Edition. Octavo. 115pp. Bright yellow cloth stamped in black on the spine panel. The first narrated autobiography by the legendary comic artist. Edited by Antonio De Rosa. Includes a section with thirty-nine pages of black and white photographs. Light toning to some of the leaves else a fine copy in near fine dustjacket with mild wear to the upper edge and some foxing and a tiny stain on the inside. In the Italian language. \$250.00.

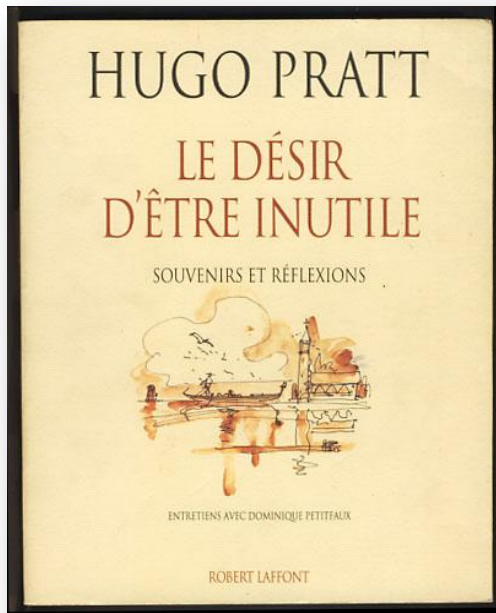
24741 **Moliterni, Claude.** Hugo Pratt: Autres Souvenirs. Entretiens avec Claude Moliterni. Paris, Editions Horay, 2005. Softcover. Square octavo. Reissue. 96pp. A collection of interviews with Hugo Pratt on his life, women, adventure, his experiences in France and more. A fine copy. In the French language. \$20.00.



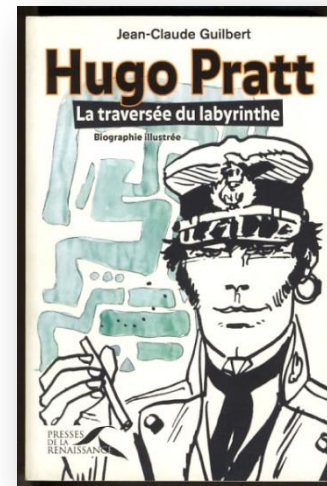
24742 **Petitfaux, Dominique.** De l'autre côté de Corto. Hugo Pratt - Entretiens avec Dominique Petitfaux. Paris, Casterman, 1990. Softcover. 1st Edition. Quarto. 206pp. Original wrappers. Collects a series of interviews with Hugo Pratt. Includes short biographical notes, bibliographical notes, and more. Profusely illustrated in color and b&w. Light toning to text block, mild edge wear, faint crease to front cover. A very good+ copy. In the French language. \$125.00.



Other Books and Magazines III



24766 **Guilbert, Jean-Claude.** Hugo Pratt: La traversée du labyrinthe. Paris, Presses de la Renaissance, 2006. Softcover. 1st Edition. Octavo. 503, [3]pp. A biography of Hugo Pratt. Profusely illustrated in color and b&w. In the French language. \$40.00.

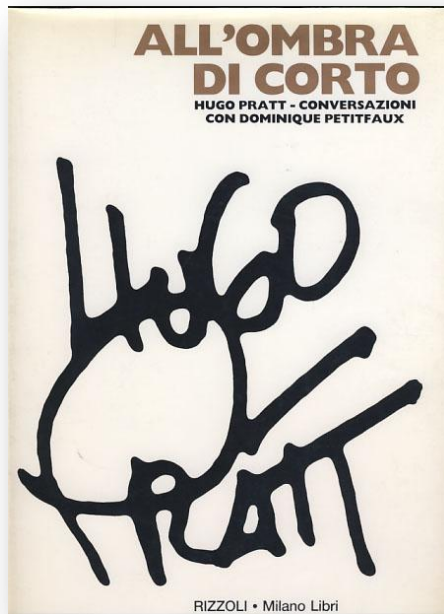


24767 **Pratt, Hugo; Petitfaux, Dominique.** Le désir d'être inutile: Souvenirs et réflexions. Entretien réalisés par Dominique Petitfaux avec la collaboration de Bruno Lagrange. Paris, Robert Laffont, 1991.

Softcover. 1st Edition. Octavo. Preceded by a signed and numbered edition limited to 350 copies. 281pp. Collects a series of interviews by Dominique Petitfaux that make ample references to Pratt's African experiences, which had such a profound impact on his life and storytelling. Profusely illustrated in b&w and color with photographs, drawings, watercolors and sketches. Pratt is widely recognized as one of the most important artists in the history of comics and was inducted into the Will Eisner Award Hall of Fame in 2005. Mild spine slant, small indentation to upper corner affecting a few of the leaves. A clean, very good+ copy. In the French language. \$50.00.

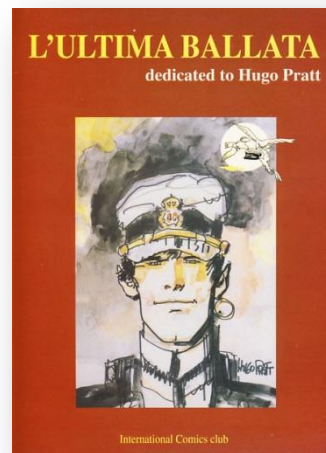
24768 **Various Authors.** Je me souviens d'Hugo Pratt: Conversations à Malamocco. Témoignages recueillis en avril et décembre 2012 par Michel Jans. Saint-Égrève, Mosquito, 2013. Softcover. 1st Edition. Octavo. 136pp. Collects reminiscences of Hugo Pratt by Ivo Pavone, Alberto Ongaro, Stelio Fenzo, Anne Frogner, Guido Fuga, Mariolina Pasqualini, Lele Vianello, Silvana Pratt. With color and b&w photographs. A fine copy. In the French language. \$40.00.

Other Books and Magazines IV

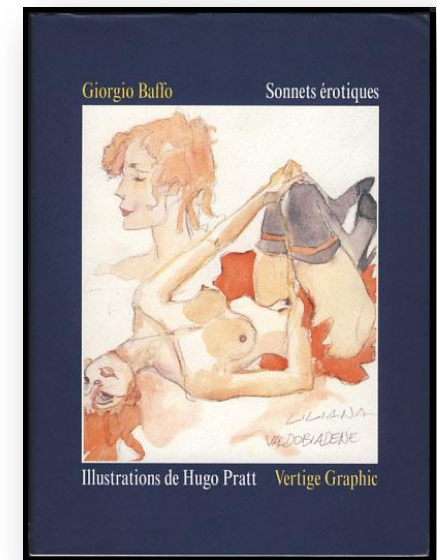


24780 Pratt, Hugo; Petitfaux, Dominique. All'ombra di Corto. Hugo Pratt - Conversazioni con Dominique Petitfaux. Milano, Rizzoli / Milano Libri, 1992. Hardcover. 1st Italian Edition. Quarto. Pictorial boards. A series of interviews with Hugo Pratt collected over the course of four years and dealing with his comic works between 1945 and 1989. Profusely illustrated in color and b&w. Includes short biographical notes and a chronology of Corto Maltese's life (and adventures). A fine copy in near fine dustjacket with the usual mild toning to the edges and a tiny tear to the upper edge of the rear panel. In the Italian language. Translated from the French by Giuliana Vogel and Silvia Avanza. **\$125.00.**

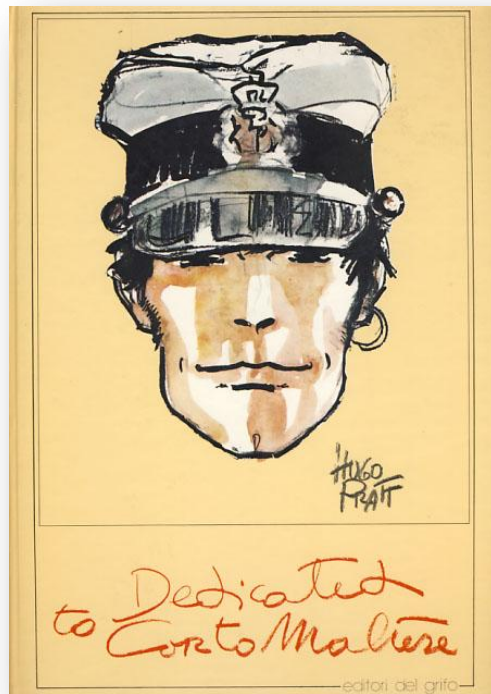
24775 Pratt, Hugo and others. L'ultima ballata: dedicated to Hugo Pratt. Genova, Edizioni Grafiche Lo Vecchio, 1996. Softcover. 1st Edition. Quarto. A fine copy. Collects a few short articles by and about Hugo Pratt and a series of illustrations in color and b&w paying homage to Corto Maltese and his creator. Contributions by Giorgio Cavazzano, Lele Vianello, Luciano Gatto, Vladimiro Missaglia, and others. In the Italian language. **\$20.00.**



24769 Baffo, Giorgio; Pratt, Hugo. Sonnets érotiques. Paris, Vertige Graphic Editions, 1994. Softcover. 1st Edition. Octavo. 75pp + index. Collects several licentious verses by the Venetian poet Giorgio Baffo. With eight full-page and ten double-spread illustrations in color by Hugo Pratt. A fine copy in fine dustjacket with mild wear to the upper edge of the front panel. Text in Italian and French. **Pratt, Hugo \$150.00.**

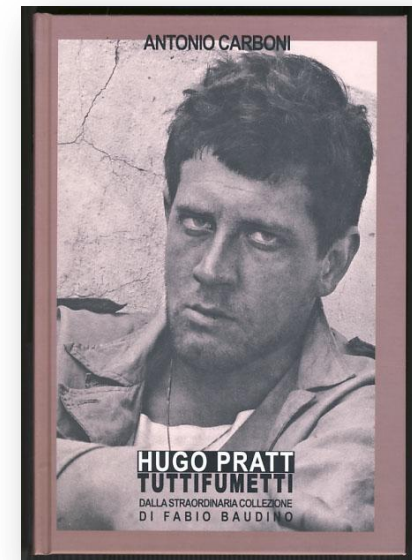


Other Books and Magazines V



24776 Pratt, Hugo; Mollica, Vincenzo, ed.. Dedicated to Corto Maltese. Montepulciano, Editori del Grifo, 1981. Hardcover. 1st Edition. Quarto. Pictorial boards, issued without dustjacket. Collects several tributes to Corto Maltese by Guido Crepax, Dino Battaglia, Alfredo Castelli, Sergio Bonelli, Guido Buzzelli, Vittorio Giardino, Paolo Conte, Andrea Pazienza, Alarico Gattia, Milo Manara, Tanino Liberatore, Sergio Toppi, Attilio Micheluzzi, Bonvi, Moebius, and many others. Profusely illustrated in color and b&w. In the Italian language. **\$125.00.**

24774 Pratt, Hugo. La Lune. Casterman, 2005. Hardcover. 1st French Edition. Quarto. Pictorial boards, issued without dustjacket. Promotional volume that was offered by the publisher to customers who purchased at least two titles by Hugo Pratt. With color illustrations by Hugo Pratt. In the French language. Translated from the Italian by Emilie Saada. **\$35.00.**



24774 Carboni, Antonio, ed.. Hugo Pratt: Tuttifumetti. Dalla straordinaria collezione di Fabio Baudino. Losanna Cong Edizioni, 2011. Hardcover. Octavo. Edition limited to 999 numbered copies. 563pp. Pictorial boards, no dustjacket as issued. Errata sheet laid in. Mild wear to spine ends else a fine copy. A catalogue which includes all of Hugo Pratt's publications in Italian in chronological order as well as many first appearances in other countries. Also listed are books on Pratt and his characters, catalogues, covers, calendars, postcards, and various oddities. With an introduction by the author. Profusely illustrated with thousands of color and b&w photographs of covers, comic pages, drawings, etc. In the Italian language. **\$225.00**

Other Books and Magazines VI

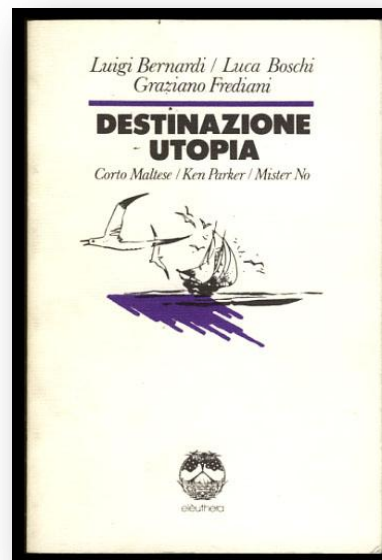


24932 Pratt, Hugo. Occidente.
Montepulciano, Editori del Grifo, 1984.
Softcover. 1st Edition. Square octavo. An art book including a short poem, illustrations and b&w photographs. The text of the poem is in Italian and English. A fine copy. \$20.00.



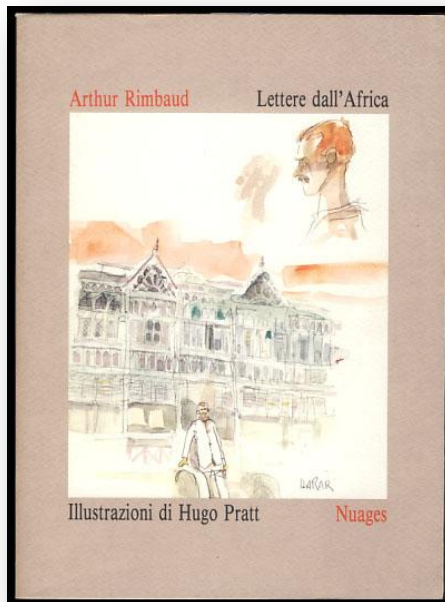
24874 Mollica, Vincenzo; [Hugo Pratt]. Pratt & Corto: Storie di disegni. Torino, Giulio Einaudi Editore, 2005.
Softcover. 1st Edition.
Octavo. A portrait of Hugo Pratt told through anecdotes and drawings. A fine copy.
With color and b&w illustrations, and photographs. In the Italian language. \$25.00.

24940 Bernardi, Luigi; Boschi, Luca; Frediani, Graziano. Destinazione utopia: l'evasione impossibile di tre personaggi a fumetti (Corto Maltese, Ken Parker, Mister No). Milano, Editrice A, 1988. Softcover. 1st Edition.
Octavo. Collects a series of short essays on Corto Maltese, Ken Parker, and Mister No. A fine copy. In the Italian language. \$30.00.

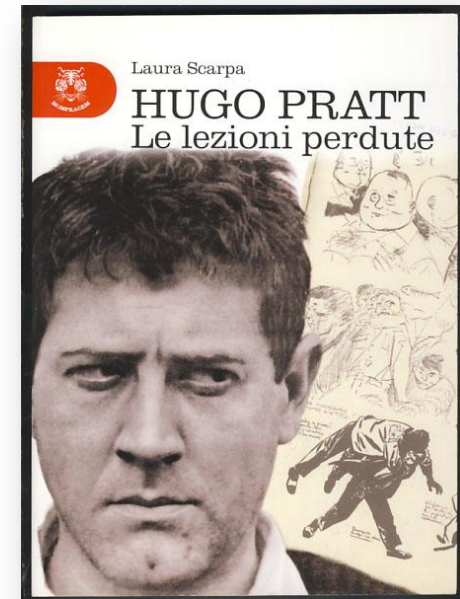


24939 Pratt, Hugo. Aspettando Corto.
Montepulciano, Editori del Grifo, 1987. Softcover. 1st Edition. Octavo. 128pp + [32]pp of b&w photographs + [63]pp of b&w sketches. A revised edition of *Le pulci penetranti*, the first autobiography by Pratt originally published in 1971. Profusely illustrated with b&w photographs and sixty previously unpublished sketches. Small dent to fore edge (partially affecting back cover), old bookstore sticker on the back cover.
A very good+ copy. In the Italian language.
Uncommon and not to be confused with the recent "pirated" version. \$75.00.

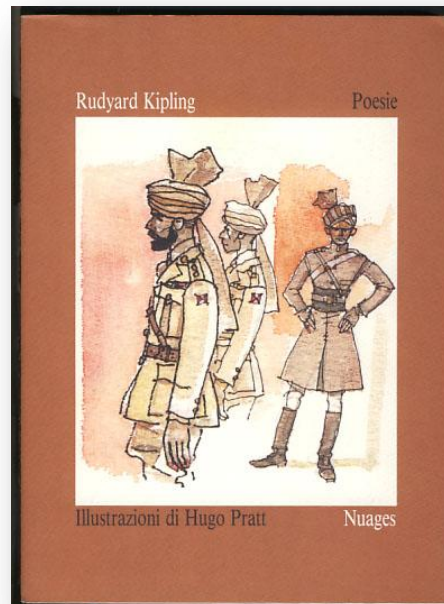
Other Books and Magazines VII



25017 Kipling, Rudyard; Pratt, Hugo. Poesie (Barrack-Room Ballads). Milano , Edizioni Nuages, 1993. Softcover. 1st Edition. Octavo. Edition limited to 2500 numbered copies, this being #667. Mild wear to upper corner else a fine copy in fine dustwrapper. Includes nineteen poems and thirty illustrations from Pratt's original watercolors, many of which are double spread. Introduction by Franco Buffoni. Text in English and Italian. A particularly appealing copy. \$50.00.



25016 Rimbaud, Arthur; Pratt, Hugo. Lettere dall'Africa. Milano, Edizioni Nuages, 1991. Softcover. 1st Edition. Octavo. Edition limited to 2500 numbered copies. 82pp. A fine copy in fine dustjacket. With several full page and double spread illustrations in color by Hugo Pratt. Introduction by Dominique and Nadine Pettifaux. \$50.00.



25020 Scarpa, Laura. Hugo Pratt: Le lezioni perdute. Roma, Mompracem, 2012. Softcover. 1st Edition. Octavo. 210pp. A fine copy. Signed and with a remark by Laura Scarpa on the first page. Collects the handouts created by Pratt for the Escuela Panamericana De Arte comic drawing course. Also includes several short essays by authors who were inspired by Pratt: Ongaro, Munoz, Fenzo, Manara and others. In the Italian language. \$65.00.

Other Books and Magazines VIII

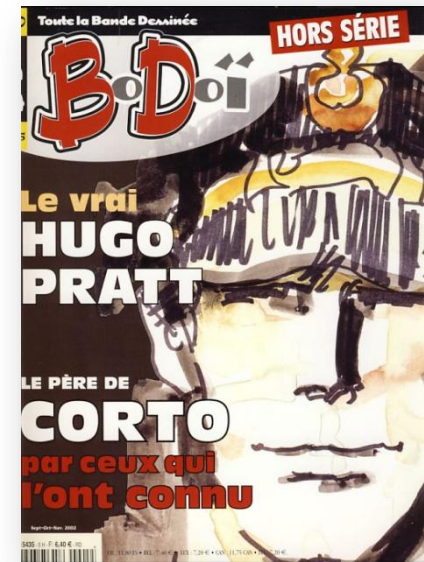


24866 [Pratt, Hugo]. Il Pratt ritrovato in Corriere della Sera Magazine 30 Aprile 2009. Milano, RCS Quotidiani Spa, 2009. Softcover. 1st Edition. Quarto. A fine copy. An article about the then newly re-discovered Sandokan comic by Hugo Pratt. In the Italian language. **\$15.00.**

24867 [Pratt, Hugo]. A Suivre 213 - Ciao Hugo! Paris, Casterman, 1995. Softcover. 1st Edition. Quarto. Issue in memoriam of Hugo Pratt, which includes, among other things, a complete story in color. Light wear to covers. A very good+ copy. In the French language. **\$25.00.**



24869 [Pratt, Hugo]. BoDoï Hors-série #5 - Hugo Pratt. Septembre-Novembre 2002. Paris, LZ Publications, 2002. Softcover. 1st Edition. Quarto. Special issue dedicated to Hugo Pratt. Includes interviews with Dominique Petitfaux, Stelio Fenzo, Anne Frogner, Claude Moliterni, and others. Also includes two short Ernie Pike stories in b&w, one of which was previously unpublished in France. A fine copy. In the French language. **\$30.00.**

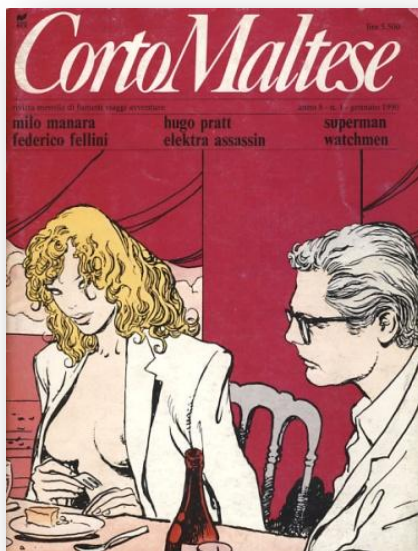
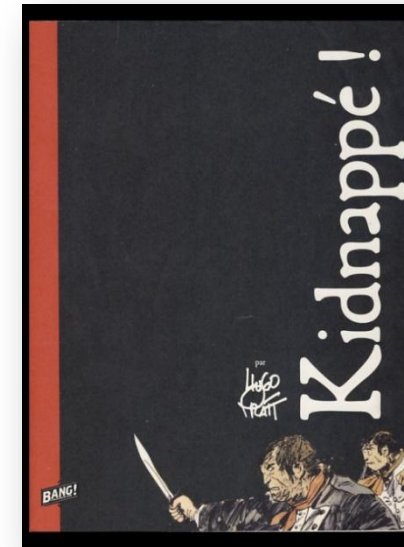
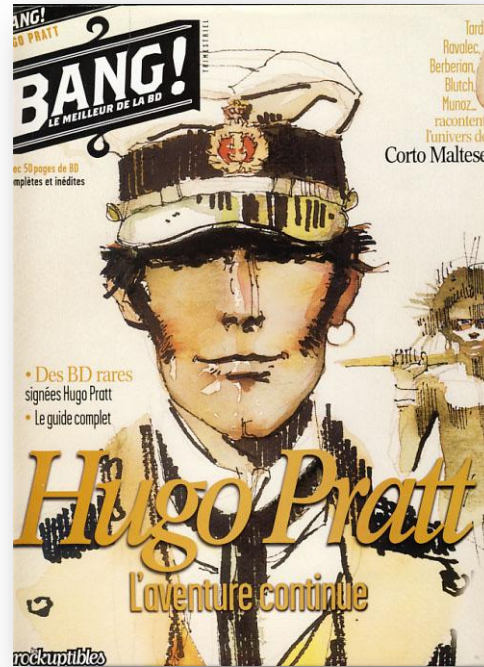


Other Books and Magazines IX

24868 [Pratt, Hugo]. Bang Numéro Exceptionnel. Special Hugo Pratt.

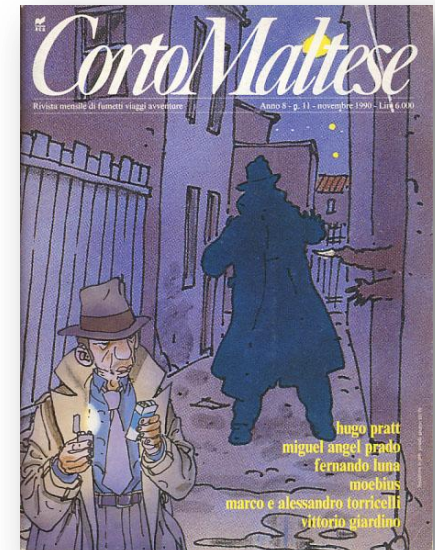
Paris, Les Editions Indépendantes, . Softcover. 1st Edition. Quarto. Special issue dedicated to Hugo Pratt. Includes several articles, a short Ernie Pike story in color. Also comes with the original 40-page supplement featuring Kidnapped based on Robert Louis Stevenson's story and with art by Pratt. Profusely illustrated in color. A near fine copy. In the French language.

\$30.00.

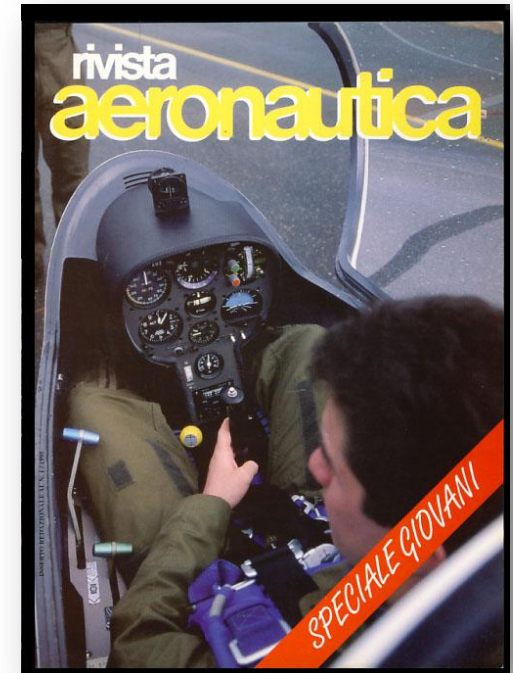
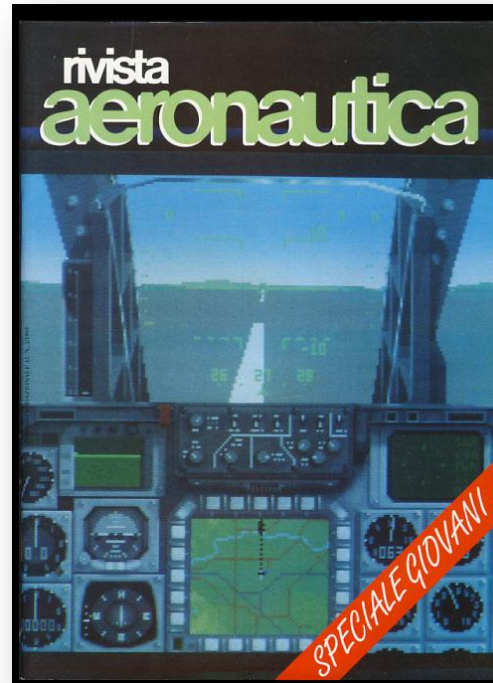


24927 Pratt, Hugo. 41° latitudine nord in Corto Maltese Gennaio 1990. Milano, RCS, 1990. Stapled wraps. 1st Edition. 22 x 29 cm. A near fine copy. Also includes contributions by Milo Manara, Cinzia Leone, Frank Miller, and others. In the Italian language. **\$10.00.**

24928 Pratt, Hugo. Royal Marines in Corto Maltese Novembre 1990. Milano, RCS, 1990. Stapled wraps. 1st Edition. 22 x 29 cm. A near fine copy. Also includes contributions by Vittorio Giardino, Moebius, and others. In the Italian language. **\$10.00.**



Other Books and Magazines X



24870 **Pratt, Hugo.** Saint-Ex: L'ultimo volo in Rivista Aeronautica Speciale Giovani 1, 2 and 3. Roma, Aeronautica Militare, 1994. Softcover. 1st Edition. Quarto. The complete first Italian appearance of this graphic novel dedicated to Saint-Exupéry serialized in three issues. 1) Novembre 1994; a fine copy. 2) Febbraio 1995; a fine copy. 3) Marzo 1995; a fine copy. In the Italian language. \$100.00.

Ephemera I



24872 [Hugo Pratt]. Diario di Corto Maltese 1976-77. Milano, Arnoldo Mondadori Editore, 1976. Softcover. 1st Edition. Octavo. A school planner that includes a complete story in b&w (Concerto in O minore per arpa e nitroglicerina). Unused. Light scattered foxing. About near fine. In the Italian language. \$75.00.

25128 [Hugo Pratt]. Periplo immaginario. Poster and brochure. Lausanne, Cong S. A., 2005. Non-Book. The original poster and brochure for the 2005 exhibit at Palazzo Squarcialupi in Siena. The poster measures 42 x 60 cm and it is folded; the tri-fold brochure measures 31 x 21 cm. They are both in fine condition. Laid in is an original ticket for the exhibit. \$50.00.



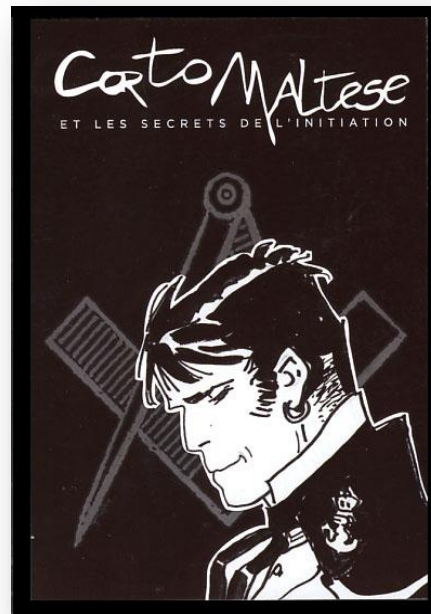
25013 Pratt, Hugo. "Corto Maltese et les secrets de l'initiation" Notepad. Milano, Rizzoli Lizard, 2010. Self-wraps. 1st Edition. 19.5 x 26.5 cm. Notepad from the "Corto Maltese et les secrets de l'initiation" exhibit held in Paris in July 2012 at the musée de la franc-maçonnerie. Unused and in fine condition. \$20.00.

Ephemera II

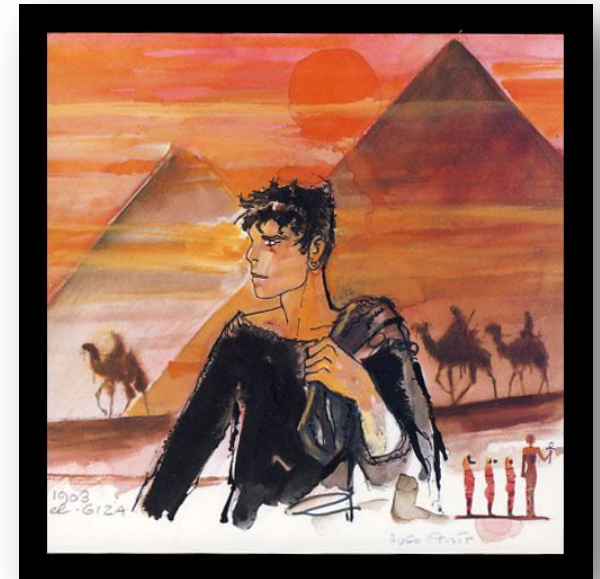


25118 Pratt, Hugo. Corto Maltese et les Secrets de l'initiation: Casanova. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 10.5 x 15 cm. Postcard published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$8.00.**

25119 Pratt, Hugo. Corto Maltese et les Secrets de l'initiation: Les Helvétiques. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 10.5 x 15 cm. Postcard published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$8.00.**



25121 Pratt, Hugo. Corto Maltese et les Secrets de l'initiation: Fable de Venise. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 21 x 10.5 cm. Postcard published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$12.00.**



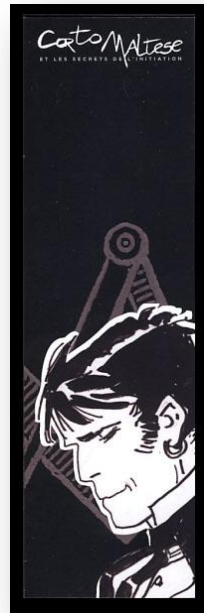
25120 Pratt, Hugo. Corto Maltese et les Secrets de l'initiation: El Giza. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 14 x 14 cm. Postcard published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$10.00.**



Ephemera III



25122 **Pratt, Hugo.** Hugo Pratt: opere originali. Milano, Nuages, 2012. Non-Book. 16 x 10.5 cm. Postcard published for the 2011/12 Milan exhibit. A fine copy. **\$8.00.**



25123 **Pratt, Hugo.** Corto Maltese et les Secrets de l'initiation: Les Helvétiques. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 5 x 17 cm. Bookmark published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$8.00.**



25124 **Pratt, Hugo.** Corto Maltese et les Secrets de l'initiation: Cardinal de Bernis. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 5 x 17 cm. Bookmark published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$8.00.**

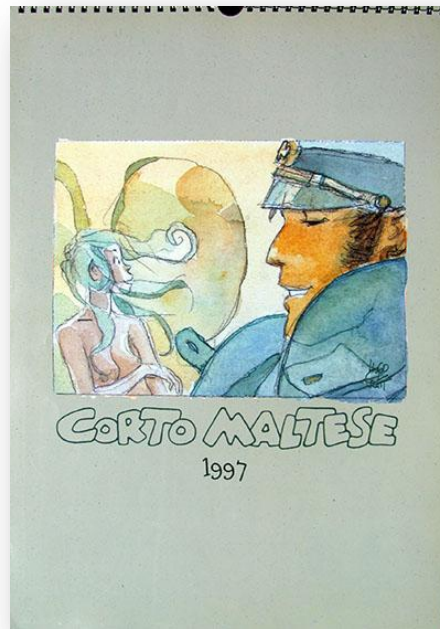


25125 **Pratt, Hugo.** Corto Maltese et les Secrets de l'initiation: Teaser. Paris, Musée de la franc-maçonnerie, 2012. Non-Book. 5 x 17 cm. Bookmark published for the 2012 exhibit at the musée de la franc-maçonnerie in Paris. A fine copy. **\$8.00.**

Ephemera IV



25179 [Hugo Pratt]. 2012 Rizzoli Lizard Catalogue. Milano, Rizzoli, 2012. Ephemera. 39 x 40 cm. 12-page folded brochure with six pages of titles by Hugo Pratt. In color. In the Italian language. **\$15.00.**

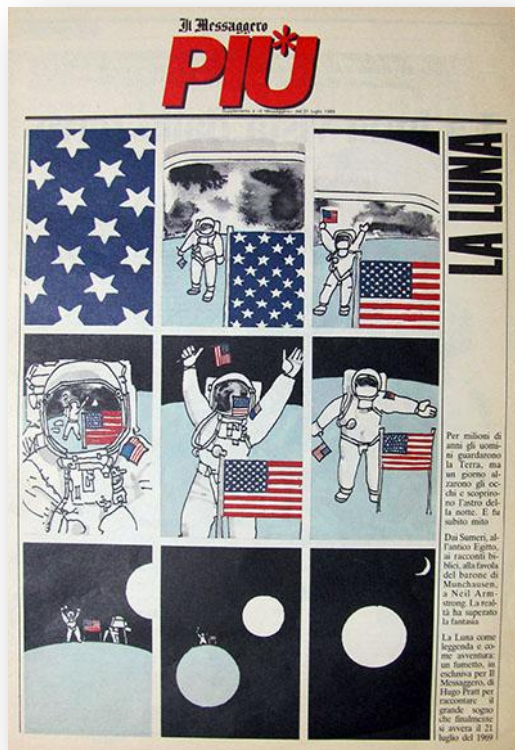


24841 Pratt, Hugo. Corto Maltese 1996 Calendar. Casterman, 1995. Non-Book. 30 x 42 cm. According to the publisher, the storyboard included (one or two pages per month) was created by Pratt for an unpublished story that narrates the very first meeting between Corto Maltese and the mysterious Monk in the South Pacific. The text in the panels is in Italian. Mild edge wear. A near fine copy. **\$35.00.**



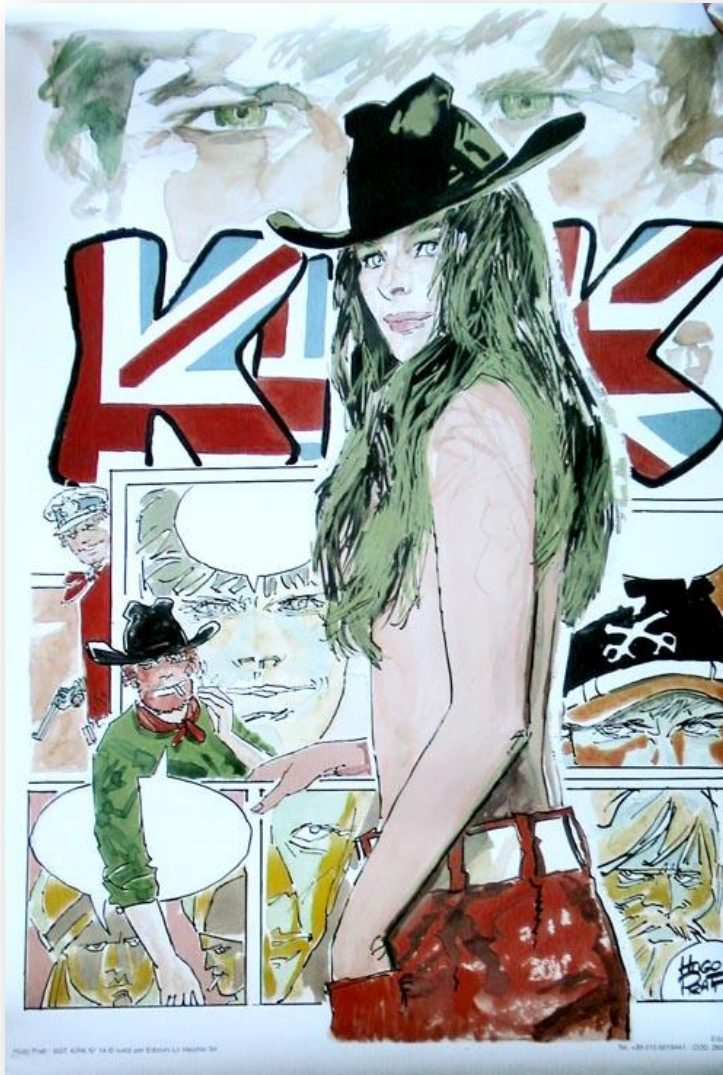
24842 Pratt, Hugo. Corto Maltese 1997 Calendar. Casterman, 1996. Non-Book. 30 x 42 cm. With twelve watercolor illustrations by Hugo Pratt. A near fine copy. **\$35.00.**

Ephemera V



25181 Pratt, Hugo. Il Messaggero più supplementi 1989/1990. Roma, Il Messaggero, 1989. Ephemera. 1st Edition. Folio. Three supplements to the Roman newspaper Il Messaggero. 1) Supplemento del 21 Luglio 1989: La luna (The Moon). 2) Supplemento del 31 Dicembre 1989: L'oroscopo (The Horoscope). 3) Supplemento del 25 Maggio 1990: Il calcio (Soccer). All include several watercolor illustrations by Pratt created specifically for these issues, some of which were also used in various portfolios of prints. Condition is fine with light toning. In the Italian language. **\$125.00.**

Ephemera VI



7023 **Pratt, Hugo.** Sgt.

Kirk No. 14 Poster

Edizioni Lo Vecchio,

Srl. A poster

reproducing the cover
of the magazine Sgt.

Kirk #14. Measures
approximately 50 x 70

cm. Condition is fine.

Ships rolled. \$40.00.



25182 **[Hugo Pratt].** L'Unità 2, 21 Agosto
1995. (Long article commemorating the artist
at the time of his death). 1995. Newspaper.
1st Edition. Folio. The complete issue of the
newspaper L'Unità 2 from August 21, 1995.
Includes a full-page article on the death of
Hugo Pratt. A very good copy. Folded. In
the Italian language. \$40.00.

Ephemera VII



25184 [Hugo Pratt]. Press Release for the Volume Gli scorpioni del deserto: Brise de mer. Roma, Lizard Edizioni, 1995. Ephemera. 21 x 29.7 cm. Five pages in a folder with a color photograph of the cover of the book affixed to the front. Press release describing the (then) upcoming volume Gli scorpioni del deserto: Brise de mer, which was probably the first volume published by Lizard. Also includes a short presentation of the series Gli scorpioni del deserto and colonial Africa. In the Italian language. \$30.00.



25183 [Hugo Pratt]. Il Messaggero 17 Aprile 1996. (Article on Hugo Pratt and Milo Manara). Roma, Il Messaggero, 1996. Ephemera. 1st Edition. Folio. 19-22pp. Folded. Milo Manara reminisces about Hugo Pratt in this article promoting El gaucho, the last story they worked on together. A very good copy. In the Italian language. \$25.00.

Prattiana

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